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AUGUST 2026

ALDEBURGH TIMES



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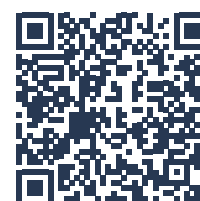
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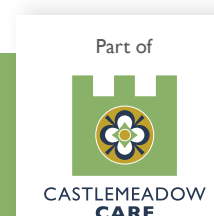
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Highfield House, London Road,
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**Full review available on carehome.co.uk*



A NOTE FROM OUR EDITOR



Carnival time! Don you cowboy boots and hats for this year's 'Country & Eastern' themed carnival! The committee and volunteers do a fantastic job in bringing this colourful celebration to the streets of Aldeburgh every year and the more help the better so if you can spare a few hours over the weekend please email: volunteer@aldeburghcarnival.com or visit the website – the carnival wouldn't go ahead without people giving of their time and energy and it is greatly appreciated by all!

Please drop me a line to boost your business by advertising with us, in any or all of our six titles, or if you have any news or events you

would like to share with our readers.

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Quote of the month

You come up against challenges in life, and it's how you deal with them that defines you.

Harry Kane

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ALDEBURGH CARNIVAL POSTER COMPETITION

As part of the Aldeburgh Carnival, we have a Children's Poster Competition where we invite children across multiple years from Aldeburgh Primary School to present their thoughts and creative ideas in the form of a painting. We had some amazing entries and as always, it was a really difficult job for the Aldeburgh Carnival Committee to choose winners BUT everyone who took part did a tremendous job!

Winners

Reception: 1st Kylah; 2nd Evira; 3rd Tansy

Year 1: 1st Ernie; 2nd Abbie; 3rd Celenia

Year 2: 1st Lillie; 2nd Hattie; 3rd Ivy

Year 3: 1st Isabella-Rose; 2nd Daisy; 3rd Amelia

Year 4: 1st Lilly-Rose; 2nd Freddie; 3rd Daisy F

Year 5: 1st Poppy; 2nd Jasmine; 3rd Mikey

Year 6: 1st Florence; 2nd Laura; 3rd Imogen

Congratulations to you all!



We could not run this amazing Carnival without the support of YOU the public who offer your valuable time to make these a successful and fun 3 days either attending as a volunteer or just to enjoy the festivities and have some well-deserved fun and relaxation! So.....A HUGE THANK YOU to all!

How To Volunteer – please, please help us – we need you!

Volunteer is open so please add your names and select the role in which you would be interested in.

Every hour you can spare is invaluable to us and we have opened the site early this year to encourage you to sign up early as last year there was a last minute panic that we did not have enough boots on the ground to hold the Carnival.

Email: volunteer@aldeburghcarnival.com or go to the Aldeburgh Carnival website – go to the about tab and scroll down to the red volunteer box – click and this takes you to a choice of roles and ways to volunteer over the weekend.

HIGHWAY AUTHORITY NOTICE

In the interests of road safety, there will be traffic restrictions on Carnival Day, Monday 17th August. Please work with us by using the Carnival Car Parks. Breaches of parking regulations will result in a fixed penalty fine or prosecution and unlawfully parked vehicles may be towed away. It is a criminal offence to move, alter, or interfere with temporary traffic signs, cones or barriers.

No Parking: (both sides and entire length unless stated):

Alde Lane;
Church Farm Road;
Church Car Park;
Crabbe Street; From Market Cross Place to junction with Dial Lane
Crag Path; From Market Cross Place north & south to bollards in either direction
Crespigny Road;
Dial Lane;
High Street; From 11am
Hertford Place;
Leiston Road; Roundabout to Mariners Way
Lee Road; Parking allowed on East side only from Park Lane to Hartington Road
Market Cross Place; From 10:30am
Oakley Square; Disabled parking & Cycle Park only
Park Road; Victoria Road to Queens Field and High Street to Lee Road
Slaughden Road; Junction with High Street to Boatyard
Thorpeness Road; Junction with Wentworth Road to Haven House on both sides
St Peters Road and St Pauls Close;
Victoria Road;

Closed To Traffic:

Market Cross Place;
The following roads will be closed as necessary for the formation of the Carnival procession, the procession itself, evening entertainment, and the lantern parade:
Crabbe Street;
Crespigny Road; Entire Length
Chopping's Hill;
High Street; Entire length 2 – 5pm, Crabbe Street to Choppins Hill 5 – 8:30pm, and Victoria Road to Crabbe Street 6:30 – 9:15pm.
Lee Road; In-Part for Procession Turnaround
Park Road; In-Part for Procession Turnaround
Slaughden Road; In-Part for Procession Turnaround
Victoria Road; Mill Inn to High Street
Church Car Park; No Parking
Thorpe Road; Evening exit via Thorpeness only.
Cycle Parking; Oakley Square
Shuttle Bus Services from 10am to 2.15pm & 4pm to 6pm:
Triangle Wood to Wentworth Road; Supported by Belle Coaches.
Triangle Wood to Oakley Square; for Blue badge holders. Supported by CATS Tel: 01728 830516 for information about this service

Carnival Car Parks - Kings Field & Queens Field still only £10.00 ALL DAY from 8.00am & £5.00 after 5pm

Thank you for using our car parks to keep the Carnival free for everyone and help avoid congestion in the Town and residential areas.



SUMMER ADVENTURES AWAIT

Enter an enchanting woodland adventure playground on the Helmingham Estate.
Created for children aged 3 and above.



Explore four themed play areas packed with climbing challenges, tunnels, rope bridges, slides and ziplines. Discover the realms of Flint the Badger, Eira the Owl, Atlas the Stag and Vex the Vixen, with adventure around every corner.

Open weekends and school holidays

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ALDEBURGH YACHT CLUB NEWS

The Club is now at its busiest...At 7pm on **Friday 14 August** we are hosting a special open event: *'Why are Sea Turtles washing up on the Suffolk Coast?'* The evening is being held in association with Wildlife Vets International. Guests will hear specialist Matthew Rendle tell the surprising story of how endangered sea turtles end up on the Suffolk coast, what happens if you find them and what these strandings can tell us about our changing seas.



Entry is free to members and non-members but please reserve a place using this link <https://zfrmz.eu/i6jduKTQF5Sd1W1qHYtX>, or by scanning the QR code.

We want to record our thanks to the family of Peter Wilson, one time Club President, for all he did over many years encouraging sailing on the Alde since joining in 1946. For many of our members it was Peter who made the difference recruiting them as crews and to work at the Aldeburgh Boatyard. We were thrilled to receive a donation of funds raised at his funeral which will support us in providing boats and equipment to be used in the junior sailing taking place each weekday until 10 August, and then on Sundays through the autumn.

Another mention is for Andy Bryenton for his 40 years' service as Boatman and then Chief Boatman. Starting in 1983, he had a short break to fish off the beach in the mid-'80s before returning to take the reins on the retirement of Eddie Strowger. The Club may have changed but Andy has been steadfast throughout.

He doesn't want a fuss to be made, but we want him to know that we are grateful.

We couldn't resist including some photographs of the AYC Schools Sailing Trust days held on the river in the summer term. Over 200 children and teachers from local primary schools came through the doors and we are working on ways for them to come back to enjoy what we do.

The river will be full of sails and motorboats over the coming weeks. Enjoy watching the racing from the riverbanks during our Regattas which take place between 16 – 28 August.

We are always keen to show potential members around the club. Anyone interested should get in touch via clubmanager@aldeburghyc.org.uk.



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MOVIE MOMENTS

I'm an Aldeburgh harpist and I have recently released a CD for the charity 'Action for Pulmonary Fibrosis' entitled 'Movie Moments', a collection of Film Soundtracks. I often play down by the yacht pond in Aldeburgh, with money I raised from busking helping to fund the album. The CD is currently being sold at Aldeburgh library and the Wentworth Hotel and costs £10.

Zoe Anderton



SATURDAY 29TH AUGUST

ALDEBURGH MUSIC DAY

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ALDEBURGH TOWN COUNCIL

RNLI ALDEBURGH OPEN DAY & STREET FAIR

Pop to Crag Path on the Saturday of August Bank Holiday and support your local lifeboat station. The Fundraising Guild will hold their regular Street Fair in the morning with various stalls, raffles and refreshments.

Throughout the day, the volunteers from RNLI Aldeburgh will be welcoming you into the station for their annual Open Day.

Meet the two lifeboats – the Atlantic 85, Ralph, and the D-class, Susan Scott; and the launch vehicles – the amphibious Talus tractor, Bobcat and L200. Tour around the station, visit the Crew Room and learn a little of their 200-year history. Come along and ask your questions, sign up to join or share your link to the lifeboat family.

If you can't make it on Saturday 29 August, the Lifeboat station is open every Saturday from 10.30am to 4pm. Pop in and meet Ralph, the Atlantic 85 lifeboat and read the station history in boards around the boat hall.

Brew with the Crew – on the last Saturday of every month you can chat with volunteer crew members over a cuppa. Check social media for timings.

Please be aware that all training exercises, station drop in and Brew with the Crew are subject to operational requirements. Follow RNLI Aldeburgh on social media for dates and time of Brew with the Crew, planned training exercises and to learn more about their history.

Facebook @RNLIAldeburghLifeboat

Instagram @rnlialdeburgh



STREET FAIR & OPEN DAY

Saturday 29 August 2026

10.00 onwards

**Crag Path
outside Lifeboat Station**

STREET FAIR 10.00 - 12.30

* Tombola * Second Hand Books * Fresh Produce *
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Photo: RNLI/Nathan Williams



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10th to 15th August
SHOW and TELL
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27th July to 8th August
Love From a Stranger
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18th to 29th August
Tons of Money
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www.actco.uk @aldeburghclassicaltheatre

Summer at the Museum



- Our favourite Storyteller is back in Town
21st, 22nd AUGUST
11:30, 12:30, 13:30, 14:30
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KAY GODDARD – A TRIBUTE

The local dance and theatre community mourn the loss of Kathleen Iris Page, affectionately known to generations of pupils as Kay Goddard, whose remarkable life inspired a lifelong love of dance, theatre and performance in thousands of young people across Suffolk and beyond.

Beginning her teaching career shortly after the end of the Second World War, Kay built one of the region's most respected and enduring dance schools. With unwavering dedication, she travelled each week to teach in Halesworth, Saxmundham, Framlingham, Leiston, Diss and Woodbridge, sharing her passion for ballet, tap, modern, jazz and musical theatre with generations of aspiring dancers.

Kay's career was one of extraordinary commitment. She continued teaching until the age of 85, retiring after an incredible 68 years devoted to dance education. In that time she became far more than a dance teacher; she was a mentor, role model, confidante and friend to countless young people and their families.

Her influence extended far beyond East Anglia. Many of Kay's former pupils went on to perform professionally on Broadway, in London's West End, on television, in summer seasons and aboard international cruise ships. Others achieved distinction as soloists with The Royal Ballet, while many followed in her footsteps as dance teachers, passing on the values and love of dance she instilled in them.

Yet professional success was never how Kay measured achievement. She believed every child deserved the chance to discover confidence, discipline, creativity and joy through dance. Whether a pupil dreamed of the world's greatest stages or simply danced for the love of it, Kay encouraged each one with equal warmth, patience and enthusiasm. Her classes created lasting friendships, treasured memories and a sense of belonging that endured long after the final curtain call.

Known for her wonderful sense of humour, captivating storytelling and infectious enthusiasm, Kay had the rare gift of making every student feel seen, valued and capable of more than they imagined. Her warmth, kindness and high standards earned the respect and affection of generations of families, many of whom entrusted not only their children but later their grandchildren to her care.

Kay's legacy is measured not only by the remarkable careers she helped launch, but by the thousands of lives she enriched. Her influence continues every time a former pupil steps into a dance studio, teaches a class, takes to the stage or remembers with affection the lessons she taught both in dance and in life.

She leaves behind a community of grateful students, colleagues, families and friends who will forever cherish the memories she created and the opportunities she gave so generously. We mourn her passing deeply, and her life remains one of dedication, generosity, artistry and service. Her contribution to dance education will not be forgotten.

Donations in Kay's memory, if desired, may be made to the Royal Ballet Benevolent Fund, a charity close to her heart, helping to support those within the dance profession she loved throughout her life.

Kathleen Iris Page – Kay Goddard – leaves a legacy that will continue to dance through the lives of generations to come.

"Kay always believed that every child could shine. Her gift was not simply teaching dance - it was helping people discover confidence, discipline and joy. We were incredibly fortunate to have known her, and her legacy will live on in every life she touched."

Coral Stebbings



BOOK REVIEW

Good People by Patmeena Sabit - Hardback, £16.99

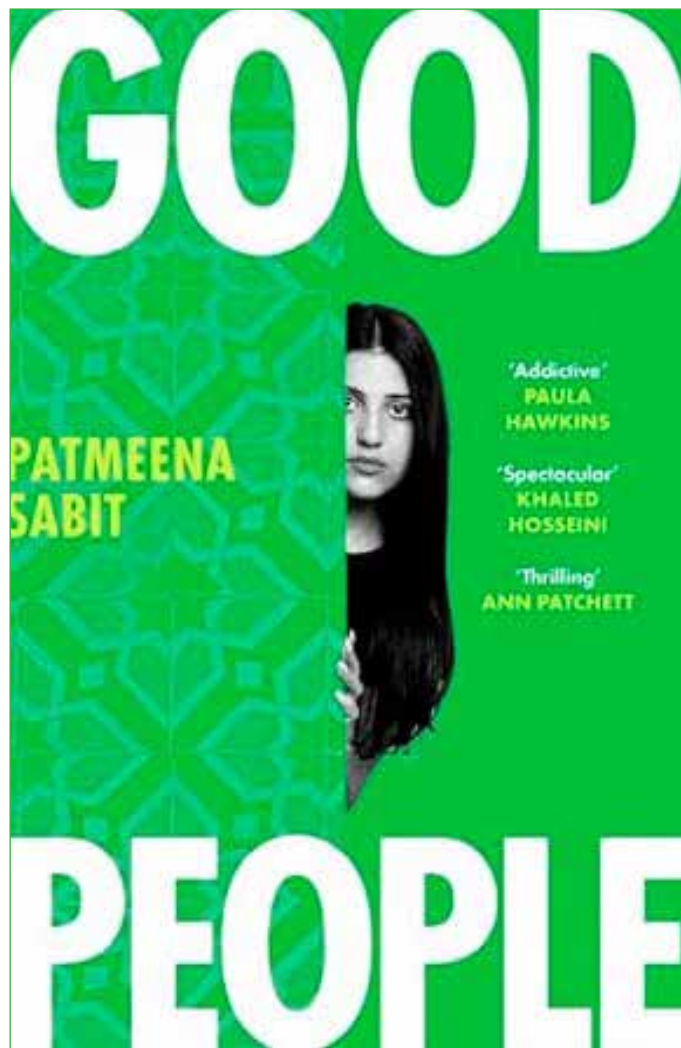
This is my book of the year. I am recommending it to everyone and you will find it hard to get out of the shop without a copy. Without giving any plot spoilers, and this is the appeal of the book - its compulsive, page-turning plot that will keep you glued to the page, the central mystery centres on a tragedy that has befallen Zorah. She is the eldest daughter of the Sharaf family, who arrived in Virginia from Afghanistan with nothing. A model immigrant family – 'Good People' - they have achieved the American Dream and become affluent through sheer hard work. They live in an exclusive neighbourhood and their children go to prestigious schools.

The story unfolds in a series of gossip and interviews and with friends of the family, neighbours, teachers, lawyers, journalists and the wider community. What is unusual about the book is that you never actually hear from Zorah or her immediate family herself. Gradually a picture emerges and your initial reactions are turned on their head. It's a thought-provoking look at family and identity, examining the tensions in an immigrant family where the second generation grows up in a different cultural tradition.

Unputdownable, unusual and utterly compelling. The Booker Prize Longlist will have been announced by the time this review is published: let's hope this novel is on the list.

Mary James

The Aldeburgh Bookshop



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ALDEBURGH PHOTOGRAPHY GROUP

This month we will not be holding a formal meeting; instead, we will be out and about putting our camera skills to good use at the Aldeburgh Carnival. The three-day event, with the theme 'country and eastern' starts on Saturday 15 August and concludes with a spectacular lantern and firework display on Monday 17 August. During this time the town comes alive with a variety of events including a 10k run, fun rides, giant kites, duck and egg boat races, RNLI demonstrations, swimming competitions and a carnival parade. Our members, in 'Press' vests, will be there to capture the fun at all the events.

Please stop us and say hello or ask us about our friendly club and we may even take your photo! Most images will be uploaded onto our website (www.aldeburghphotographygroup.org.uk) and the carnival committee will select a number for the town pages.



LEISTON BOOK FESTIVAL

The 2026 Leiston Book Festival on **Saturday 19th September** promises to be a day of adventure and exploration, taking you beneath the grounds, up in the air and out into the countryside. Your day will begin right here in East Suffolk, with Jacky Collis Harvey talking about her book *Thoughtlands* in which she walks familiar local lanes with almost forgotten local writers.

Other authors include Deborah Tomkins, Matt Gaw, Robert Ashton and Louis de Bernières, who will reflect on everyday life with the warmth and eccentricity for which he is known. His latest book *Smelling of Rooks* will be published a few days before the festival.



Deborah Tomkins



Robert Ashton



Louis de Bernières

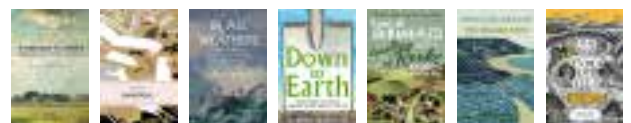
The festival, which is now in its third year, takes place in the town's Edwardian film theatre, which has 240 seats.

Last year's festival sold out, with people travelling from as far away as California and London to attend. Tickets cost £35.00 for all six sessions: <https://www.leistonbookfestival.co.uk/> Robert Ashton

LEISTON BOOK FESTIVAL



Join us for the 2026 Leiston Book Festival featuring inspiring authors whose books explore the ground beneath our feet, the gulls that soar above our heads and the weather that envelops us. You'll learn about the spirituality of walking, and Louis de Bernières will give us an insight into how he sees the landscape around his Norfolk home.



Sat 19 Sept - Leiston Film Theatre

For more info and tickets scan the QR code or visit [leistonbookfestival.co.uk](https://www.leistonbookfestival.co.uk)





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Thursday	8.30am - *7pm
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SUMMER AT SNAPE



Britten Pears Arts announces 'Summer at Snape', an invitation to explore music in all its forms, bringing together a wide range of artists including Laura Mvula, Talisk, Nik Kershaw and the London Symphony Orchestra for a vibrant summer programme. With more than 60 events there is something for everyone. A month-long celebration of music running from **31 July – 30 August**.

Highlights

Orchestras: BBC Philharmonic Orchestra and Sora Elisabeth Lee give the world premiere of Deborah Pritchard's *Nightingale*, inspired by the art of Maggi Hambling; Fantasia Orchestra and Tom Fetherstonhaugh celebrate 20th century song; the London Symphony Orchestra under Antonio Pappano perform *Bruckner* & The Novello Orchestra and David Mahony present *A Night at the Musicals*.

Ensembles: Brecon Baroque led by Rachel Podger bring fresh vitality to Vivaldi's *Four Seasons*; Opera Anywhere stages Gilbert & Sullivan's *The Pirates of Penzance*; VOCES8 celebrates the American choral tradition; Manchester Collective joins Sidiki Dembélé and his ensemble for a programme of folksong and storytelling from Côte d'Ivoire, Mali & one of the most successful brass bands The Cory Band takes centre stage.

Solo Recitals: Piano music by Beethoven, Ravel and Dobrinka Tabakova from Isata Kanneh-Mason and Pavel Kolesnikov performs Chopin's complete piano *Nocturnes*.

Classically Black Weekend in collaboration with Black Lives in Music, celebrates Black and Global Majority artists with performances from Julian Joseph and his trio, cellist Ayanna Witter-Johnson, violinist Nathan Amaral and Friday Night is Music Night with the BBC Concert Orchestra led by Daniel Bartholomew-Poyser.

Jazz, Swing & Pop: Ivor Novello, MOBO and BRIT award-winning Laura Mvula is joined by pianist Oli Rockberger for a special acoustic performance; the Glenn Miller Orchestra led by Ray McVay recreates the golden age of swing; The Puppini Sisters showcase their trademark three-part harmonies & one of the UK's most successful solo artists of the 1980s, Nik Kershaw returns to his Suffolk roots.

Folk and World: Everette blends bluegrass roots with rock 'n' roll; Elephant Sessions bring their high-energy fusion of trad, funk and electronica; Senegal's Orchestra Baobab fuse Afro-Cuban rhythms, West African traditions and jazz influences; Scottish trio Talisk bring their high-energy, genre-defying folk sound to the stage and The Wooden Roots Experience returns for a weekend of immersive workshops and performance of West African music and dance.

The first **Britten Pears Summer Academy** led by Ryan Wigglesworth, develops outstanding emerging musicians through an intensive programme of masterclasses and performances, offering audiences a chance to experience the next generation of talent up close.

Youth Orchestras: Some of the world's most dynamic youth orchestras visit Summer at Snape including the National Youth Orchestra of Great Britain with Thomas Adès; the National Youth String Orchestra, with Damian Iorio & the National Youth Orchestra of the United States of America led by Karina Canellakis.

Families: A summer of creativity for young people including interactive Mini Music Makers sessions, mindfulness workshops for children, and a brand-new family show from CBeebies' Nick Cope.

The Red House: Stories from the Archive, tours of Britten and Pears' home and *Spiritual Britten* examines the passions and beliefs that shaped Britten and the works he created.

Visual Art: The third edition of Britten Pears Arts' Summer Contemporary exhibition presents around 200 works by established and emerging UK artists. Works on display at Snape Maltings and The Red House by artists including Maggi Hambling, William Blake, Tracey Emin, Barbara Hepworth and David Hockney.

Andrew Comben, Chief Executive, Britten Pears Arts commented, *"Summer at Snape brings together world-class artists, emerging talent and audiences of all ages for a month of music, discovery and creativity in one of the UK's most inspiring settings. 2026 marks fifty years since the death of our Founder, Benjamin Britten. His and Peter Pears' commitment to supporting young artists remains central to our purpose. We look forward to welcoming you this summer."*



Fri 7th Aug at 6pm
Sat 8th & Sun 9th Aug at 3pm

MOANA PG

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9th AUG IS THE SING-A-LONG VERSION

Sat 8th Aug at 6pm
Sun 16th Aug at 3pm

ANDRÉ RIEU'S 2026 MAASTRICHT CONCERT

Fri 14th Aug at 7pm
Sat 15th at 5pm
Tues 18th - Thurs 20th Aug at 7pm

THE ODYSSEY 15

Fri 21st Aug at 12pm
Sat 22nd & Sun 23rd Aug at 3pm
Mon 24th - Thurs 27th Aug at 12pm

PAW PATROL: THE DINO MOVIE U

Fri 21st Aug at 7.15pm
Sat 22nd & Sun 23rd Aug at 6pm
Mon 24th - Thurs 27th Aug at 7.15pm

SPIDER-MAN: BRAND NEW DAY 12A

Fri 28th Aug at 7.15pm
Sat 29th & Sun 30th Aug at 6pm
Mon 31st Aug, Tues 1st &
Thurs 3rd Sept at 7.15pm

THE END OF OAK STREET 12A

Fri 4th & Sat 5th Sept at 7.15pm
Sun 6th Sept at 3pm
Mon 7th Sept at 1pm
Tues 8th Sept at 7.15pm
Wed 9th Sept at 3pm
Thurs 10th Sept at 7.15pm

HOLY DAYS 12A

Sun 6th Sept at 6pm

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2026 SUMMER CONCERT

ANDRÉ RIEU
AND HIS JOHANN STRAUSS ORCHESTRA

Saturday 8th August at 6.00pm

Sunday 16th August at 3.00pm

ON SCREEN IN AUGUST - André Rieu's 2026 Summer Concert: Viva Maastricht. This year, André Rieu celebrates a spectacular milestone — the 20th anniversary of his iconic summer concerts on the magnificent Vrijthof square. Captured live in his beloved hometown, this brand-new cinema event marks two decades of music and unforgettable magical summer nights. Joined by his world-renowned Johann Strauss Orchestra and a vibrant ensemble of artists, André brings the spirit, culture, and warmth of his hometown to life in a dazzling new concert filled with emotion and wonder. From timeless waltzes to soul-stirring classics, this landmark anniversary concert promises an evening of passion, joy, and togetherness.

ALDE VALLEY SUFFOLK FAMILY HISTORY GROUP

CLARE O'GRADY – 'PAUPERS'

Chris Broom, Chairman of the Alde Valley Suffolk Family History Group, welcomed members and guests to our June talk at the Fromus Centre, Saxmundham. Clare O'Grady Msc, QG, gave an excellent presentation to help us find out about Pauper Ancestors.

Poor relief in 1536 was the legal responsibility of each parish, and in 1597/8 parish householders had to pay a poor rate levy. Poor Law Unions were also created, so information could be found in their records and also those of the parishes. The poor could claim relief because of illness, unemployment or old age, and their names were recorded in the vestry (church) minutes, in overseers' accounts, or in a poor book. Extra information was also recorded. Clare showed examples of these records that she had found. Outdoor Relief was given during the 17th and 18th centuries, consisting of money, food, clothing and other goods, allowing people to stay in their own homes. The able-bodied worked on road maintenance, boundaries, ditches, etc. and women looked after the sick.

People were only allowed to claim relief in their home parish, and to stop people moving around to claim in several parishes the 1601 Settlement Act came in so people had to be legally settled and had to comply with certain conditions. Parish officials examined newcomers under oath and gave a certificate, copies of which may still be found in the records of larger parishes. Settlement examination records can be found in Union records after 1834.

In 1834 compulsory indoor relief in workhouses was created with boards of guardians overseeing them. Entry into a workhouse was voluntary and the able-bodied were set to work. The Overseer would seek to find them work outside the workhouse. Records pre 1834 can be found in the parish chest. Incorrect behaviour saw the miscreants fed only bread and water back at the workhouse. Workhouses were inspected regularly. Paupers could leave the workhouse if they had housing and work to go to.

Poor children in a parish from the age of seven were often bound as apprentices to nearby farmers or tradesmen, the agreement being recorded in the Vestry minute books, Overseers accounts or parish registers. Licences for sailors and also vagrants were held in the parish chest. Vagrants were divided into "idle and disorderly", "rogues and vagabonds" or "incorrigible rogues" and information for these may also be found in JP records and Quarter Sessions records.

Clare showed us that there are several places to seek information to add to that found in the census. Local history groups or museums may have information about workhouses in their area, and perhaps you might see an actual parish chest in a church, although the records may be held elsewhere.

Jenny Mann



The Plomesgate Workhouse at Framlingham Castle

Photo: Peter Higginbotham / workhouses.org.uk.

Further Programme:

Sat 12 Sept: Family & Local History Open Day at the Fromus Centre, Saxmundham

Mon 21 Sept: 'Hands Across the Sea' by Helen Baggott

Mon 19 Oct: Members' Stories

Mon 16 Nov: 'Epidemic Diseases and our Ancestors' by Janet Few

Mon 14 Dec: '200 Years of Farming History' by Ashley Cooper



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ALDEBURGH GARDENING CLUB

A cool and cloudy day (13th June) what bliss! The heat really gets me down and all that sun isn't kind to me either. The wretched mosquitoes after a blissful delay to the year started biting me in early June instead of in April as usual. I left my bedroom window open and had to walk round with a very puffy eye because one bit me overnight turning a perfectly respectable eye-bag into a red and itchy suitcase.

Watering of course has become a problem. I have five water butts, one of which is my old brown bin collecting water from the greenhouse roof, but they are mostly empty already. I have some left - saved for my insectivorous plants which need rainwater. They seem perfectly happy in the heat as long as they are standing in water. Our hard tap water wouldn't suit them at all though. I keep them in the greenhouse to keep the whitefly down.

Now, of course, we are threatened with a hosepipe ban. I also have to cope with water envy caused by hearing my near neighbour's pump thudding quietly while extracting water from their borehole! I am reliably informed that a new borehole costs £12,000 if you are considering one.

I haven't bought many annuals for pots or garden this year as the hot dry weather struck quite early and planting anything new is obviously an own goal in these conditions. How Ladybird's business is holding up I can't imagine if everyone is thinking the same as me. I do hope they survive the summer, it is so convenient having them so local.

I haven't planted up most of my pots on the basis that anything I tried would just die. The short orange dahlia I put in one of them looks so miserable I wish I hadn't bothered.

The orange Canna, I admit, loves it as long as I keep tottering about with the water. The fuchsia and begonias I planted in the big pot by the front door only get the sun from about 3pm but they too look very poorly and the flowers are getting sunburnt with shrivelled petals and flopping leaves every day.

The succulents however, are truly happy. Agaves haven't apparently noticed any problem and the Echeverias are positively perky. I bought a new purple Echeveria last year which has grown but not produced any babies yet.

I potted it on and Jenny suggested covering the black plastic pot with one of my empty terracotta pots.

In a wet summer most of the succulents are very happy in terracotta but even they seem to prefer the water retentive plastic in the heat. I think it looks really good inside the paler pot and the benefit I suspect is that the terracotta shades the inner pot from baking in the sun. I think I may size up a few plastic pots that will fit inside some of my bigger terracotta and ceramic pots and plant them up with succulents ready for next year. Sorry Ladybird.

Karen Mountford



FROM JENNY RIDDELL-CARPENTER, MP



Recently, I led a Westminster Hall debate on the contribution of nationally significant energy infrastructure projects to communities, building on my ongoing work on the impact these developments are having across Suffolk Coastal. This is an issue that continues to be particularly relevant for communities across our area, where major energy projects are already changing the local landscape and placing real pressure on roads, access and day-to-day life.

In the debate I made two key points.

First, that the level of community investment being offered in some cases needs to better reflect the scale of the infrastructure being delivered locally. For example, I raised concerns that the proposed community investment for Sea Link - set at 0.1% of the project value and split between Suffolk and Kent - feels out of step with the level of impact these projects have on our area. Second, I highlighted the very real, immediate pressures being felt by local businesses during the construction phase of Sizewell C. While the community investment framework is focused on long-term legacy, many businesses are telling me they are struggling now as a direct result of disruption from construction works. I gave examples of businesses such as Theberton Lion and Leiston Refill Store, who are not opposed to the projects themselves, but are finding it difficult to withstand the day-to-day impact of roadworks, closures and reduced access.

The message I heard clearly is that future benefit only matters if businesses are still there to see it. Following the debate, I have already been contacted by the Minister and a follow-up meeting has been arranged to look at these issues in more detail. As ever, I am grateful to everyone who has shared their experiences and evidence with me. This work is ongoing, and I will continue pushing for a fairer approach that ensures communities hosting this infrastructure are properly supported both now and in the long term.

You can read more about my wider work on energy infrastructure here: www.jennyforsuffolkcoastal.org/energy

Contact:

jenny.riddellcarpenter.mp@parliament.uk
01394 330260
www.jennyforsuffolkcoastal.org



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DATES FOR YOUR DIARY

AUG 13 Little Hoo-ligans - Sutton Hoo's outdoor toddler group. Enjoy a variety of outdoor activities including trails, crafts, games and songs at this monthly group for 2 to 4-year-olds and their parents/guardians. Just turn up on the day. Email: suttonhoo@nationaltrust.org.uk, phone: 01394 389700. 10.30am – 12noon at National Trust Sutton Hoo. IP12 3DJ

AUG 14, 21 & 28 Finds Fridays Object Handling at Sutton Hoo. Take a closer look at real archaeological finds and replicas of some of the famous Sutton Hoo objects. 10.45am – 1.15pm at National Trust Sutton Hoo, Tranmer House, Woodbridge IP12 3DJ. Email: suttonhoo@nationaltrust.org.uk, phone: 01394389700

AUG 19 East Suffolk Council roadshow. Councillors and senior officers will be present to listen to local people and chat about our plans, our services and how we are looking to improve lives and outcomes not only in the towns we visit but throughout East Suffolk. 10am to 1pm in Aldeburgh High Street.

AUG 29 Seasonally-themed Crafts at RSPB Minsmere. There will be a selection of craft activities available, including paper flowers and cards. The craft activities are free but normal entrance fees apply. No booking required. 10am to 12.30pm and 1.30pm to 3pm but you may have to wait at busy times. Email: minsmerer@rspb.org.uk; Phone: 01728648281



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Exciting things are happening at EA Gymnastics Leiston! Our expansion means we can welcome even more children to experience the fun, confidence, fitness and friendships that gymnastics has to offer. Whether your child is a complete beginner or looking to develop their skills further, we'd love to welcome them to our growing gymnastics family.

As part of our exciting expansion, we are launching new Parkour and Acro classes and we're offering a FREE month for children who join the waiting list now and secure a place before the new classes open. If your child has always wanted to try gymnastics, now is the perfect opportunity.

We offer a FREE trial session for all new children ages 3 -15.

EA Gymnastics Leiston is based at Leiston Leisure Centre, providing a fun, safe, and supportive environment where children can build confidence, develop new skills, and make lasting friendships. To book your child's FREE trial, view our latest timetable, or join the Parkour and Acro waiting list, simply scan the QR code.

We can't wait to welcome even more families to EA Gymnastics Leiston and continue sharing our passion for this amazing sport with the local community!



PROJECT UPDATE

AUGUST 2026

We are committed to bringing 60 per cent of construction materials by sea and rail. The Marine Bulk Import Facility (MBIF) is being built in the Sizewell C harbour to accommodate deliveries by sea during construction.

The structure will extend 500 metres from the beach into the North Sea. We have now reached the sea and the landing stage is already established in the harbour. Public rights of way are open, with marshals ensuring safety of beach users and our workers.

Friday Street and Yoxford Roundabout construction is now complete. Road safety improvement works along the A12 continue in Marlesford, which includes a new pathway and signalised crossing. The western arm of the works is now complete, we have switched the traffic management requirements to the other side of the road as we build new footways along the eastern section of the A12.

The Park and Ride work capacity has now increased at the Wickham Market site with more of our workers using the site to park their cars and access our sites on

Sizewell C buses. The roundabout at the park and ride in Darsham continues to progress, with the required traffic management now lifted at peak times. We are sorry that the opening of Willow Marsh Lane has been delayed by a few weeks due to technical issues, we anticipate the road reopening by mid-August. During August the A12 will be closed at nights between The Street, Darsham and Westleton Road (10 August to 14 August, 21:00 – 06:00 and 17 August 21:00 – 06:00) to enable road improvements including resurfacing and construction of a new pedestrian crossing. Details of the works can be found on the Sizewell C Works Tracker.

The rail link works continue at pace with all track installed on the temporary rail line around Leiston, and trains beginning to run in and out of the temporary construction area. Throughout August the B1122, Station Road in Leiston will be closed to enable Cadent Gas to install new gas mains ahead of the installation of new level crossing gates. Traffic management is also required on the B1122 as the Sizewell Link Road roundabout to the site plaza is constructed.

Along the B1122, Pretty Road has now been closed throughout the construction of the Sizewell Link Road, Hawthorn Road will also shortly be closed and Fordely Road will also be closed in the late summer.



All our works and planned road works can be accessed on our Works Tracker. Please sign up to receive bespoke alerts via email or SMS. Thank you for patience during these works. To find out more about the progress of the works, the next round of community forums are:

Northern Transport Forum

Wednesday 5 August 18:00,
at the High Lodge, Darsham

Southern Transport Forum

Wednesday 2 September 18:00,
at the Stratford St Andrew Riverside Centre

For more information and for more forum dates visit sizewellc.com/community/forums

*Calls to 0800 numbers are free from UK landlines. Call costs from mobile and international numbers may vary.



Sizewell C

AUGUST AT ALDEBURGH CINEMA

Released to huge critical acclaim, Christopher Nolan's **THE ODYSSEY**, is a mythic action epic shot in locations across the world, which brings Homer's foundational saga to screens like never before.



Written and directed by Nolan, the movie features an array of talent onscreen and off, combining the latest visual effects and filming technology with an array of exceptional performers, including Matt Damon, Tom Holland, Anne Hathaway, Robert Pattinson and Lupita Nyong'o, with Zendaya and Charlize Theron. A 4K experience not to be missed.

In **A PRIVATE LIFE** renowned psychiatrist Lilian Steiner (Jodie Foster) is deeply troubled by the sudden death of one of her patients. Convinced that it was murder, she decides to investigate.

THE INVITE - With their marriage on thin ice, Joe and Angela (Seth Rogan and Olivia Wilde) invite their enigmatic upstairs neighbours (Penélope Cruz and Edward Norton) for a dinner party. But when the night spirals into unexpected places, have they reignited the spark in their marriage... or lit the match that burns it all down?

Dustin Hoffman, Leo Woodall and Havana Rose Liu star in **TUNER**, where a gifted piano tuner's meticulous skills lead him to discover an unexpected aptitude for cracking safes, turning his life upside down.

Hugh Jackman and Emma Thompson star in the witty, new breed of mystery **THE SHEEP DETECTIVES** that proves that even sheep can be brilliant crime-solvers.

Mads Mikkelsen and Nikolaj Lie star in black comedy **THE LAST VIKING**.

Toy meets tech in **TOY STORY 5**. Woody, Buzz Lightyear, Jessie and the rest of the gang's jobs are challenged when they come face-to-face with Lilypad, a brand-new tablet device that arrives with her own disruptive ideas about what is best for their kid, Bonnie. Will playtime ever be the same?

In **DAVID BYRNE'S AMERICAN UTOPIA**, Spike Lee documents the former Talking Heads frontman's brilliant, timely 2019 Broadway show, based on his album and tour of the same name.

THE MAGIC FARAWAY TREE - Based on the beloved The Faraway Tree series of novels.

THE SUMMER BOOK follows an intergenerational family spending a transformative summer at their rustic vacation home on an unspoiled, remote island in the Gulf of Finland. Glenn Close stars.

Please visit aldeburghcinema.co.uk for full details about what's on and when. There, you can also book tickets and easily sign up to our regular email newsletter. We're also on X, Instagram and Facebook.

SUPER NATURE + Q&A with director Ed Sayers
Tuesday 25th August at 7.00pm

A love letter to nature created on Super 8 film by people connecting across the world.

Filmed exclusively on the original home movie format, Super 8, Super Nature proposes a new way of seeing. A celebration of all we have and reflecting on all we have to lose, audiences are invited on a journey across 25 different countries, with people embracing both abundance and loss, to feel a sense of togetherness with our fellow dwellers on earth, human and non-human.

A global co-creation project, Super Nature saw Sayers collaborating with 40 people on 80 different antique Super 8 cameras, across land, in the air, and underwater.

Saturday Night Sides

BOOGIE NIGHTS in 4K

Saturday 29th August – 7.30pm
Paul Thomas Anderson's second feature follows the surrogate family of porn auteur Jack Horner (Burt Reynolds, in a career-topping performance) - among them the uniquely qualified star Dirk Diggler (Mark Wahlberg), the nurturing Amber Waves (Julianne Moore), and sweetly pathetic boom operator Scotty J. (Philip Seymour Hoffman).



JOHN SCHLESINGER'S CENTENARY

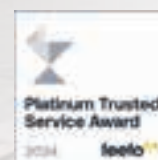
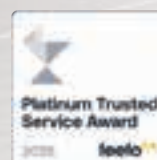
Various Dates

To celebrate the centenary of John Schlesinger (1926-2003), one of our greatest filmmakers, we're showing five of his most influential films. Schlesinger's filmography is rare for the way it encompassed not one but two "new waves" – the British New Wave of the early 1960s, and the New Hollywood of the late 1960s / early 1970s. This season spans both phases of Schlesinger's extraordinary career – from *Midnight Cowboy* (1969), his first American film, as well as the first X-rated film to win the Academy Award for Best Picture, to the very personal *Sunday, Bloody Sunday* (1971), a film that was ahead of its time and is now seen as a pioneer of Queer Cinema for the way it matter-of-factly presents a gay relationship in early 1970s England. The season also includes those 1960s British classics, *Billy Liar* (1963) and *Darling* (1965), and *Marathon Man* (1976). To place Schlesinger's life and career in context, we're delighted to welcome John's nephew, Paul Schlesinger, an award-winning producer / director, to open and close the season. Paul, along with writer and Aldeburgh Cinema trustee, Jon Canter, will discuss *Midnight Cowboy*, while Marc David Jacobs, the curator of a nationwide Schlesinger retrospective, will join Paul to talk about *Sunday, Bloody Sunday*.



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CAMPSITE COMEDY TO DEBUT AT LEISTON FILM THEATRE

A brand-new comedy drama is to premiere at the Leiston Film Theatre in September and tickets are already selling well.

Mourning Campers has been written by Leiston Film Theatre manager Wayne Burns and is being brought to the stage under his 'Team B Productions' banner, who are also responsible for creating the venue's popular annual Pantomimes.

Set in a Suffolk holiday camp in the 1980s, Mourning Campers follows the drama behind the scenes and on stage at Archers Holiday Camp. At a time when the package holiday is growing in popularity, what can be done to keep the campers coming? Thankfully, the campsite owner has an idea and it's now up to the staff to make it a success.

The idea for this comedy drama, which is deemed suitable for ages 16+, came literary out of the blue – 35,000 feet off the ground!

"We were returning home from Florida in 2017 and I grabbed a few airline serviettes and scribbled various notes about possible characters, their mannerisms and a potential storyline to help me through the flight! These notes then sat in my box until 2024, when I finally started work on a draft script in earnest." said Wayne, who originally hoped to bring the show to the stage in 2025, but ended up postponing it, unhappy about one section of the script.

Wayne was a huge fan of the 1980s' BBC sit-com Hi-de-Hi and in 2016 met Jeffrey Holland, who played the comedian Spike Dickson in the hit TV series.

"I told Jeffrey that I was hoping to write a script about a Suffolk holiday camp and he wholeheartedly encouraged me to do it – so I did!" said Wayne.

Wayne has been busy buying up authentic props for the production, as well as making a custom-built set.

"Mourning Campers is something very different for us all and requires a different discipline from those performing on stage. It's a very exciting exercise for us and there's already a lot of interest in this particular production." said Wayne.

Tickets are available from the venue box office on 01728 830549 and via the Leiston Film Theatre website at: www.leistonfilmtheatre.co.uk



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CATS IS 30 YEARS OLD THIS YEAR!

CATS has been transporting passengers for decades, and this year is celebrating its 30th birthday!

CATS has previously been based out of Leiston, Woodbridge, Framlingham, and Lowestoft, covering a wide range of services for many different communities. Last year, CATS completed over 20,000 passenger journeys and covered over 100,000 miles across our various services: CATS buses, Katch, Connecting Communities, Wheels Within Wheels, and the Community Car Service.

These journeys are normally for shopping, day centres, and VCSE activities, as well as travelling to and from other bus and train services.

We also take passengers to medical appointments at doctors' surgeries and hospitals such as Ipswich, Norfolk and Norwich, Colchester, Addenbrookes, and Papworth.

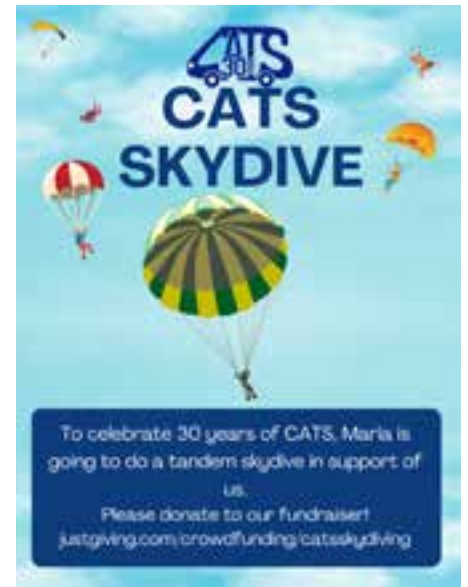
The car service has been running for more than 35 years, having started in July 1990 in Aldeburgh and Leiston before combining with the Aldeburgh, Leiston, and Saxmundham Volunteer Centre. CATS was founded a few years later by a dedicated group passionate about local, accessible community transport, led by Allan Hoffman, who himself was disabled.

CATS started off with a single minibus and, over time, grew into what we have today: multiple accessible vehicles that can accommodate both able-bodied and disabled passengers, a hybrid car, and an adapted MPV that can transport non-transferable wheelchair users in their own wheelchairs.

As we turn 30, we are so thankful to all our staff, drivers, and volunteers - both current and former - who have helped make CATS the success it is today. As part of the celebration, Maria, one of our booking administrators, is doing a sponsored skydive in aid of CATS this August.

Maria said, "I'm really looking forward to it. I've never done one before and doing it in support of CATS and what they do, is an amazing feeling."

If any users, groups, or organisations would like to sponsor Maria, they can do so via our JustGiving page: justgiving.com/crowdfunding/catsskydiving



CITIZENS ADVICE EAST

Understanding parking tickets

Getting a parking ticket is annoying; it can also be expensive. There are three main types of parking ticket in England, each with their own enforcement and appeals processes. To know your rights and obligations you need to know what these are. This article summarises the main points.

Penalty Charge Notices (PCNs): These are issued by local councils and are the most common type of parking ticket, they can be given for both on-street and council car park violations. Civil Enforcement Officers (CEOs), employed or contracted by councils, have the authority to issue these. If they are paid early there is often a discount but if they are unpaid after 28 days, the fine increases by 50% and can eventually be registered as debt, enforceable by bailiffs. Importantly, the registered keeper of the vehicle is liable, regardless of who was driving, though there is an independent appeals process if you dispute your liability.

Fixed Penalty Notices (FPNs): These are issued by police officers, police-employed Traffic Wardens, or the Driver and Vehicle Standards Agency (DVSA), typically for on-street parking offences. Unlike PCNs, FPNs can result in prosecution in a magistrate's court if unpaid; they are also the only parking ticket that can result in penalty points on your driving licence for certain offences.

Private Parking Charge Notices: Private companies issue these notices on private land, including supermarket or retail park car parks. When you park in one of these car parks you automatically agree to the terms displayed on the signs. Private firms can pursue the registered keeper for unpaid charges and can take cases to civil court to recover debts. These notices also have an appeals process. Note that it is important that your driving licence and your V5 form have your current address, so that you receive any tickets without delay.

Enforcement Powers and Appeals: The process for all councils is fundamentally the same.

- Informal challenge (within 28 days): If you received the ticket on your car, you can make an informal challenge by letter or online at your local council.
- Formal representation (after a 'Notice to Owner'): If the informal challenge is rejected, you'll get a formal notice and can make a formal challenge.
- Independent appeal: If that is also rejected, you can appeal to the Traffic Penalty Tribunal (for council tickets) or the relevant private appeals body (for private car parks).

There is more detailed information on the Government website (gov.uk). Search for 'challenge a parking ticket' and select the type of ticket you have received. The responsibility is with the driver to understand the rules when they park.

For advice on this or any issue you can email us from our website: www.caes.org.uk/email-service. Or you can phone us on 0808 278 7866 (lines open 10-2 Mon-Fri). Our website gives details of our drop-in outreach sessions offices.

RUNNING IN THE FAMILY - THE SAXONS 5 MILE RACE

This year's 5 mile race at the Saxmundham Running & Fitness Club will be a family affair - the current Race Director, Tina Church - has three sons and a daughter who have all been part of the club, along with other relatives. Tina's son-in-law, James Wilson, is Head Coach at the club and even his son Harley, aged 5, now takes part in the junior fun run on race day.



Race Director Tina Church (front row, second from left) with some of the Saxons at Sizewell Parkrun

Registration is now open for the 2026 race, which takes place on **Sunday, 4th October**.

Tina first got involved with the Saxons in 2012, supporting her eldest son Jake when he joined the club. Jake's older sister Shannen, who is now married to Head Coach James, was also a member.

"I joined because Jake needed an adult to accompany him as he was only 15 at the time," Tina says. "It soon took over from football, and as time has gone on the club has just become more and more a part of our family."

As well as acting as Race Director this year, Tina is also the club's Secretary and a member of its coaching team. Her youngest son Kyle will play a key part on race day:

"Kyle will be Sign Co-ordinator, Car Park Marshal, lead bike and anything else I can put his way!" Tina says.



James and Kyle have both represented Suffolk in inter-county championships, as has Tina's second son, Aiden. It would be hard to imagine the Saxons without the extended Church family!

The Saxons 5 Mile Race takes place at the Saxmundham Running & Fitness Club, Carlton Park, Saxmundham, IP17 1AT. The adult race is open to runners aged 15 and over and is a chip timed, multi-terrain run on sports field, footpaths and off-road, fully marshalled and sign posted. There will be winners' prizes and every finisher will receive a memento.

The Junior Fun Run starts at 10.15 am and is one lap of the field (1km) for ages 8 and under, or two laps of the field (2km) for ages 9 - 14. Entry for the Junior Fun Run is £3 – registration and payment will be cash only on the day. All finishers in the junior fun runs will receive medals.

The Saxons would like to thank all the 2026 race sponsors including My Mortgage Planner, Marshall and Lilley Opticians, Fairweather Law, Flick & Son, The Poacher's Pocket, Fuller Fencing Ltd, Stay in Suffolk, Christies Care, Footsure Podiatry, Wag & Bone, Deben Physio and Reydon Garage Services.

Paul Gray, Director at Flick & Son, said: *"As a business that has been at the heart of the local community for generations, we understand that a vibrant town is built on more than just bricks and mortar; it's about the people and the activities that bring them together. The Saxmundham Running & Fitness Club does a wonderful job of fostering that local spirit. We are delighted to support the Saxons 5 Mile Race and celebrate the active, healthy lifestyle that makes our area such a fantastic place to call home."*

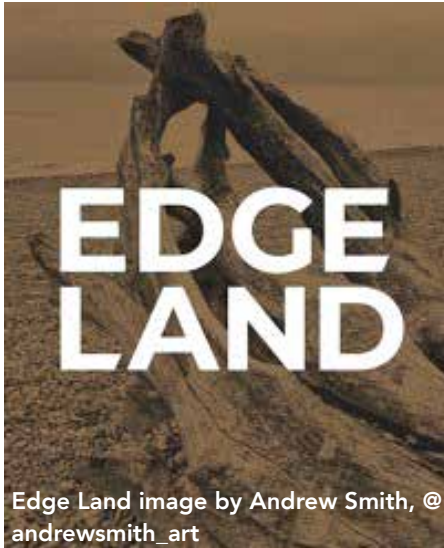
Harry Embleton, Director of Stay in Suffolk and Suffolk Cleaners, said: *"Stay in Suffolk and Suffolk Cleaners are delighted to sponsor the Saxons annual 5 mile race. The running club is a huge benefit to the local community in terms of well-being for members of all ages and it's fantastic to see it growing from strength to strength. We have been operational in the county for nine years and, having moved into Saxmundham in 2024, we are particularly proud to give our support to the club, the committee, and all the coaches who dedicate so much time to this excellent charity."*

For more information on The Saxons 5 Mile Race visit <https://thesaxons.org.uk/5-mile-race/>



SPOTLIGHT ON SUFFOLK'S CHANGING COAST

The Suffolk coast, is to be the focus of a wide-ranging collaboration between 20 artists and writers exploring natural and man-made change. The project, called Edge Land, is led by curator and artist Jen Hall, and will culminate in a number of exhibitions later in 2026 and 2027.



"The Suffolk coast and its hinterland is a wild and beautiful place, but at the moment it seems to be under threat from all directions, natural and man-made," explains project lead, sculptor and botanical artist Jen Hall. "In some cases, the transformation to the landscape has been dramatic and sudden. As artists and writers, we want to reflect on this through our art and, hopefully open up debate with the public around these significant changes."



Old Oak, Staverton Park, etching and aquatint by Jen Hall

Over the next two years, the Edge Land poets, performance artists, sculptors, writers and photographers, all of whom live in or have strong roots in Suffolk, will travel along the coast and its hinterland creating new work to be shown in a series of exhibitions and they're inviting the public to join them.

One of those involved is artist **Caroline Wright**, whose on-going PhD research is centred around the village of Thorpeness and its eroding coastline.

"Working with the Edge Land project will enable me to be part of a conversation with many different artists, raising awareness, and at the same time making meaningful art," says Caroline Wright, "there's an emotional impact when you're by the sea, and in the sea. A realisation of the rapid amount of change."

Photographer and writer **Richard Allenby-Pratt** agrees, "I'm keen to support any initiative in East Suffolk that promotes dialogue and community interaction, at this time when many people are feeling challenged by what they're seeing in the landscape around them. The large-scale construction projects currently under way can cause fractures and divisions in communities. We have to work hard to maintain and rebuild connections – art is an ideal medium to explore this period of change."



Leiston Abbey before and after the start of construction work. Photos: Richard Allenby-Pratt

Writer **Vicky Proctor** hopes the project will act as a reminder of our relationship with the landscape. "Human beings are connected to the places they live," she says, "this connection creates meaning and a sense of belonging. If the Edge Land project can bring a slowing down, a reconnection, and a remembering that we are just one piece of a landscape that is populated by more than people, then it will have done well."



Writer Vicky Proctor: "Taking inspiration from East Anglian farming equipment".

"There'll be plenty of ways for the public to interact with the work," explains Jen Hall. "During September and October 2026 we are holding an exhibition and writing workshops at the **Long Shop Museum in Leiston**. In November 2026 we'll be at the 142 Gallery in **Felixstowe**. Our final show will be a major exhibition at **The Old Theatre in Framlingham** (to be confirmed) during August 2027.

"Follow the @edge_land Instagram account for announcements of further events, and to see our work develop as we go back out into the landscape over the next two years," she concludes.

Caroline Wright working at Thorpeness



DICKENS FELLOWSHIP

The Southwold and District branch of the international Dickens Fellowship provides a forum for all who love the works of Charles Dickens. The branch was founded in March, 1989 by Mrs Bette Clark and Mrs Betty Goodwin. The branch received its charter as a member of the worldwide Dickens Fellowship in July, 1990. The Fellowship, by the way, has 47 member branches worldwide, of which 15 are in the UK including 3 in East Anglia (the other two being in Cambridge and Southend).

The local branch met in the Guide Centre, Cautley Road, Southwold. It originally had 24 members, all residents of Southwold and Reydon and one from Walberswick. Membership eventually peaked at 30 before declining to 18 recently. Over the years, the members' domicile changed to about half from Southwold and Reydon and the rest from Halesworth and locations elsewhere in Suffolk, Norfolk and (once) in Essex.

Branch activities have included readings from Dickens's works (sometimes dramatised), film shows, celebrations of Dickens's birthday and of Christmas, and trips to places associated with Dickens. Some members occasionally represented the branch at the annual international conferences of the Fellowship in UK or abroad. A particularly memorable year was 2012, the bicentenary of Charles Dickens's birth; the branch hosted a public event with dramatised readings (in costume) of favourite extracts from the novels, a quiz on famous Dickens quotations and a big birthday cake. The branch was even represented at a special reception at Buckingham Palace, hosted by Queen Elizabeth and Prince Philip, and attended by worldwide Fellowship members, descendants of Charles Dickens, writers and theatre representatives.

Given the declining resident population of the Southwold area, acquiring new (in particular, younger) members is a challenge. Even more of a challenge is succession for the officers. Although this situation is not unique to this organisation, it is particularly pressing for the current chairman who, in his 90th year, really needs to be put out to grass!

Therefore, unless a white knight (or dame) comes to the rescue, the branch's next season may well be their last. Anyone with an interest in Dickens, or 19th century literature, and willing to help with organisation, would be most welcome.

On present plans, the Southwold branch's new 2026/27 season starts on Tuesday, 22nd September at 2pm, in the Cardinal Newman Hall, Southwold. This is a change of venue as the Guide Centre is no longer available to us. Meetings are held monthly, usually on the afternoons of the fourth Tuesday.

Fuller details will be published next month. The annual subscription is just £10 which includes free entry to the Charles Dickens museum in London.

Further information is gladly available from Bill Wallond (01502 722212 or email: wjwallond@hotmail.com).

Bill Wallond



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