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MAY 2026

ALDEBURGH TIMES



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What's On at
Leiston
Film Theatre

Fri 1st May at 7.15pm
Sat 2nd May at 4.00pm & 7.15pm
Sun 3rd May at 12.00pm
Mon 4th & Tues 5th May at 7.15pm
Wed 6th May at 3.00pm & 7.15pm
Thurs 7th & Fri 8th May at 7.15pm
Sat 9th May at 4.00pm & 7.15pm
Sun 10th May at 6.00pm
Mon 11th & Tues 12th May at 7.15pm
Wed 13th May at 3.00pm & 7.15pm
Thurs 14th May at 7.15pm
Sat 23rd May at 7.30pm
Mon 25th May at 6.00pm

MICHAEL 12A

Sat 2nd & Sat 9th May at 1.00pm
THE MAGIC FARAWAY TREE U

Sun 10th May at 3.00pm
EPiC: ELVIS PRESLEY
IN CONCERT 12A

Fri 15th & Sat 16th May at 7.15pm
Sun 17th May at 6.00pm
Mon 18th May at 1.00pm & 7.15pm
Tues 19th May at 7.15pm
Wed 20th May at 2.00pm
Thurs 21st May at 7.15pm
THE DEVIL WEARS PRADA 2 12A

Sun 17th May at 3.00pm
Wed 27th May at 1.00pm
GLENROTHAN 12A

Fri 22nd May at 4.30pm & 7.15pm
Sat 23rd May at 2.00pm & 5.00pm
Sun 24th May at 3.00pm & 6.00pm
Mon 25th, Tues 26th, Wed 27th,
Thurs 28th & Fri 29th May at 3.00pm
Sat 30th May at 2.00pm & 5.00pm
Sun 31st May at 3.00pm & 6.00pm
THE SHEEP DETECTIVES PG

Tues 26th, Wed 27th &
Thurs 28th May at 7.15pm
YOU, ME & TUSCANY 12A

High Street, Leiston, Suffolk. IP16 4BZ
Tel: 01728 830549, or visit:
www.leistonfilmtheatre.co.uk

A NOTE FROM OUR EDITOR



Aldeburgh's Jubilee Hall fashion show appears to have been a great success with local retailers, many volunteers, including hair and makeup artists and musicians, coming together to raise funds for the Jubilee Hall, whilst showcasing local businesses – a great community event which I'm sure will be repeated. Well done all.

Please drop me a line if you have anything you would like to share with our readers or to boost your business by advertising with us, in any or all of our six titles, (including our new Framlingham Focus!). Email: lou@tidecollection.com

Quote of the month

Let us be grateful to people who make us happy, they are the charming gardeners who make our souls blossom.

Marcel Proust

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- Bright Sparks' 40th anniversary production delights audiences

Aldeburgh Summer Theatre
Aldeburgh Jubilee Hall, entrance opposite Lifeboat Station, or via Crabbe Street IP15 5BP

20th to 25th July
The Importance of Being Earnest
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10th to 15th August
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27th July to 8th August
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18th to 29th August
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ALDEBURGH MUSIC CLUB

Aldeburgh Music Club present **FOLK SONGS FROM AROUND THE WORLD**

Saturday 30th May 2026 at Orford Church

Following their successful all-Mozart concert at Snape in March, **ALDEBURGH MUSIC CLUB CHOIR** turn to something completely different for their next concert.

At Orford Church on 30th May, the choir will be presenting an evening of **FOLK SONGS FROM AROUND THE WORLD**, in choral arrangements by a range of composers including Vaughan Williams, Bob Chilcott and John Rutter.

Also in the programme, Aldeburgh Music Club's Vice President, the mezzo soprano Diana Moore, will be singing a number of Benjamin Britten's folk song arrangements, accompanied at the piano by Jonathan Rutherford.

The concert begins at 7.30pm, and tickets are available from the Music Club's website, www.aldeburghmusic.club

Aldeburgh Music Club
Saturday 30 May 2026 7.30pm
St Bartholomew's Church, Orford

FOLK SONGS FROM AROUND THE WORLD

Arranged by Britten, Chilcott
Vaughan Williams and others

ALDEBURGH MUSIC CLUB CHOIR
Music Director **TOM APPLETON**
with **Diana Moore** *mezzo soprano*
and **Jonathan Rutherford** *piano*

Tickets £15; Under 18s half price
Tickets available from www.aldeburghmusic.club

Aldeburgh Music Club
Founded by Benjamin Britten in 1912

ALDEBURGH JUBILEE HALL

Saturday 2nd May, 11am
TALK: JOHN CONSTABLE, THE MAN & HIS LANDSCAPE, 250 YEARS SINCE HIS BIRTH

Sunday 10th May, 4pm
JUBILEE CHAMBER CONCERT: SCHUBERT PIANO TRIO

Tuesday 12th May, 10am – 12pm
CUPPA & COMPANY

Friday 15th May, 7.30pm
DIRE STREETS

Friday 22nd May, 11am
JUBILEE CHAMBER CONCERT: THE GOLDCREST ENSEMBLE

Wednesday 27th May, 2pm
ADVENTURES IN SCIENCE

Friday 5th June, 7pm
JAZZ @ JUBILEE PRESENTS CHRIS INGHAM'S STEELY JAZZ

Sunday 7th June, 4pm
JUBILEE CHAMBER CONCERT: DELIGHTFUL COMPANIONS

Tuesday 9th June, 10am – 12pm
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A CELEBRATION OF STYLE & COMMUNITY

Aldeburgh's Jubilee Hall fashion show raises over £4,700



Aldeburgh's deep-rooted sense of community was on full display on Wednesday 1st April as Jubilee Hall hosted its first-ever fundraising fashion show, raising more than £4,700 in support of the historic venue. Delivered in partnership with local retailers O&C Butcher and Fleur Aldeburgh, the sold-out event brought together style, generosity and civic pride in equal measure.

From the moment guests arrived, it was clear this was no ordinary fundraiser. The Hall was transformed into a lively, elegant catwalk space, where a cast of volunteer models, many of them local business owners and familiar faces from the town, stepped confidently into the spotlight. Showcasing the latest seasonal collections from brands including Barbour, Sancia, Levi's and Mos Mosh, the evening captured both the individuality and understated sophistication of Aldeburgh's style.

Yet beyond the clothes and choreography, what made the evening truly distinctive was the spirit behind it. The entire event was run by volunteers, from hair and make-up artists to musicians, ushers and backstage runners. Every detail was shaped by people giving their time, talent and energy to support a venue that sits at the heart of the town.

"This was a true community effort," said Sarah Stacey, Event Organiser. *"Every single element, from the brilliant models to the raffle prizes, came from people who care deeply about Aldeburgh. The generosity we've seen has been extraordinary, and the atmosphere on the night reflected that. It felt joyful, inclusive and full of pride."*

The raffle itself was a highlight, with prizes generously donated by local businesses, reinforcing the collaborative nature of the evening. Guests also left with carefully curated goody bags, each one brimming with treats from local producers, including local gin, hand balm and candles - small but thoughtful reminders of the town's creative and commercial vitality.

In her address on the night, Emma Lloyd, Trustee of Jubilee Hall and Creative Director of the event, reflected on the deeper significance of both the venue and the occasion. *"In 1884, O&C Butcher first opened its doors on the High Street,"* she said. *"Just a few years later, in 1887, as Queen Victoria celebrated her Golden Jubilee, the bricks of Jubilee Hall were being laid. Much has changed since then, but some things remain the same. Jubilee Hall was built for one simple, powerful reason: to bring people together."*

She continued: *"In a world where so many people experience isolation and loneliness, has there ever been a greater need for places like Jubilee Hall? For spaces that are welcoming, rooted in community and that offer a vibrant programme of events. What we've seen here tonight is exactly why this matters."*

That message resonated throughout the evening. While the fashion provided the focal point, the event itself spoke to something broader: a collective commitment to sustaining a shared cultural space. Jubilee Hall, which receives no central funding, relies on donations, fundraising initiatives and the goodwill of its community to continue operating.

The success of the evening not only delivered a meaningful financial contribution but also demonstrated a clear appetite for similar events in the future. As the first fashion show ever staged at Jubilee Hall, its popularity and impact suggest it may well become a regular fixture in the town's cultural calendar.

James Stacey, owner of O&C Butcher and Fleur Aldeburgh, whose businesses co-hosted the event, said: *"It's been fantastic to see so many people come together and have fun in support of Jubilee Hall. There's a real sense of momentum, and it shows what can be achieved when local businesses and the community work hand in hand."*

The event also highlighted the evolving role of Jubilee Hall as both a cultural venue and a community hub. With a programme that spans theatre, music, talks and family events, the Hall continues to adapt to the needs and interests of its audience while remaining firmly rooted in its heritage.

As guests lingered over drinks and conversation and contemplated their new season wardrobes after the final walk, there was a palpable sense that the evening had been about more than fundraising. It was a reminder of what can happen when a community comes together with purpose and of the enduring importance of places like Jubilee Hall in holding that community together.



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BRITTEN PEARS ARTS – ALDEBURGH FESTIVAL

Britten Pears Arts' presents a different side of the 2026 Aldeburgh Festival at the Pumphouse every Friday and Saturday throughout the Festival in June. 'Big Day Out' returns for the second year running and celebrates the birthplace of the Festival in Aldeburgh with a day of free music and family events.

The Pumphouse is just a few minutes' walk from the centre of Aldeburgh and is a repurposed industrial building that now provides a quirky, offbeat and charming venue for some unexpected sides of the Festival. This year's events include jazz, folk, Indian classical and African music, alongside comedy, new classical works and puppetry for the whole family. The Pumphouse Launch Party on **11 June** kicks off the fun with events over three weekends on **12, 13, 19, 20, 26 and 27 June**.

Alongside the Pumphouse performances, there's great locally-sourced food too, courtesy of The Suffolk Horse Box, who will be serving up tasty treats from 5pm – 11pm each day. Whether you're letting your hair down with a drink, or spending quality time with the family, everyone is invited and very welcome.

On **Saturday 13 June**, 'Big Day Out' returns and offers live music across two stages in Aldeburgh - Moot Hall Green and Fishers Gin - that includes folk, brass, blues, country and more.

At Jubilee Hall book little ones into music and play sessions for the under 5s, get kids into dance, singing or percussion with free workshops, and do facepainting at Moot Hall Green.

At the South Lookout Tower set up a beach picnic to samba music and do some pebble painting – the choice is yours. You might also encounter Daniel, a beautifully crafted 8-foot puppet who gifts dandelions, each with a positive message and invites audiences to join him in gentle interactions as he walks around town. All activities are free but please be aware that some require booking and capacity is limited.

Andrew Comben, Chief Executive, Britten Pears Arts commented,

"The Pumphouse series is much loved for its intimate and relaxed atmosphere where audiences can experience a different side of the Festival. It's exciting to be able to showcase such an eclectic mix of artists from rising local talent such as the contemporary jazz Cameron Scott Quintet; Indian classical from Ranjana Ghatak; kora playing from Suntou Susso; a special jazz set from classical pianist Steven Osborne and cabaret from star tenor Nicky Spence. The Pumphouse is a place where audiences can discover something unexpected and enjoy the Festival in a completely different way. 'The Big Day Out' on the opening Saturday of the Festival promises everything from family activities, a chance to get involved, music, food and hopefully some sunshine! We really hope to see you in Aldeburgh in June."

The Pump House



BANK HOLIDAY MONDAY AT SNAPE CHURCH

On **25th May**, at Snape Church at 3pm, the Friends of Snape Church will host a Bank Holiday Monday Concert. Helen Stanley, violinist, violist and coach of chamber and orchestral playing, will be joined by pianist Nadia Lasserson and prize-winning, Tokyo-based clarinet player, Masumi Ogura, to play a programme of Brahms, Hindemith and Mozart.

Helen and Nadia met in Sri Lanka in 2014 and, since 2015, give concerts together every year (excluding lockdown) in the UK. Four times a year since 2010, Masumi has been visiting Sri Lanka, to teach clarinet, piano and knowledge of western music, Sri Lanka's Civil War ended in 2009 and left many of Masumi's students with PTSD. They find the music therapeutic.

No doubt this classical concert will offer therapeutic value to the audience in Snape.

As Nadia says, quoting Tom Lehrer, *"Life is like a piano. What you get out of it depends on how you play it."*

Programme

Mozart – 'Kegelstad' Trio
Brahms - sonata for viola and piano in F minor
Hindemith Trauermusik and Meditation
Brahms - Scherzo from the FAE sonata

LANDGUARD TRUST



Preserving What Matters for Future Generations

At the southern edge of Felixstowe, where river meets sea, three remarkable places stand side by side: Landguard Fort, Felixstowe Museum and Landguard Nature Reserve. They are more than visitor attractions. They are charitable, community-supported sites that protect centuries of national history, safeguard local memories and conserve one of Suffolk's most scientifically significant coastal landscapes. As a new season begins, these places invite you not only to visit, but to help ensure they continue to thrive for generations to come.

Landguard Fort

Protecting a National Treasure For nearly 500 years, Landguard Fort has guarded the entrance to Harwich Harbour. From its Tudor origins to its role in both World Wars and the Cold War, it has witnessed defining moments in English history - including the last opposed invasion of England in 1667.

But historic buildings do not preserve themselves. Stonework must withstand harsh coastal weather. Exhibitions require careful interpretation. Tunnels and casemates need ongoing safety checks. None of this is funded by central government; it relies on admissions, donations, grants and the dedication of volunteers. Every ticket, event booking or donation directly supports:

- Conservation of historic fabric
- Educational workshops for families and schools
- Volunteer training and research
- Essential maintenance and safety works

Supporting it ensures future generations can walk the same parade ground and stand in the same gun positions.

Felixstowe Museum: Safeguarding the Town's Story: A short stroll from the Fort, Felixstowe Museum occupies the former Submarine Mining Establishment - itself an important historic structure. Inside, the story becomes personal.

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Scan to learn more



The Museum preserves the memories of Felixstowe: seaside holidays, wartime resilience, the growth of the port and community life through the decades. Many visitors recognise echoes of their own lives in the displays.

Almost entirely volunteer-run, the Museum depends on local support. Volunteers catalogue artefacts, research archives, design exhibitions and welcome visitors. Behind every carefully labelled display is a team committed to preserving the town's shared heritage.

Income from admissions and donations helps fund:

- Conservation of fragile artefacts
- Archival storage materials
- Building upkeep
- New exhibitions and interpretation

Without sustained community backing, small independent museums face increasing challenges. By visiting and supporting Felixstowe Museum, you help ensure local history is not lost or forgotten.

Landguard Nature Reserve: Protecting a Rare Landscape:

Beyond the historic buildings lies one of Suffolk's most important coastal habitats. Landguard Nature Reserve is nationally recognised for its vegetated shingle, rare plants and migrating birds. Its scientific importance extends far beyond Felixstowe, providing vital breeding and feeding grounds for protected species and forming part of a wider network of coastal conservation sites.

Volunteers and wardens monitor wildlife, maintain pathways, install seasonal protective cordons for nesting birds and help visitors enjoy the area responsibly.

Visitor support helps fund:

- Habitat management
- Wildlife monitoring equipment
- Educational interpretation
- Conservation materials and tools

For many, the Reserve offers something invaluable: space for reflection, walking and quiet connection with nature. Protecting it ensures this landscape remains unspoilt and ecologically rich.

Why Supporting Charity-Funded Heritage Matters: Across the UK, heritage sites and nature reserves face rising costs, ageing infrastructure and reduced public funding. Landguard's sites are no exception. What makes Landguard distinctive is its community model. These places are sustained by people who care - volunteers, trustees and visitors who understand that preserving history and nature requires collective effort.

When you buy a ticket, attend an event, make a donation, become a member or recommend a visit, you are investing in the preservation of nationally important history, locally significant heritage and scientifically valuable habitat.

Discover the past. Explore the landscape. Support what matters. Discover, Explore, Support Landguard.

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LIBRARY NEWS

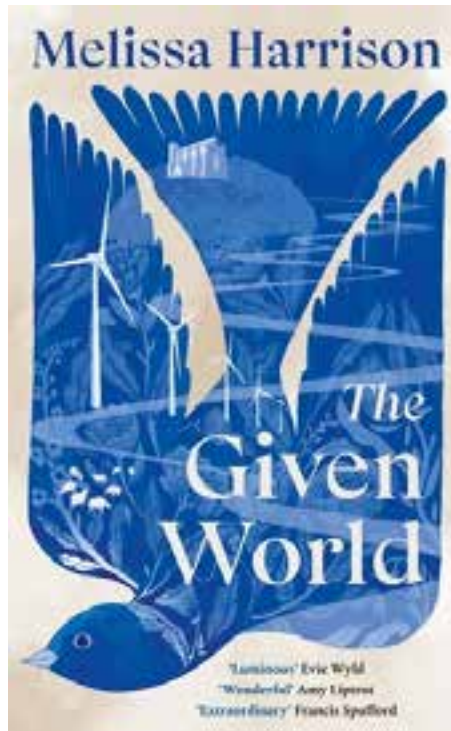
The Aldeburgh Bookshop in association with Aldeburgh Library: Melissa Harrison will be talking about her stunning new novel 'The Given World' at Aldeburgh Library on Tuesday 26th May. Doors open 6pm

April brings spring surging with it, giving rise, among many in the village, to a comforting illusion that all is somehow still right with the world, and that nothing will ever change.

In the ancient Welm Valley, something is shifting: the river is behaving oddly, while the arrival of spring, with its familiar rhythms, is shadowed by an undercurrent of unease.

A woman falls while out walking and hopes to be found before nightfall; a doctor realises, too late, that he has long underestimated his wife; across the village, people are plagued by the same vast and unsettling dream. And alone in a converted priory, overlooking water meadows unchanged for centuries, Clare Grey receives news which will force her to reconsider her family's past and the fresh weight of her solitary existence.

Melissa Harrison is a novelist, nature writer, podcaster and children's author. Her 2018 novel 'All Among the Barley' was the UK winner of the European Prize for Literature. Her work has been shortlisted for the Costa Book Award and the Wainwright Prize and long-listed for the Women's Prize for Fiction. Her non-fiction includes 'The Stubborn Light of Things' and 'Homecoming'. She lives in Suffolk.



Tickets free of charge but you need to RSVP at the Bookshop: johnandmary@aldeburghbookshop.co.uk or at the library: Aldeburgh.library@suffolk.gov.uk to reserve a seat.

Regular Activities at the library: free of charge.

Mondays, 9.30am: Wordplay (Baby Bounce); **10am: Stay & Play.** Babies and pre-school children are welcome, along with their grown-ups.

Wednesdays, 10am – 4pm: East Suffolk Council Customer Access Point. Assistance with any enquiries you may have and to assist with accessing Council services. No appointment necessary.

Fridays, 10.30am – 12noon: Friendship Fridays. An informal get-together with tea, coffee, cake, board games and other activities. Everyone is welcome – no need to book, just come along.

Third Wednesday monthly, 2 – 4pm: Alde Valley Suffolk Family History Group drop-in session. Advice and support to find out all about your roots. All welcome. No appointment necessary.

Third Wednesday monthly, 7.30 – 9.30pm: Aldeburgh Photography Group meeting. See their website for details. <https://aldeburghphotographygroup.org.uk/events/>

First Saturday monthly, 4 – 5.30pm: WISE (Women, Interests, Skills and Experience). All women are welcome. Contact Sue Pine via the library for more information.

Public computers in the library are free to use. Printing and laminating are available, also scanning to email or memory device. We have a lovely new range of greetings cards, all competitively priced at £3 each and free parking available outside.

We also have a variety of magazines donated by customers, The Aldeburgh Times and Gazette and the EADT. Tea and coffee always available.

Opening hours: Monday, Tuesday, Thursday & Friday: 9am – 1pm; Wednesday: 9am – 6pm; Saturday: 10am – 3pm; Sunday: 10am – 1pm.

Sue Osben, Library Manager
01728 587100

Hello Aldeburgh



We are your local community radio station, broadcasting online to bring you a varied mix of music programmes, stories and information about what's on in our area.

Have you discovered us yet?

Listen online at: www.abcradio.co.uk  via the app and on Alexa 



FIRST LIGHT FESTIVAL

FREE midsummer multi-arts celebration
20 - 21 June 2026, South Beach, Lowestoft



Suffolk's free festival returns to Lowestoft's South Beach for a weekend of unique experiences and performances celebrating the summer solstice...

FREE MUSIC HIGHLIGHTS

DJ Jamz Supernova, Seth Lakeman, Another Taste, Polly Gibbons, Jason Singh, Lizzie Berchie, ShunTa, Cut Capers, N'Famady Kouyaté, Ashton Jones, Levi Fruits & Friends, Caswell, Like Optimists, Magnolia...

+ COMEDY, POETRY, SCIENCE, FAMILY ACTIVITIES

Patrick Grant, Simon Day, John Hegley, Luke Wright, Laurence Edwards, Inua Ellams, Ashley Hickson-Lovence, DanceEast, Natural History Museum, Gainsborough's House, Sunrise Yoga, Cabaret, Silent Disco, Wild Beach Camping, Campervan Glamping + more!

Explore the full line up at firstlightlowestoft.com



Summer begins at Lowestoft's First Light Festival! Taking place on South Beach - the UK's most easterly point and first place to see the sunrise - the free multi-arts festival returns on 20-21 June with an expansive line-up spanning music, comedy, spoken word, visual arts, workshops and more. This year's festival features over 200 free performances - New additions include a cabaret night at East Point Pavilion, a dedicated Vertical Space teen zone, and a glamping option for visitors. While the main beach programme remains free, ticketed events will run on Saturday evening after 9:30pm.

Celebrate the Summer Solstice: At the heart of First Light Festival is its iconic Dawn Celebration, held this year on the summer solstice itself (Sunday 21 June). Beginning at 4am, the programme opens with beach yoga followed by a live improvised performance from sound artist Jason Singh. Festivalgoers can then share a communal fish feast while watching the sunrise - marking a symbolic start to summer. A special highlight follows: a new co-commission between Aldeburgh Festival, Britten Pears Arts and First Light, with interdisciplinary artist Tendertwin creating a work inspired by Benjamin Britten in the 50th anniversary year of his death.

Festival Highlights: Across the weekend, the Sunlight Stage will host a diverse international music line-up, including BBC 6 Music's Jamz Supernova, Dutch disco collective Another Taste, soul artist Ashton Jones, neo-soul singer Lizzie Berchie, folk musician Seth Lakeman, Balkan-inspired group ShunTA and West African artist N'famady Kouyaté. The First Word Stage brings spoken word and comedy, featuring Luke Wright, Inua Ellams, Elf Lyons, Louise Exactly, Bradley Taylor and John Hegley.

Meanwhile, the Talks and Interstellar Ideas tent includes appearances from Patrick Grant, Chris Lintott, Ashley Hickson-Lovence, George McKay and Julian Barnwell, covering topics from music and literature to history and discovery. Visual arts remain a key part of the festival, with sculptor Laurence Edwards' *The Long Wait* returning to the beach for the summer. Other installations include Maddie Exton's 'Meet me at First Light', Hotel Kittiwake, Leviathan, and the Noon to Moon exhibition alongside the Easterly Artists showcase in Kensington Gardens.

Family Fun: Families highlights include social dance sessions ranging from Charleston to hip hop, interactive theatre, wellbeing sessions on the sand, and the new Vertical Space zone for young people, offering creative drop-ins, DJ sessions, gaming and sports. Camping options are also expanding, with wild beach camping, cliff-top campervan spots, and - for the first time - pre-bookable fully equipped VW campervans available.

Sundown Events: Saturday night's ticketed programme offers a variety of after-dark experiences: an after-party with Jamz Supernova, intimate jazz from Polly Gibbons, classical and acoustic performances at St Peter & St John Church, a debut cabaret show at East Point Pavilion, and the ever-popular Silent Disco. Blending culture, community and coastal beauty, First Light Festival continues to offer a unique way to welcome the summer - starting with the UK's first sunrise.

The festival will run from 12pm noon to sundown (9.30pm) on Saturday, and from 10am - 4pm on Sunday, with a Dawn sunrise programme from 3.30am on Sunday morning.

ALDEBURGH PHOTOGRAPHY GROUP

The next meeting of the Aldeburgh Photography Group will be held on **Wednesday 20 May** at 7.30pm in the Aldeburgh Library.

We are pleased to announce that this month we have a member-led session that combines geosciences with the art of photography.

Having been to Iceland on two occasions and studied Earth Sciences, APG President Alec Brown will be explaining the geology and geography of this fascinating country. The talk will be illustrated with images taken on those two trips.

Iceland is about as far as Greece to fly to and a land of absolute quiet and sometimes spectacular natural noise and somewhere any photographer would find amazing landscapes and natural phenomena to capture.



We are a friendly group and are keen to welcome everyone from beginners to experienced photographers, from users of iPhones to the latest DSLRs.

We do not run competitions which put too many amateur photographers off joining local photography groups.

Instead, we aim to help each other learn and improve our work.



If you want to know more, or if you want to check for up-to-date information on our meetings, please contact us through our website:

www.aldeburghphotographygroup.org.uk

CHARITY CERAMICS SALE

THE GREAT BLUEBIRD POTTERY CHARITY SALE

**Large range of beautiful
handmade ceramics donated
by local artists**

Thursday 21 May 2026
to
Wednesday 27 May 2026
10am to 5pm

ARTSPACE WOODBRIDGE
Apothecary House - 64 Thoroughfare
Woodbridge IP12 1AL



in aid of St Elizabeth Hospice
Registered Charity No. 289154



Bluebird Pottery in Sudbourne Park, a local ceramics studio with over 50 members, will be holding a **Charity Sale** at the **ARTSPACE Woodbridge** from **21st to 27th May**.

A wide and wonderful array of ceramics will be on sale with **ALL PROFITS** donated to **St. Elizabeth's Hospice**. The artworks promise to be highly creative, unique, one-off pieces, lovingly handmade by skilled ceramic artists.



Prices will be well below what they usually charge so an early visit is recommended.

21st to 27th May 10am to 5pm, ARTSPACE, The Thoroughfare, Woodbridge.

And when you visit, join their mailing list and you will also be part of a prize draw to win a free pottery class for up to 4 people.



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GENERAL MANAGER – FLEXIBLE WORKING (28 HOURS PW) – £ COMPETITIVE

IP17GNS is keen to hire a manager who will be pivotal to our next phase of development. Our trustees, team of 35+ volunteer superstars and service delivery co-ordinator are now ready to meet the emerging needs of our community through an exciting range of targeted services. There's so much more we can and want to do and this is where you come in...

As well as helping deliver our day-to-day services, you will be responsible for a number of strategic goals:

- evolving new community support initiatives
- developing our volunteer base
- improving stakeholder engagement
- researching and leading on fundraising, and
- ensuring all our governance remains on track.

It's a challenging role which would benefit from knowledge and/or experience of the charity sector; good links to the area and an understanding of the challenges faced by our community. You should be a self-starter, a brilliant networker with proven ability to lead, manage and motivate. You will need excellent IT skills as well as being a natural communicator. It's a big job, but for the right person, the rewards will be immense!

For further details or to apply, please contact Jacqui Newvell, Managing Trustee, IP17GNS – email: jacqui@ip17gns.com or call in when we are open. We are located at The Gannon Rooms, Station Approach, Saxmundham, Suffolk IP17 1BW. **The closing date to apply is Monday, 18 May 2026.**

'PETER PAN' SUCCESS

Bright Sparks' 40th anniversary production of Peter Pan proved a tremendous success, delighting audiences throughout its five show run at the Jubilee Hall in Aldeburgh.

From the moment the curtain rose, audiences were swept away to Neverland. There were cheers for Peter, hearty boos for Captain Hook, laughter at Smee's antics, and plenty of magical moments in between.

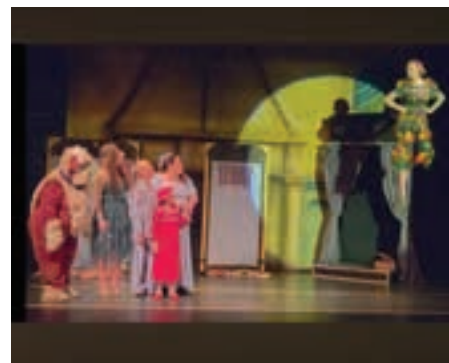
This was our second pantomime at the Jubilee Hall and our most ambitious production to date. Cast and crew worked tirelessly both on stage and behind the scenes. Our younger performers threw themselves into every rehearsal, while our more experienced members helped shape the show and guide it to life.

What audiences see under the lights is only part of the story. Peter Pan was the result of months of planning, teamwork and creativity. Rehearsals were filled with energy, ideas and laughter as we watched the production grow into something truly special.

Then the moment we'd all been waiting for... Peter flying across the stage for the very first time. With less than a week to rehearse using the flying rig, Tink and Peter had a steep learning curve, so hearing the audience gasp and burst into applause gave us goosebumps and there were more than a few tears. The response from audiences was overwhelming. One described it as *"a really magnificent show"*, while another said it had them *"laughing, crying, cheering and booing"*. Aldeburgh Jubilee Hall called the production *"a triumphant success"*, and many praised the costumes, music, performances and flying scenes.

We would like to thank everyone who supported us - your enthusiasm means the world. After such a fantastic response, we are already looking forward to sharing our next adventure.

If you'd like to get involved, on stage or behind the scenes, visit our Facebook page and drop us a message: [facebook.com/BrightSparksPanto](https://www.facebook.com/BrightSparksPanto)



PROJECT UPDATE

MAY 2026

The Friday Street Roundabout and Yoxford Roundabout are now open to traffic. This is a significant milestone for the Sizewell C infrastructure improvement works, making two notorious junctions on the A12 a lot safer.

Delivered as part of Sizewell C's commitment to strengthening regional infrastructure, the new roundabouts replace older junctions that had become increasingly congested and challenging to navigate at peak times. The redesigned layouts now provide safer access to the A1094 at Friday Street and the B1122 at Yoxford, reducing queuing and lowering the risk of accidents. Whilst traffic management in the area will reduce, works around the roundabout will continue as the now redundant parts of the A12 are removed and prepared for landscaping, and the construction of the two-village bypass that will eventually connect to the Friday Street Roundabout continues.

The Southern and Northern Park and Ride car parks are open and our workforce are being bussed from the locations onto site. At the Northern Park and Ride, there are now 280 spaces, and 80 spaces at the Southern Park and Ride.

The roundabout that links the Northern Park and Ride with the A12 and Willow Marsh Lane continues to be constructed and linked to the road network; we expect the works to be completed by early summer.

A12 road improvements

We have recently completed the first of three signalised road crossings along the A12 in Yoxford. The next crossing will be constructed in Marlesford and is due to commence in May. Works will then proceed onto Little Glemham for the third signalised crossing. These works will require traffic management along the A12 and will be outlined on the **Sizewell C Works Tracker**.

In the wider road network, Sizewell C will be making general improvements on local roads, in particular on the B1122, B1125 and B1119. These works will improve safety accessibility and include high friction surfacing, new footways, vegetation management for improved visibility, signage, and village gateways. The first work to commence will be the B1122 footpath improvements starting in mid-April.

This work will involve traffic management during the day and some night time closures to maximise time and lessen disruption on the road network during the working day. We are also conducting these works in collaboration with other Nationally Significant Infrastructure Projects (NSIPs) in the area, in particular Scottish Power Renewables.



Scan the QR code for further details about the collaboration.

FORUM

SCHEDULE

Forum timings

18:00 - 20:00
(Arrival from 17:45)

Northern Transport Forum Wednesday 6 May High Lodge Darsham

Southern Transport Forum Wednesday 3 June Stratford St. Andrew Riverside Centre

For more information and for more forum dates visit sizewellc.com/community/forums

*Calls to 0800 numbers are free from UK landlines. Call costs from mobile and international numbers may vary.



PROGRAMME OF EVENTS AT ST PETER'S SIBTON

The **Suffolk Strings orchestra** will give their concert on **May 10th** which will include works by Elgar, Finzi, Walton and Holst. Our concerts begin at 3.30pm and tea follows performances.

Other events get going from May onwards. This year Sibton's **'Mighty Three Day Book Sale'** is on **23rd, 24th & 25th May** and is open from 10.30am – 4.30pm. The choice is as wide as ever. Everything on sale is good quality second-hand, and the sale includes clothes; quality collectibles; bric-a-brac; children's books and toys; and plants as well as LPs, DVDs and CDs. All items are individually priced. Refreshments are available all day; free admission and there is ample carparking. Sibton church lies on the A1120 between Yoxford and Peasenhall with its carpark at IP17 2LX.

Watch out for **'Art in Ruins II'** during the weekend beginning 18th July, held both at Sibton church and, by kind permission of Nicholas Levett-Scrivener at the Sibton Abbey Ruin where you can draw, paint or photograph in the serene surroundings of the ancient remains.

Unfortunately, the concert in April featuring Zephyr Baroque had to be cancelled owing to illness. We hope to be able to feature the concert later in the season, when they will undoubtedly play a programme of early music that will charm and delight all. As always refreshments are available at all our events and are always popular.

There will be two more concerts in the latter part of the year. All our events are advertised in advance. Tickets go on sale at the Weavers Tearoom, Peasenhall and the Peasenhall General Stores, and are also available on the door.

Website: sibtonstpeter.com
Facebook page: Friends of St. Peter's Sibton.



NEWS FROM LEISTON ARMY CADETS

So Leiston Detachment ACF has carried on where last year left off. We had our First Company weekend in February, with a dozen Cadets away on a Testing weekend and a number passing their Star passes. Three cadets went off to the Brecon Beacons in the Easter Holidays for Adventurous Training, and new cadets went away for a 5-day camp in Lincolnshire.

Tuesday training nights cover training for the Testing weekends and Annual Camp in August. We have a new adult with us and are parading about 18 Cadets on an evening. We will always welcome more! So, if you are interested then attend the Detachment on a Tuesday night and register interest by visiting: ACF.com



ALDE VALLEY SUFFOLK FAMILY HISTORY GROUP

MY FAMILY AND THE ROYAL FAMILY – with Jane Evans

On Monday 16th March members and visitors met at the Fromus Centre in Saxmundham for a talk by one of the Group's members, Jane Evans who has 'connections' to the Royal family but she hastened to add that she was not related to them.

The first connection was through her grandmother, Henrietta Baker, who was from Sweffling. Jane knew that Henrietta was a pastry cook, a very good one, and she said she worked for King Edward VII and Queen Alexandra at St James' Palace.



Henrietta Baker, pastry cook to King Edward VII



Henrietta's dinner service

The BBC produced a series called *'The Duchess of Duke Street'* set in London from 1900 and 1925 which told the story of a servant who became a renowned cook and eventually the proprietor of a hotel in Duke Street. Watching the video Jane had been able to find out about life during that period.

Jane had learnt from family discussions that her grandmother talked about having to wear pieces of lace on her head and that there were also items of fine crockery in her kitchen at home. When Jane's family held parties and events eight kidney shaped dishes from this crockery were used. There was also a very splendid soup tureen with the same pattern. Looking carefully at all these pieces, Jane saw that they had a crest on them. Careful research by Jane identified the crest as the coronet of a Viscount and further investigation proved it to be that of Viscount Althorp (of the Spencer family).

So, her china dated from about 1903 when the Viscount became Earl Spencer and a new dinner service was bought, with pieces of the old service given out to members of staff. It would appear that Henrietta had been given the kidney shaped dishes, some small dishes and the lovely soup tureen whilst working for the Viscount.

Jane had contacted St James' Palace to see if there was any record of her being employed there. The response was 'No'. Further enquiries showed that she was employed at St James Place, not Palace. Records also showed that she left in 1911 – pregnant.

The next royal connection with Jane's family was through Charles Baker, born in 1888 in Sweffling who died in 1941. Charles joined the Royal Garrison Artillery and was sent to India. He was a very good signaller and while he was overseas he sent a lot of postcards home.

In 1911 King George V and Queen Mary of Teck were crowned in London and on 11th November they sailed from London to Bombay (now Mumbai) and then went by train to Delhi.

They attended a Durbar (a ceremonial gathering held by a ruler in India) at which 100,000 people were present. As Emperor and Empress of India they wore the Crowns of India. As a member of the British Armed Forces, present in India at that time, Charles attended the Durbar when 26,800 medals were awarded. Charles received a silver Kaiser-i-hind medal for his service at the Durbar.



The Delhi Durbar 1911

The next connection was Jane's Aunty Dorothy who, during the Ideal Home Exhibition at Olympia in 1949, was working as a Nursery Nurse in the crèche. Various visitors came into the crèche and lo and behold there was Queen Mary with a group of other ladies!



Aunty Dorothy and Queen Mary at Olympia

The fourth royal connection was through Jane's mother Doreen, Henrietta's daughter. During the war, Doreen had served in the Women's Land Army and later had become a telephonist. In 1953 seven volunteers were required to work on the Coronation switchboard and Doreen was one of them. On 29th May she attended a rehearsal for the Coronation service. 129,000 people were awarded a Coronation medal including Doreen for her work on the Coronation switchboard.



Mother Doreen and her Coronation Medal

The final connection took place at Burley. Zara Phillips was there, riding her horse Toytown, trained by her father Mark Phillips. Jane's daughter was also there and had her photograph taken with Zara.

A most entertaining talk, very much appreciated by all. 42 people attended the talk, 9 of them visitors and 4 of those visitors left the talk having become members!

'Apprenticeship Records' – Richard Holt - Monday 18th May, 2.30pm at the Fromus Centre, Saxmundham, IP17 1AL Just turn up. Free for members and £5 for visitors, including tea/coffee/biscuits.

Learn about the history of apprenticeship and the numerous sources available for family history research. Discover how these sources helped research a 'brick wall' ancestor.

Pharos Tutors say *"The practice of apprenticing young men to learn a trade is first recorded in twelfth and thirteenth century London. It gradually spread to many other towns and cities and became subject to regulation. The Statute of Artificers 1563 required all tradesmen to serve an apprenticeship of at least seven years before they could trade. Provision for apprenticeship was also made under the Poor Laws. Parish overseers could bind children as young as six or seven to serve as apprentices until they were adults. Such bindings were supposed to ensure that children were taken care of at little cost to the parish."*

Richard Holt is a professional genealogist and runs his own research business, 'Holt's Family History Research'. Richard also tutors for Pharos Tutors, teaching their Apprenticeship Records and Victorian Crime and Punishment courses. He is a Member of AGRA (the Association of Genealogists and Researchers in Archives) and currently serves on AGRA's Council.

Further programme:

Mon 15 June: Pauper Ancestors - Clare O'Grady

Mon 20 July: What to do with Your Research - John Hanson

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Main Street, Leiston, IP16 4ES

MIDDLETON OPEN GARDENS

6th & 7th June 2026

Our ever-popular Open Gardens event offers an eclectic and exciting mix of gardens, some conventional and formal, others more informal or relaxed, including some new to our event. Approximately 18 gardens will be open (the total may vary from day to day).

In the pretty village of Middleton, there are gardens stretching down to the Minsmere River and others overlooking Middleton Moor. Some with views of the marshes and others across the fields; some with the Spire of Holy Trinity church seen piercing the sky in the distance. Many of the gardens have a story to tell, of both their creation and their development over the years.

Several of the gardeners cleverly borrow the beautiful surrounding Suffolk landscape to attract animals, insects, plants and birds. You will also find a herd of alpacas grazing quietly in fields within the village.

Displays by children of Middleton primary school will be exhibited in the church. The pub barn will also host an exhibition of Art, crafts and vintage clothes, and there will be a plant/flower stall. Refreshments will be available all day.

Middleton Open Gardens

6th & 7th June

18 Gardens

11am
to 5pm

Refreshments
at the pavilion

available all day



(last entry 4.15pm)

Adults £5.00 - children free

Arts, Crafts,
Vintage &
Plants event
at the Pub barn

Family Bug
Hunting
Sessions

Have fun, catching and learning
about the many different
wildlife species that inhabit our
gardens



Guides available from:
Recreation Ground, Fletchers Lane (IP17 3NZ)
& at Middleton Moor (IP17 3LW)

Major fundraiser for Holy Trinity Church, Middleton
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Presents

A Spectacular
Floral tribute
to the Saints



June 13th. 10 am until 4 pm

June 14th. 12 mid-day until 4pm

Free admission. Refreshment available

ALDEBURGH GARDENING CLUB

Thank goodness for some sunshine at last. It is still remarkably chilly some mornings so although I am desperate to start moving the succulents out of the greenhouse I am holding off for now. I always lose a few during the winter but seem to have lost more this year, in particular *Echeveria peacockii*, leaving me with a single specimen which is a bit nerve racking as it is one of my favourites. What am I saying? They are all favourites but this one would be harder to replace as I don't often see it for sale.

The sunnier weather is also much drier which is a minor nuisance as it means I have to water the tulip pots. Swings and roundabouts.

The insects are very much active, in spite of the cool weather especially when the sun is out. Plentiful clouds of winter gnats (teeny tiny non-biting relatives of the Daddy Longlegs) morning and evening and loads of ladybirds. They obviously had a good year last year. In older properties with less tightly fitting windows and doors, hibernating ladybirds can appear in their hundreds from every nook and cranny. I get an occasional queen wasp in the house, down the chimney I think, but generally everything else makes do with the garage.

I have really noticed the bee flies this year. There is usually one hovering in the sunshine at about 3ft above the mock york stone path to my front door, making occasional darting sideways forays of a foot or two. I assume it is a female keeping an eye out for a solitary bee heading to its nest. They are really cute balls of brown fluff with long dangling black legs and beady black eyes with the slightly nasty habit of flicking their eggs into solitary bee nests so they can parasitise the eggs. Honestly though, they are cute. You can sometimes see them nectaring, hovering over a flower and poking a very long proboscis into the flower. They particularly like the aubretia which may be why this is a prime position for them.

I watched a couple of interlopers attempt to take over her territory the other day but the lady in possession was not having it and chased them off. There was a fascinating hour-long documentary on TV the other week called 'My Garden of a Thousand Bees' where a wildlife cameraman during lockdown, filmed various bees, wasps and hoverflies in his own Bristol city garden.

It's still available on BBC I-Player and I was fascinated by the number of much smaller types of bee he had managed to capture plus his design for what he called 'bee city' was a great incentive to get out there and drill a few holes in some wood.

His garden was definitely on the wild side with many of the bee-friendly plants, like comfrey and scabious proving their worth. In my own garden I try to provide as much useful flower as is possible over as long a season as possible. Many of the most bee friendly plants in my garden have quite a short season such as the *Skimmia 'Kew Green'* and the cream-coloured bottle brush '*Calistemon pallida*'. Both are covered in flies and various bees when in flower but that is only for a couple of weeks each.

The Wisteria similarly has a short season but only seems to attract the larger bumble bees. They are however more easily catered for later on because they love the broad bean flowers and the runner beans. The advantage of a flowery gap though is that it is always an excuse to buy more plants! Don't forget the Gardening Club coffee morning and plant sale on **22nd May**.

Karen Mountford

aldeburghgardeningclub.org.uk



FRISTON OPEN GARDENS

This annual event is always a lovely day out starting at **11:30am on Sunday 21st June until 5:30pm**. Last entry **4:15pm** with tickets sold at **£7.50** each, children free entry.

Light lunches are served in the village hall from 11:30am with teas, coffees, and homemade cakes. There's even one secret garden serving a glass of fizz. Many gardens are not visible from the paths and footpaths so it's always a lovely afternoon.

Public parking on the village green.
Funds in aid of St Mary's Church Friston.



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MAY AT ALDEBURGH CINEMA...

Double down on the 4K feelgood this May with our cracking line-up of movies and more...

Twenty years after their iconic turns in *The Devil Wears Prada*, Meryl Streep, Anne Hathaway, Emily Blunt and Stanley Tucci return to the fashionable streets of New York City and the sleek offices of *Runway Magazine* in the eagerly awaited **THE DEVIL WEARS PRADA 2**.

Steven Soderbergh directs **THE CHRISTOPHERS**. A mainstay of the London art scene since his starry breakout in the creative explosion of the 1960s, Julian Sklar (Ian McKellen) has drifted into a cluttered, self-imposed seclusion. His two estranged children (James Corden, Jessica Gunning) enlist Lori (Michaela Coel), a young painter and sometime-forgery, to pose as a prospective assistant and gain access to a fabled series of unfinished canvases Julian has buried deep in his home studio, in a deceptive bid to secure an inheritance for themselves.

In the witty, new breed of mystery **SHEEP DETECTIVES**, George (Hugh Jackman) is a shepherd who reads detective novels to his beloved sheep every night, assuming they can't possibly understand. But when a mysterious incident disrupts life on the farm, the sheep realise they must become the detectives, follow the clues and investigate human suspects, proving even sheep can be brilliant crime-solvers. Emma Thompson also stars.



Our May programme isn't finalized at the time of going to print, but we also hope to bring:

UNDERLAND - Based on Robert Macfarlane's bestselling book, explores underground worlds rarely glimpsed by human eyes. Includes a pre-recorded post-screening Q&A with director Rob Petit and author Robert Macfarlane.

THE LAST SPY - In his final testimony, the 100-year-old spymaster Peter Sichel looks back on a life filled with secrets, moral dilemmas, and geopolitical intrigue while revealing CIA-initiated covert actions, which form the root causes of today's conflicts.



LEONORA IN THE MORNING LIGHT. In the early 1930s, painter Leonora Carrington, a rebel against social expectations, joined the surrealist movement and its iconic figures like André Breton and Salvador Dalí in Paris. Today, Carrington is one of the highest selling female painters worldwide, next to Frida Kahlo and Georgia O'Keeffe.

THE STRANGER - The superb new film from multi award-winning writer-director François Ozon is a gripping adaptation of Albert Camus' landmark novella about a detached young expat under trial for murder in French-colonised Algeria.

THE MET OPERA: EUGENE ONEGIN Tuesday 5th May at 6.00pm Following her acclaimed 2024 company debut in Puccini's *Madama Butterfly*, soprano Asmik Grigorian returns to the Met as Tatiana, the lovestruck young heroine, in this ardent operatic adaptation.

Please visit aldeburghcinema.co.uk to find out what's on, book tickets and sign up to our regular email newsletter. We're also on X, Instagram and Facebook.

NT LIVE: THE PLAYBOY OF THE WESTERN WORLD. Thursday 28th May at 7.00pm. Nicola Coughlan (*Bridgerton*) joins Éanna Hardwicke (*The Sixth Commandment*) and Siobhán McSweeney (*Derry Girls*) in John Millington Synge's riveting play of youth and self-discovery. Filmed live on stage at the National Theatre, Caitríona McLaughlin directs this darkly funny tale full to the brim with secrets.



EXHIBITION ON SCREEN: FRIDA KAHLO. Tuesday 19th May at 7.30pm Take a journey through the life of a true icon, discover her art, and uncover the true story of Frida Kahlo's rebellious, passionate and turbulent life.

TURNER & CONSTABLE (Dates TBC) Exhibition on Screen brings this groundbreaking Tate Britain exhibition to cinemas. Don't miss this opportunity to see these astonishing artists side-by-side, as they so often were in life, on the big screen.

MAD ABOUT SHAKESPEARE: A MIDSUMMER NIGHT'S DREAM. Saturday 30th May at 2.00pm. Hollywood director Michael Hoffman introduces his all-star 1999 movie adaptation of *A Midsummer Night's Dream*, screening as part of the upcoming Mad About Shakespeare weekend. Curated by Nick Hutchison, Mad About Shakespeare will explore madness in Shakespeare's plays with performances, conversations and guest speakers, and is raising funds for Second Stage. For tickets to the 30th May screening of *A Midsummer Night's Dream* visit www.aldeburghcinema.co.uk

For tickets to other events taking place over the Mad About Shakespeare weekend, visit www.madaboutshakespeare.co.uk



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'THOUGHTLANDS'

'Thoughtlands Walking in Writers' Suffolk' is a book about walking and writing: about walkers who wrote and writers who walk. It is about the creative circuit that exists between mind and feet and about landscapes that exist in front of you and that spring to life in a line of words. And since all this walking and writing and thinking must have somewhere to take place, it is also a book about Suffolk, the author's native land.

Following in the literary footsteps of such walkers as Rebecca Solnit and Lauren Elkin and in the character of the 'rambleuse', Colliss Harvey travels from west to east, from velvety farmlands to uncompromising sea, tracing the connections between walking and writing, both on the ground and within the psychogeography of a writer's head.

She is in excellent company - her fellow walkers range from Daniel Defoe and Robert Louis Stevenson to Patricia Highsmith, Maggie Hemingway, and Noreen Masud. They include the poets George Crabbe and Edward Fitzgerald; literary greats Wilkie Collins, George Orwell, and W. G. Sebald, who found a new native land here; and those born to Suffolk, such as M. R. James and Ronald Blythe.

The walks themselves can be followed on foot or from within the comfort of a favourite armchair. Part writer's notebook and part memoir, 'Thoughtlands' is a one-of-a-kind literary journey, and a unique exploration of the Suffolk landscape.

'Thoughtlands Walking in Writers' Suffolk' by Jacky Colliss Harvey - £14.99.

"A delightful exploration of Britain's past, beautifully interwoven with fascinating insights into our rich literary heritage. A wonderful book!" - Alice Loxton

Jacky Colliss Harvey's most recent book, 'Walking Pepys's London', was praised by the Sunday Times as demonstrating "an eye for surprising details and a lovely way with description".

BOOK REVIEW

'The Stolen Dead' by M. J. White.
Paperback, £9.99

This detective series features DS Rob Minshull of the South Suffolk CID and Dr Cora Lael. Cora works for the South Suffolk Educational Psychology Department.

She also advises in the police in a rather unusual way: the fifth in the series, all are set in Suffolk.

This book features Aldeburgh beach on the cover - where the second victim of the serial killer, 'The Beachcomber' is found on the shingle.

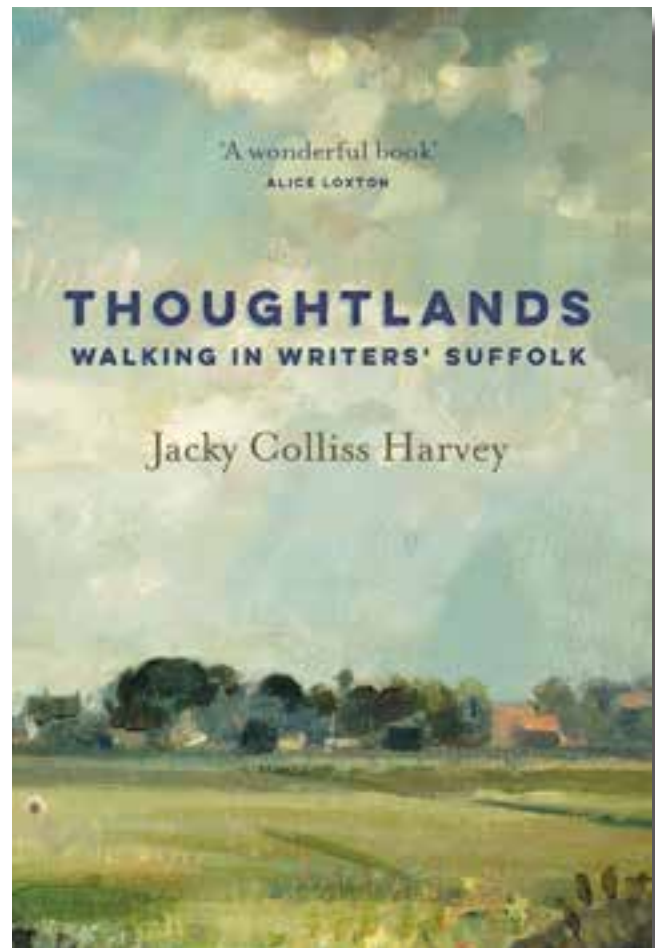
The first body is discovered on the beach at Shingle Street: is the culprit an escaped prisoner from nearby Hollesley Bay prison (nicknamed Holiday Bay by the police 'owing to their impressive track of losing inmates')? Or is it someone closer to home?

And will the arrival of a new DCI from Essex help or hinder the local team? The premise of Cora's power is, as we said, unusual. But if you accept it then, enjoy the ride. It's a dark and twisty tale, that will keep you turning the pages.

M. J. White is the crime writing pseudonym of the bestselling author Miranda Dickinson.

Her other titles include the New York Times bestseller 'Red: A History of the Redhead and The Animals'; 'Companion: People & Their Pets', a 26,000-Year Love Story.

Born in Suffolk, Jacky worked in museum publishing for over twenty years before becoming a full-time writer. The connection between walking and writing has been a fascination of hers ever since.

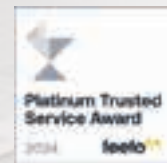




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LEISTON FOOTBALL CLUB

BRUCE STEALS THE SHOW AT SPORTING DINNER

Bruce Grobbelaar was the star of the show as the Blues recently put on a terrific Sporting Dinner at the LTAA. The Liverpool legend goalkeeper was in good form, reliving the story of his life as he became one of the planet's most recognisable and successful-ever goalkeepers. From his upbringing in Zimbabwe through to his time at Liverpool and many other clubs and places in between, Bruce had the crowd mesmerised with his stories, including his famous 'spaghetti legs' performance in the 1984 European Cup final, where he did enough to put off Roma players in a dramatic penalty shoot-out. The sell-out crowd enjoyed not just Bruce's stories, but jokes galore from comedian Ian Richards, a fine three-course meal, a complimentary drink from Fishers Gin on arrival, on what was a very successful evening for the Club.

The auction, including a signed Tyson Fury boxing glove, kindly arranged by Steve Jordan of Jordan Fencing, raised fantastic amounts, as well as a heads and tails game and raffle.

A huge thank you to everyone who supported the night, either through donating auction prizes, bidding, buying tables and raffle tickets, or by just being there. Thank you and we hope you enjoyed it as much as we did.

We are now all looking forward to **Thursday, November 26**, this year, when Matt Le Tissier will be our guest speaker at our next Sporting Dinner... details will follow in the summer.

It was the Leiston's Chairman's birthday recently and Andy Crisp was presented with a very special cake, complete with Leiston FC badge on top. Andy has been chairman for almost 25 years now at the Club and a fine job he has done, alongside vice-chairman Peter Mayhew, Club president Robin Watson and many others.

There was a nice rendition of 'Happy Birthday to You' sung in the boardroom after the game against Bury, with many of the first team displaying some fine vocals!

For information on all things Leiston FC, head over to www.leistonfc.co.uk. Or follow Leiston FC on X, Facebook, WhatsApp, TikTok and Instagram. add leiston fc photos

WE'RE RECRUITING!

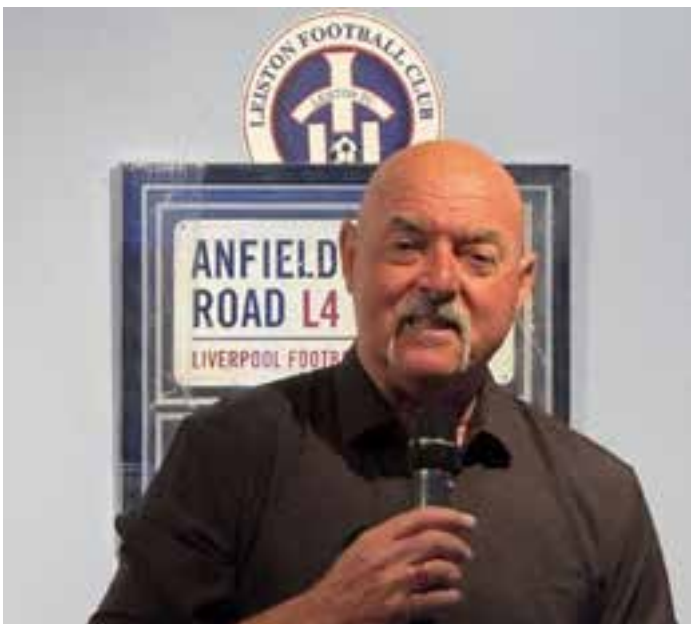
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Keith Swain at
keith_swain@hotmail.com



Bruce Grobbelaar speaking at Leiston's Sporting Dinner.
Photo: ELITE GRAPHICS



Photo: Steve Cooper.

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1ST LEISTON SCOUT GROUP



The Leiston Scout group has had a busy start to the year, the main event for Beavers and Cubs was the birthday celebration held at Jimmy's farm in March. Beavers celebrate 40 years and Cubs 110 years this year and the event was attended by the whole District.

Scouts had an overnight camp to attend Clip N Climb followed by Ten pin bowling, and in April they attended a District Survival camp. At the beginning of May there is a Group camp where all three sections will camp together for the weekend. The Scouts will then have the County Wet Weekend camp at Ramshot in July, so plenty to look forward to.

We are still looking for new volunteers to join our group in all our sections. Anyone 18 years plus can volunteer, no upper age limit, and if you would like to attend a meeting on a trial basis then please email us: 1stleiston@suffolkscouts.org.uk or myself on the details below.

We are excited to share some fantastic news - Leiston Scout Group is launching a brand new Explorer Unit!

This is an amazing opportunity for young people aged 14 - 17 to take on new challenges, build confidence and enjoy unforgettable adventures.

We'd like to welcome any young people who might be interested in joining.

We are also looking for enthusiastic adult volunteers who can help us bring this new section to life. The Explorer Unit will meet on Tuesday evenings, 7 – 8.30pm, running every two weeks to start with (TBC). If you know someone who would like to get involved - as a young person or a volunteer - please get in contact.

Steve Burch GLV

Tel: 07889 799415 s

Email: teve.burch@suffolkscouts.org.uk

BAWDSEY RADAR MUSEUM

May is quite a busy month at the block. The Museum is open every Thursday, Sunday and both Bank Holidays during May. On **Sunday 3rd May** we will be running our award winning virtual reality 'climb the 360 feet transmitter tower'. This is an opportunity to experience what everyone stationed at RAF Bawdsey had to go through.

Sunday 24th May sees a veteran car run stop at the Museum, while on **24th and 25th May**, the popular 1940s' Café will be in operation too.

The Museum will also be present at the Suffolk Show on **27th and 28th May** at the Trinity Park Show Ground.

Further details of all our activities may be found on our website: www.bawdseyradar.org.uk.

For more information contact:

Email: info@bawdseyradar.org.uk

Tel: 07821 162879

PARHAM AIRFIELD MUSEUM – A NEW SEASON



The 390th Bomb Group (H) Memorial Air Museum is a tribute to the B17 'Flying Fortress' crews who flew from Framlingham. 743 airmen were killed or missing in action and 740 became Prisoners of War.

The museum houses a unique collection of engines, machine guns, equipment, paintings, photos and memorabilia to illustrate life on the base and war in the air. The museum opened in 1997 after research involving the surviving men and women who had been bound by the Official Secrets Act. It holds a large collection of photos, manuals, weapons and sabotage equipment. Visitors can enter our reconstruction of the underground Stratford St. Andrew Operational Base. An Operational Patrol of 7 or 8 auxiliaries would have lived there with supplies for just two weeks. The Museum of the British Resistance Organisation tells of the 'Secret Army'. Had Britain been invaded, these Auxiliaries would have fought a ruthless guerrilla war.

The original Control Tower opened in 1981 after a five-year restoration project. Soon Nissen huts and more recently modern buildings were added to display our various artefacts.

"Fantastic, awesome, touching". JL, (USA) "Another splendid visit—will be back again. Good displays and wonderful volunteers".

"Good displays and wonderful volunteers". HM

Parham Airfield Museum is situated one mile SW of Great Glemham, (turn off from the A12 opposite Glemham Hall and is now open on Sundays and Bank holidays through to the end of October, 11am to 4pm. From June to August the museum will also be open on Wednesdays, 11am to 4pm. Parham Airfield Museum, Parham, Woodbridge, Suffolk. IP13 9AF.

Tel: 01728 621373

Visit: www.parhamairfieldmuseum.co.uk

Email: parhamairfield@yahoo.co.uk

Groups and research are welcome by arrangement.

A shop with café serves light refreshments and there is a grass picnic area and of course parking. There are also meeting facilities, a library and archives and a Memorial Chapel. Due to wartime design, upper floors of Tower are not accessible to wheelchairs.



This issue was designed, printed & published by Leiston Press.

Aldeburgh Times is your free local paper, 2000 copies are printed every month. We distribute the magazines door to door and to many varied outlets. The next issue will be published Monday 1st June, copy deadline is 14th May - but the earlier the better to ensure inclusion.

Contacts/Advertisers/Editorial:

Louise Gissing at Leiston Press, Unit 1b Masterlord Industrial Estate, Station Road, Leiston, IP16 4JD
lou@tidecollection.com Tel 01728 833003

Reports, press releases; letters and other editorial contributions with news value are all welcome but are accepted on the understanding that there is no guarantee of inclusion and that they will be selected and edited at the editor's discretion.

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