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A NOTE FROM OUR EDITOR



Music and dance are the focus this month as Framlingham College hosts a Summer Festival, Phoenix Singers celebrate their 50th anniversary, Framlingham Concerts announce their autumn programme and East Suffolk mourns the loss of Kay Goddard, who taught generations of aspiring dancers over the years and will be remembered by many of you. Coral Stebbings pays tribute to Kay on page 11.

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Quote of the month

The power to question is the basis of all human progress

Indira Gandhi



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PHOENIX SINGERS

Framlingham's much loved Phoenix Singers have announced the appointment of their new Music Director, the acclaimed singer and conductor Tom Appleton. Known for his dynamic leadership and infectious musical energy, Tom has worked with choirs and ensembles across the UK, earning a reputation for bringing out the very best in every voice.

December 2026 will see Phoenix Singers celebrate an extraordinary 50 years of community music making. To mark the occasion, the choir will present a special anniversary concert on **Saturday 12th December** at the beautiful Framlingham College Chapel.

The programme will feature one of the great choral masterpieces - Mozart's Mass in C minor, a work of breathtaking drama and emotional depth. Under Tom's direction, the performance promises to be a highlight of the region's festive musical calendar.

With a new director, a landmark anniversary and a major concert ahead, there has never been a better moment to become part of the Phoenix Singers story.

The choir welcomes singers of all backgrounds who share a love of music and a desire to perform in a friendly, ambitious ensemble.

Anyone interested in joining can find details on rehearsals, membership and upcoming events on the choir's website: www.phoenixsingers.org.uk.

Tom Appleton.
Photo: Adam Barnes



FILM@FRAM



We have exciting news! Our showing of a recording of a live performance of *Caroline: A New Musical* by the Eastern Angles Theatre Company is going ahead on **Saturday 1st August** at 7.30pm.

(Doors open at 7pm). Tickets are £5 per person for everybody. Please book online at <https://www.ticketsource.com/filmfram/caroline-a-new-musical/2026-08-01/19:30/t-qmaergo>. There will only be a limited number of cash tickets available at the door. There will be refreshments available in the interval for cash only.

A brand-new story about the globally renowned Radio Caroline. Caroline dreams of something more than stacking shelves. Her days are routine, but her nights come alive, walking the pier, sharing laughs with her best friend Mary and spinning records with Robbie, her music-mad boyfriend who's big on charm but short on direction. A music revolution is coming, and Robbie lands a shock gig with Radio Caroline – the pirate radio station blasting pop, soul and rock 'n' roll from a ship off the Essex coast. In the middle of Britain's radio revolution, Caroline might just steal the show. Set to a soundtrack of iconic hits from the '60s, *Caroline: A New Musical* is a vibrant, heart-warming and rebellious new musical about love, ambition and discovering your own voice.

Facebook: <https://www.facebook.com/filmfram/>; Instagram: <https://www.instagram.com/filmfram/>; Website: <https://mycommunitycinema.org.uk/cinemas/filmfram/>



SUMMER EXHIBITION

The second group exhibition of Suffolk Open Studios members takes place from **21st to 31st August** at The Old Theatre on Church Street, Framlingham.

Our Summer Exhibition showcases a diverse collection of original artwork, all available to purchase.

Discover paintings, prints, ceramics, textiles, sculpture, photography, jewellery, and much more.

Whether you're an art lover, searching for a unique gift, or simply looking for an enjoyable day out, there's something to inspire everyone.

Join us for our Meet the Artists launch evening on **Friday 21st August, from 4pm to 7pm**. This is a wonderful opportunity to meet the exhibitors, hear the stories behind their work, and celebrate the opening of this exciting exhibition. Everyone is warmly invited.

The exhibition is open daily from 10am to 5pm, and admission is free. Set in the beautiful Old Theatre in the heart of Framlingham, the exhibition features work by many talented local artists, all available to view and buy.

We look forward to welcoming you!



SUFFOLK OPEN STUDIOS
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MID-SUFFOLK LIGHT RAILWAY

We need a carriage shed to protect our Victorian coaches. The anticipated total cost is £100,000, £50,000 for the first stage, installing a second siding including carrying out major earthworks, and then £50,000 for stage 2, building the actual shed. We have received an incredibly generous offer from a great supporter of the Middy. He has offered to match-fund any donation to the Dovebrook Carriage Shed Appeal up to a total of £25,000.00.

Therefore, any contribution would be doubled and, if it can be gift aided, even better still. Our plan is to start the second siding in January 2027, but to do that we need to be sure funds are in place soon so that TES2000, our track laying contractors, can be booked in time. With this match funding offer making every pound worth two and even more with Gift Aid we have every chance of making this target date.

We now have four Victorian coaches, one of which, no.14 is believed to be the only existing vehicle to have run on the MSLR. All four are of mainly wooden construction and suffer constant damage from outdoor storage.

Match-funding your donation will speed the project to protect our unique coaching stock. Visit www.MSLR.org.uk Appeals Page.

How it works

Below is our architect's drawing of the site area. The work requires the preparation of the land and laying another turnout and siding to the left of the existing siding. The new shed will cover both sidings to give ample cover for the carriage stock and more storage space.



Without constant maintenance wooden coaches soon regress to their former state. *This was the horse box as delivered to us!*



Our plan is to start the second siding in January 2027. To do that we need to be sure funds are in place soon so that TES2000, our track laying contractors, can be booked in time. Remember with this match-funding offer every pound you donate will be worth two and even more with Gift Aid.

If you would like to make a donation, please visit the Appeals page on our website or complete and return the form and Gift Aid Declaration overleaf.



Help us make this plan a reality so we can keep the Middy's Victorian rolling stock rolling and trains running.

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The Middy needs a carriage shed to protect our Victorian coaches.

The anticipated total cost is £100,000, £50,000 for the first stage, installing a second siding, which requires substantial earthworks, and then £50,000 for stage 2, building the actual shed.

A great supporter of the railway has made an incredibly generous offer of £25,000 if we can match fund this amount. Thus any contribution would be doubled and, if it can be gift aided, even better still.

www.mslr.org.uk

Email: enquiries@mslr.org.uk



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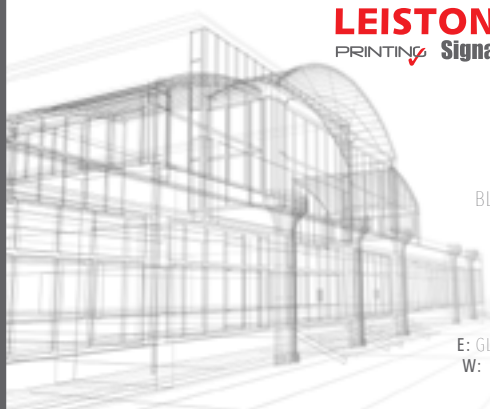
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KAY GODDARD – A TRIBUTE

The local dance and theatre community mourn the loss of Kathleen Iris Page, affectionately known to generations of pupils as Kay Goddard, whose remarkable life inspired a lifelong love of dance, theatre and performance in thousands of young people across Suffolk and beyond.

Beginning her teaching career shortly after the end of the Second World War, Kay built one of the region's most respected and enduring dance schools. With unwavering dedication, she travelled each week to teach in Halesworth, Saxmundham, Framlingham, Leiston, Diss and Woodbridge, sharing her passion for ballet, tap, modern, jazz and musical theatre with generations of aspiring dancers.

Kay's career was one of extraordinary commitment. She continued teaching until the age of 85, retiring after an incredible 68 years devoted to dance education. In that time she became far more than a dance teacher; she was a mentor, role model, confidante and friend to countless young people and their families.

Her influence extended far beyond East Anglia. Many of Kay's former pupils went on to perform professionally on Broadway, in London's West End, on television, in summer seasons and aboard international cruise ships. Others achieved distinction as soloists with The Royal Ballet, while many followed in her footsteps as dance teachers, passing on the values and love of dance she instilled in them.

Yet professional success was never how Kay measured achievement. She believed every child deserved the chance to discover confidence, discipline, creativity and joy through dance. Whether a pupil dreamed of the world's greatest stages or simply danced for the love of it, Kay encouraged each one with equal warmth, patience and enthusiasm. Her classes created lasting friendships, treasured memories and a sense of belonging that endured long after the final curtain call.

Known for her wonderful sense of humour, captivating storytelling and infectious enthusiasm, Kay had the rare gift of making every student feel seen, valued and capable of more than they imagined. Her warmth, kindness and high standards earned the respect and affection of generations of families, many of whom entrusted not only their children but later their grandchildren to her care.

Kay's legacy is measured not only by the remarkable careers she helped launch, but by the thousands of lives she enriched. Her influence continues every time a former pupil steps into a dance studio, teaches a class, takes to the stage or remembers with affection the lessons she taught both in dance and in life.

She leaves behind a community of grateful students, colleagues, families and friends who will forever cherish the memories she created and the opportunities she gave so generously. We mourn her passing deeply, and her life remains one of dedication, generosity, artistry and service. Her contribution to dance education will not be forgotten.

Donations in Kay's memory, if desired, may be made to the Royal Ballet Benevolent Fund, a charity close to her heart, helping to support those within the dance profession she loved throughout her life.

Kathleen Iris Page – Kay Goddard – leaves a legacy that will continue to dance through the lives of generations to come.

"Kay always believed that every child could shine. Her gift was not simply teaching dance - it was helping people discover confidence, discipline and joy. We were incredibly fortunate to have known her, and her legacy will live on in every life she touched."

Coral Stebbings



NEWS FROM SIR ROBERT HITCHAM

This month, we asked our year 6 pupils to reflect on their time at school. These are some excerpts of their memories.

Ava: It is hard to believe that I will be leaving SRH very soon. I joined in Year 5 and was glad to have come to such a welcoming school. Since then, I have made so many friends and memories. Some of my happiest memories were made at CYM camp, when I faced my fears as we zoomed down the zipline over the water. An unforgettable experience was watching a live debate at Parliament in London and falling asleep on the bus when we got back very late. I am also so proud of how far I have grown. In Year 6, I could barely do an arithmetic test in an hour; now I can do it in less than half an hour.



I am most proud that I have been given the chance to be on the Eco Council and got to meet amazing people who do amazing things for our planet, be a play leader, and help younger pupils. I have loved my time here at SRH and all the memories I have made.

William: One memorable experience is Year 6 camp at CYM. It was quite funny when there was a big spider on one of the spare beds, and when Mrs. Brown came in to help, she ran out of our cabin as soon as she saw it. It was so big it had to be picked up with a dustpan and brush! I didn't get to see the spider, but by the way she reacted, I'm guessing it was massive...! The production was very memorable as I was given the role of Gilda, who was a goatherd in our play called 'Dragon Days.'

Mason: One of the highlights of Year 6 was the production- I really enjoyed being an Agent and a Boy. A memory that will stay with me is camp; it was incredibly enjoyable to be with my friends, and it's a memory I will cherish. I can't believe my time at SRH is coming to a close, but what a journey it's been! I can't wait to start TMHS and begin a new chapter in my life.

Aisha: As I prepare to leave Sir Robert Hitchams, I have been reflecting on all the memories I made throughout the years. One of my earliest memories is in nursery. We had 'Stay and Play', where your parents came to play with you. When I started, I was very shy, but my confidence boosted over time. I loved Year 4, particularly when we went to Colchester Zoo. Another memory is in Year 3 and 4 when Howard won the singing competition. I was also proud to be selected to be a school council member in year 3. I can't believe my SRH journey is about to end. I will always miss this school forever

Herbie: One of my fondest memories from primary school are sports day, and I really enjoyed it because I got one position better in long distance this year. Another memory was winning the school Euros with my friends: our team was Italy. I remember that I sang 'Let It Go' in the nursery sandpit with Evie. As a Year 6 pupil, I am proud of how far I have come in my learning. I'm also grateful for all my teachers who taught me and for what they have made me become.

Esther: As I prepare to leave Sir Robert Hitchams, I have been reflecting on my earliest memories. I can remember all the days when Mrs. Eyles would do some baking, and we would get really messy because we were so young. In Year One, my sister used to come into the class when Year 6 went swimming. I have changed a lot since joining SRH because all of the teachers have helped me come so far with my learning. SRH is so special because the teachers are amazing, and there are so many memories to remember.

I will miss every member of staff because they are so helpful, and I will never forget the Year 6 jokes and the fun we had.

Evie: As I prepare to leave Sir Robert Hitchams, I have been thinking about my time at school. I joined the school in nursery, and one of my earliest memories is going to Robin Wood, as well as baking tasty cookies. Over the years, I have become more confident and proud of my achievements.

I will especially miss all of the teachers who taught me because they were always there for me.

Maddie: One of my favourite memories is when we went to Walberswick in Year 3 with Mr Jewel. When we were there, we had our lunch and there were a lot of seagulls. I put my sandwich down to have a drink, and the seagulls took my sandwich! I cried but the teachers calmed me down.



CEVA PRIMARY SCHOOL & NURSERY

That is why I will miss SRH because all of the teachers are so amazing and have brought me a long way.

Casey-Lea: A memory that will stay with me for ages is doing my first sporting event which was Cross Country in Year 3. When it started, I fell over straight away and got muddy, then got up and fell straight back down again so I was just a muddy human. I am proud of how my knowledge has come along, in particular maths where I have got a lot better at fractions. I am thankful for everyone who has taught me up to Year 6 as they've helped me loads.

Amelia: My most memorable adventure was at CYM because it was great being in a camp and I made lots of new friends. It was like a huge sleepover with my friends. I loved it when I won a couple of medals in the swimming competition, and I was really proud of myself. Also, we went to the Natural History Museum and the Houses of Parliament, which was incredibly interesting.

My funniest memory was at CYM when a friend was pretending to be a monkey and swinging on the benches, making my friends laugh a lot!

I'm really proud of becoming class Ambassador because I've wanted to be one since... forever!

I have enjoyed reading to the little children and helping them with some of the trickier words.

The experiences I have had at Hitchams were amazing and they couldn't have happened without the wonderful teachers.



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A landmark decision was made at our AGM meeting! We agreed change our structure and become a Charitable Incorporated Organisation, known as a CIO.

This will give our group a stronger structure for the future and help us become more ambitious in both the scale and depth of our work in the community.

The Core Group will now be working on all the details and documentation towards becoming a charity.

We are also seeking three to eight volunteer Trustees to help guide the charity, making sure it is well run, and to support its aims, meeting several times a year. We will need people who care about Framlingham, the local environment and the future of our community. Enthusiasm and careful diligence is all that is needed - you do not need to be an expert, (CIO organisations keep financial accountability for members to a minimum).

If you would like to find out more about becoming a Trustee of Greener Fram, or simply want to have an informal chat, please get in touch with David at: info@greenerfram.org.uk

We reported on progress of all our projects, in particular: The Climate Day event (report now on our website), and our Low CO2 Fram? community surveys. Wild About Fram? was on temporary hold, but since the AGM we have received confirmation that our grant application from the ESC Community Partnership has been approved - thank you.

And we are assisting the Castle Brooks Tree Committee to plant a copse of trees on the green.

The Greener Fram 2025/26 accounts and proposed next year's budget were agreed.

Last year's voluntary membership subscription successfully covered our running costs, and we agreed to continue this optional payment at the same level of £3 per month.

Finally we welcomed Farhana Awal, who is joining us for an eight week Post Grad Student Work Placement from UEA. She will be assisting us to explore different ways of increasing funding, sponsorship ideas, and community engagement.

Low CO2 Fram? Project

We have two surveys which are ongoing - one for households and one for local businesses. They are designed to celebrate and build on the positive steps already being taken in Framlingham to reduce emissions and live more sustainably. If you haven't already done so, please join in our project by completing one or both surveys. Scanning the QR codes below will take you straight there



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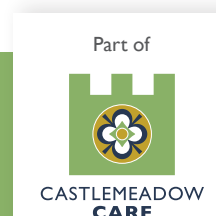
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**Full review available on carehome.co.uk*



WOODBIDGE FLOWER CLUB

In July we had a very interesting talk and demonstration given by Sheila Pipe, who is a florist in Framlingham.

Sheila told us how she first started training in floristry at Otley college after becoming interested in flower arranging by helping with church flowers when she was younger. Sheila explained how ideas and fashions, especially with bridal bouquets, had changed over the years and how there is now more emphasis on moving away from plastic materials.

Her first arrangement was a hand tied bouquet and Sheila showed us how the stems have to form a spiral. When Sheila had completed the bouquet the flowers were tied with string and then wrapped in paper as she tries to limit the use of cellophane.

Sheila also told us about table scaping, a term first used by designer David Hicks. For this, flowers are placed in low containers or bud vases so that the flowers are below eye level. The containers are then placed in smaller groupings along the table. Again, plastic material is not needed to hold the flowers in place as the containers are small.

Our meeting ended with tea and biscuits when members also had time to chat and look at the sale tables.

Next month we are all looking forward to our outing to the Exotic Garden in Henstead.



FRAMLINGHAM CONCERTS

Framlingham Concerts is delighted to announce its Autumn 2026 season, continuing the organisation's mission to bring high quality chamber music to the heart of the community. Following a successful Spring 2026 series and a well supported fundraiser, the autumn programme builds on this momentum with an inspiring line up of artists and repertoire.

The Autumn 2026 season will feature a blend of outstanding young performers, returning professional ensembles, and programmes that balance familiar masterworks with fresh discoveries. Audiences can expect expressive chamber music, imaginative programming, and the warm, intimate atmosphere that has become the hallmark of the series.

Framlingham Concerts remains committed to accessibility, with £10 tickets for all events and continued outreach to local schools and community groups.

As a Community Interest Company, the organisation aims to make world class chamber music available to everyone, regardless of background or experience.

Full details of the Autumn 2026 concerts - including dates, performers, and repertoire — are available at: www.framlinghamconcerts.co.uk

Framlingham Concerts, founded and organised by Penny Cook, continues to grow as a vibrant part of the cultural life of Framlingham.

The organisation extends its thanks to performers, volunteers, supporters, and audiences for their ongoing enthusiasm and commitment.



Shelley Levy & Clelia Iruzun

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THE RICHARD COLLINS CHARITABLE RIDE



This charity motorcycle race is taking place on Sunday 16th August 2026.

The Richard Collins Charitable Ride was originally created in Suffolk to support our friend Richard Collins, who for many years organised many of the rides himself with only a small team of helpers behind him.

As the event continued to grow in popularity and momentum year after year, it was felt the best way forward was to establish a dedicated committee to help organise, develop and expand the ride into the large community event it is becoming today.

As in previous years, the ride proudly raises money for the Colchester & Ipswich Hospitals Charity, Woolverstone Macmillan Centre, supporting patients and families affected by cancer across our local community.

Last year's event attracted 287 motorcycles and trikes and raised over £4,390 for the Woolverstone Macmillan Centre. This year we are hoping to build upon that success while continuing to promote safe, responsible, and community-minded motorcycling.

The ride is being coordinated by a volunteer committee and supported by experienced marshals positioned throughout the route to assist with the safe management of the event.

Planned Route Overview

Start: 10am @ Batesy's Café, Ipswich. **The ride will then travel through:** Needham Market; A140 Corridor; Stonham Aspal; Stonham Barns; Earl Soham; Dennington; Framlingham; Parham; Hacheston; Campsea Ashe; Tunstall; Midway Stop – Bentwaters Parks (approximate arrival time 11am)

The ride will then continue through: Tunstall; Snape Area; Aldeburgh Road; Leiston; Finish – Sizewell Sports & Social Club, King George's Avenue, Leiston. IP16 4JX. (Approximate arrival time 13.30 – 14.00hrs)

Whilst exact timings may vary on the day, every effort will be made to ensure the ride passes through communities in a safe and respectful manner.

Marshals will be positioned at key locations along the route to assist riders and minimise disruption where possible.

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LEISTON BOOK FESTIVAL

The 2026 Leiston Book Festival on **Saturday 19th September** promises to be a day of adventure and exploration, taking you beneath the grounds, up in the air and out into the countryside. Your day will begin right here in East Suffolk, with Jacky Collis Harvey talking about her book *Thoughtlands* in which she walks familiar local lanes with almost forgotten local writers.

Other authors include Deborah Tomkins, Matt Gaw, Robert Ashton and Louis de Bernières, who will reflect on everyday life with the warmth and eccentricity for which he is known. His latest book *Smelling of Rooks* will be published a few days before the festival.



Deborah Tomkins



Robert Ashton



Louis de Bernières

The festival, which is now in its third year, takes place in the town's Edwardian film theatre, which has 240 seats.

Last year's festival sold out, with people travelling from as far away as California and London to attend. Tickets cost £35.00 for all six sessions: <https://www.leistonbookfestival.co.uk/> Robert Ashton

LEISTON BOOK FESTIVAL



Join us for the 2026 Leiston Book Festival featuring inspiring authors whose books explore the ground beneath our feet, the gulls that soar above our heads and the weather that envelops us. You'll learn about the spirituality of walking, and Louis de Bernières will give us an insight into how he sees the landscape around his Norfolk home.









Sat 19 Sept - Leiston Film Theatre

For more info and tickets scan the QR code or visit leistonbookfestival.co.uk



U3A EAST SUFFOLK

September 4th, a 'red letter' day for older people wanting more from life

Older people looking to discover new interests, meet new people and live life to the full, should hotfoot it to Kesgrave War Memorial Community Centre on the morning of **Friday 4th September**. From 10.30 to 12.30 East Suffolk u3a will be showcasing its activities with stalls representing dozens of different interest groups. There is no need to pre-book.

East Suffolk u3a, a members-run organisation, has more than 2,000 members locally.

It is all about helping older people to keep fit, make new friends and develop skills.

For those wanting to remain active, u3a offers walking, sport and physical activity groups.

For those keen to learn and share knowledge, there are geology, photography, foreign languages, arts, architecture and history study groups as well as dining opportunities and outside visits.

There are also speaker meetings at four locations each month, covering a wide range of topics, with the intention of providing something for everyone. In every setting there's the chance to meet new people to share conversation, experience and ideas. New members are welcome, with the expectation that they will contribute to the overall success of the group. Annual membership, for a very modest £17.50, gives access to all the u3a's activities, subject to availability. For more information, please see www.u3aeastsuffolk.org.uk or call the secretary on 0300 123 3913.

PROJECT UPDATE

AUGUST 2026

We are committed to bringing 60 per cent of construction materials by sea and rail. The Marine Bulk Import Facility (MBIF) is being built in the Sizewell C harbour to accommodate deliveries by sea during construction.

The structure will extend 500 metres from the beach into the North Sea. We have now reached the sea and the landing stage is already established in the harbour. Public rights of way are open, with marshals ensuring safety of beach users and our workers.

Friday Street and Yoxford Roundabout construction is now complete. Road safety improvement works along the A12 continue in Marlesford, which includes a new pathway and signalised crossing. The western arm of the works is now complete, we have switched the traffic management requirements to the other side of the road as we build new footways along the eastern section of the A12.

The Park and Ride work capacity has now increased at the Wickham Market site with more of our workers using the site to park their cars and access our sites on

Sizewell C buses. The roundabout at the park and ride in Darsham continues to progress, with the required traffic management now lifted at peak times. We are sorry that the opening of Willow Marsh Lane has been delayed by a few weeks due to technical issues, we anticipate the road reopening by mid-August. During August the A12 will be closed at nights between The Street, Darsham and Westleton Road (10 August to 14 August, 21:00 – 06:00 and 17 August 21:00 – 06:00) to enable road improvements including resurfacing and construction of a new pedestrian crossing. Details of the works can be found on the Sizewell C Works Tracker.

The rail link works continue at pace with all track installed on the temporary rail line around Leiston, and trains beginning to run in and out of the temporary construction area. Throughout August the B1122, Station Road in Leiston will be closed to enable Cadent Gas to install new gas mains ahead of the installation of new level crossing gates. Traffic management is also required on the B1122 as the Sizewell Link Road roundabout to the site plaza is constructed.

Along the B1122, Pretty Road has now been closed throughout the construction of the Sizewell Link Road, Hawthorn Road will also shortly be closed and Fordely Road will also be closed in the late summer.



All our works and planned road works can be accessed on our Works Tracker. Please sign up to receive bespoke alerts via email or SMS. Thank you for patience during these works. To find out more about the progress of the works, the next round of community forums are:

Northern Transport Forum

Wednesday 5 August 18:00,
at the High Lodge, Darsham

Southern Transport Forum

Wednesday 2 September 18:00,
at the Stratford St Andrew Riverside Centre

For more information and for more forum dates visit sizewellc.com/community/forums

*Calls to 0800 numbers are free from UK landlines. Call costs from mobile and international numbers may vary.



ALDE VALLEY SUFFOLK FAMILY HISTORY GROUP

CLARE O'GRADY – 'PAUPERS'

Chris Broom, Chairman of the Alde Valley Suffolk Family History Group, welcomed members and guests to our June talk at the Fromus Centre, Saxmundham. Clare O'Grady Msc, QG, gave an excellent presentation to help us find out about Pauper Ancestors.

Poor relief in 1536 was the legal responsibility of each parish, and in 1597/8 parish householders had to pay a poor rate levy. Poor Law Unions were also created, so information could be found in their records and also those of the parishes. The poor could claim relief because of illness, unemployment or old age, and their names were recorded in the vestry (church) minutes, in overseers' accounts, or in a poor book. Extra information was also recorded. Clare showed examples of these records that she had found. Outdoor Relief was given during the 17th and 18th centuries, consisting of money, food, clothing and other goods, allowing people to stay in their own homes. The able-bodied worked on road maintenance, boundaries, ditches, etc. and women looked after the sick.

People were only allowed to claim relief in their home parish, and to stop people moving around to claim in several parishes the 1601 Settlement Act came in so people had to be legally settled and had to comply with certain conditions. Parish officials examined newcomers under oath and gave a certificate, copies of which may still be found in the records of larger parishes. Settlement examination records can be found in Union records after 1834.

In 1834 compulsory indoor relief in workhouses was created with boards of guardians overseeing them. Entry into a workhouse was voluntary and the able-bodied were set to work. The Overseer would seek to find them work outside the workhouse. Records pre 1834 can be found in the parish chest. Incorrect behaviour saw the miscreants fed only bread and water back at the workhouse. Workhouses were inspected regularly. Paupers could leave the workhouse if they had housing and work to go to.

Poor children in a parish from the age of seven were often bound as apprentices to nearby farmers or tradesmen, the agreement being recorded in the Vestry minute books, Overseers accounts or parish registers. Licences for sailors and also vagrants were held in the parish chest. Vagrants were divided into "idle and disorderly", "rogues and vagabonds" or "incorrigible rogues" and information for these may also be found in JP records and Quarter Sessions records.

Clare showed us that there are several places to seek information to add to that found in the census. Local history groups or museums may have information about workhouses in their area, and perhaps you might see an actual parish chest in a church, although the records may be held elsewhere.

Jenny Mann



The Plomesgate Workhouse at Framlingham Castle

Photo: Peter Higginbotham / workhouses.org.uk.

Further Programme:

Sat 12 Sept: Family & Local History Open Day at the Fromus Centre, Saxmundham

Mon 21 Sept: 'Hands Across the Sea' by Helen Baggott

Mon 19 Oct: Members' Stories

Mon 16 Nov: 'Epidemic Diseases and our Ancestors' by Janet Few

Mon 14 Dec: '200 Years of Farming History' by Ashley Cooper

FAMILY & LOCAL HISTORY OPEN DAY
 Saturday 12th September 2026 11:00-16:00
 Fromus Centre, Saxmundham IP17 1AL
 Free entry, free parking

- Free advice on researching your family history
- How to use DNA to aid your research
- Dating of old family photographs
- Exhibitions by Local Museums & History Groups:
 Aldeburgh & District Local History Society, Benhall & Storrfield History Group, Dunwich Museum, Friston History Group, Martlesham Heath Aviation Society, Parkam Airfield Museum, Saxmundham History Society, Suffolk Family History Society & Yarmouth History Group

Find out more: www.heritageopen days.org.uk

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CITIZENS ADVICE EAST

Understanding parking tickets....Getting a parking ticket is annoying; it can also be expensive. There are three main types of parking ticket in England, each with their own enforcement and appeals processes. To know your rights and obligations you need to know what these are. This article summarises the main points.

Penalty Charge Notices (PCNs): These are issued by local councils and are the most common type of parking ticket, they can be given for both on-street and council car park violations. Civil Enforcement Officers (CEOs), employed or contracted by councils, have the authority to issue these. If they are paid early there is often a discount but if they are unpaid after 28 days, the fine increases by 50% and can eventually be registered as debt, enforceable by bailiffs. Importantly, the registered keeper of the vehicle is liable, regardless of who was driving, though there is an independent appeals process if you dispute your liability.

Fixed Penalty Notices (FPNs): These are issued by police officers, police-employed Traffic Wardens, or the Driver and Vehicle Standards Agency (DVSA), typically for on-street parking offences. Unlike PCNs, FPNs can result in prosecution in a magistrate's court if unpaid; they are also the only parking ticket that can result in penalty points on your driving licence for certain offences.

Private Parking Charge Notices: Private companies issue these notices on private land, including supermarket or retail park car parks.

When you park in one of these car parks you automatically agree to the terms displayed on the signs. Private firms can pursue the registered keeper for unpaid charges and can take cases to civil court to recover debts. These notices also have an appeals process. Note that it is important that your driving licence and your V5 form have your current address, so that you receive any tickets without delay.

Enforcement Powers and Appeals

The process for all councils is fundamentally the same.

1: Informal challenge (within 28 days): If you received the ticket on your car, you can make an informal challenge by letter or online at your local council.

2: Formal representation (after a 'Notice to Owner'): If the informal challenge is rejected, you'll get a formal notice and can make a formal challenge.

3: Independent appeal: If that is also rejected, you can appeal to the Traffic Penalty Tribunal (for council tickets) or the relevant private appeals body (for private car parks).

There is more detailed information on the Government website (gov.uk). Search for '*challenge a parking ticket*'. If you believe you have received the ticket incorrectly you will need to provide evidence that either you have paid or there was a good reason why you didn't. For advice on this or any issue you can email us from our website: www.caes.org.uk/email-service. Or you can phone us on 0808 278 7866 (lines open 10-2 Mon-Fri). Our website gives details of our drop-in outreach sessions.

DATES FOR YOUR DIARY

AUG 13 Little Hoo-ligans - Sutton Hoo's outdoor toddler group. Enjoy a variety of outdoor activities including trails, crafts, games and songs at this monthly group for 2 to 4-year-olds and their parents/guardians. No need to book. Email: suttonhoo@nationaltrust.org.uk, phone: 01394 389700. 10.30am – 12noon at National Trust Sutton Hoo. IP12 3DJ

AUG 14 Framlingham Art Society monthly meeting. 2.30 - 4pm at the United Free Church on second Friday of each month. Admission: £2; Members: Free. Contact: Lindsay Huggins (01728 621528) or Maggie Peck (01728 724161)

AUG 22 & 23 Framlingham Country Show. We Love Dogs/ Festival of Food. From world-class dog agility to the incredible talents showcased in our artisan marquee, the team are curating an experience that captures the imagination of all ages. New for 2026 there will be Lowestoft Dog Agility Display, Strictly Fly fishing demonstration, Meet and Greet Arena and an immersive History Revisited village. 10am – 5.30pm in the stunning grounds of Framlingham College. Adults £11.95 Concessions £10.95 Children £5.50 Many ticket options available.

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We distribute the magazines door to door and to many varied outlets. The next issue will be published on Tuesday 1st September, copy deadline is 14th August - but the earlier the better to ensure inclusion. Contacts/Advertisers/Editorial:

Louise Gissing at Leiston Press, Unit 1b Masterlord Industrial Estate, Station Road, Leiston, IP16 4JD

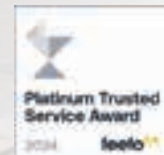
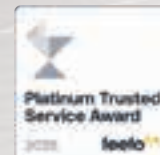
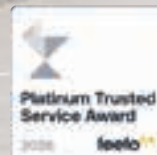
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Fri 7th Aug at 6pm
Sat 8th & Sun 9th Aug at 3pm

MOANA PG

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9th AUG IS THE SING-A-LONG VERSION

Sat 8th Aug at 6pm
Sun 16th Aug at 3pm

ANDRE RIEU'S 2026 MAASTRICHT CONCERT

Fri 14th Aug at 7pm
Sat 15th at 5pm
Tues 18th - Thurs 20th Aug at 7pm

THE ODYSSEY 15

Fri 21st Aug at 12pm
Sat 22nd & Sun 23rd Aug at 3pm
Mon 24th - Thurs 27th Aug at 12pm

PAW PATROL: THE DINO MOVIE U

Fri 21st Aug at 7.15pm
Sat 22nd & Sun 23rd Aug at 6pm
Mon 24th - Thurs 27th Aug at 7.15pm

SPIDER-MAN: BRAND NEW DAY 12A

Fri 28th Aug at 7.15pm
Sat 29th & Sun 30th Aug at 6pm
Mon 31st Aug, Tues 1st &
Thurs 3rd Sept at 7.15pm

THE END OF OAK STREET 12A

Fri 4th & Sat 5th Sept at 7.15pm
Sun 6th Sept at 3pm
Mon 7th Sept at 1pm
Tues 8th Sept at 7.15pm
Wed 9th Sept at 3pm
Thurs 10th Sept at 7.15pm

HOLY DAYS 12A

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Saturday 8th August at 6.00pm
Sunday 16th August at 3.00pm

ON SCREEN IN AUGUST - André Rieu's 2026 Summer Concert: Viva Maastricht. This year, André Rieu celebrates a spectacular milestone — the 20th anniversary of his iconic summer concerts on the magnificent Vrijthof square. Captured live in his beloved hometown, this brand-new cinema event marks two decades of music and unforgettable magical summer nights. Joined by his world-renowned Johann Strauss Orchestra and a vibrant ensemble of artists, André brings the spirit, culture, and warmth of his hometown to life in a dazzling new concert filled with emotion and wonder. From timeless waltzes to soul-stirring classics, this landmark anniversary concert promises an evening of passion, joy, and togetherness.