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SEPTEMBER 2025

ALDEBURGH TIMES



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A NOTE FROM OUR EDITOR



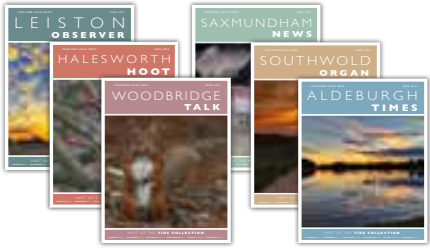
A huge well done to the hardworking organisers and volunteers for yet another successful carnival. A particular highlight for me was seeing multi-generations dance to 'cheesy' tunes and the samba band, early evening in the High Street and nailing the conga! Such happy faces, fun had by all! A big thank you to the members of Aldeburgh Photography group who supplied me with fabulous photos of carnival weekend (see pages 6 & 7), the President of which, Stuart Turner, supplied our cover photo of the winners of 'The Best Vehicle Overall' - 'The Ball Cup'. Please get in touch if you have anything to share with our readers or if you wish

to advertise with us. Email me at: lou@tidecollection.com

QUOTE OF THE MONTH

Whatever good things we build end up building us.

Jim Rohn



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9th October 2025

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Office in Aldeburgh



BRICK DOCK LANE, ALDEBURGH, IP15

GUIDE | £1.375M

In a peaceful setting close to Aldeburgh, Alde Reach is a spacious five-bedroom detached home offering 3,176 sq. ft (295.1 sq. m) of well-arranged living space. The house sits centrally within its manageable plot. A generous driveway and attached double garage provide ample parking for cars and boats.



LEISTON ROAD, ALDEBURGH, IP15

GUIDE | £750K

Introducing Tresco, a spacious four-bedroom detached house offering 1,767 sq. ft (164.2 sq.m) of versatile accommodation. Quietly positioned on the outskirts of Aldeburgh, the property enjoys views over the RSPB reserve, with distant glimpses of the sea and Thorpeness.



LEISTON ROAD, ALDEBURGH, IP15

GUIDE | £850K

Set within an extraordinary 3.5-acre wildlife garden, Priors Oak offers a rare and exciting opportunity in one of the Aldeburgh's most enchanting natural settings. The existing 2,351 sq. ft bungalow is unmodernised and offers significant scope for redevelopment, subject to planning.



SOUTH ENTRANCE, SAXMUNDHAM, IP17
GUIDE | £750K

A truly exceptional 4-bedroom detached house offering approximately 2,650 sq. ft of elegantly appointed living space.



HERTFORD PLACE, ALDEBURGH, IP15
GUIDE | £515K

A quintessential 2-bedroom holiday cottage of 1,126 sq. ft located on the corner of Hertford Place and King Street.

ALDEBURGH CARNIVAL SUCCESS

The 81st Aldeburgh carnival was a resounding fanfare of sunshine, sea and sensational events to entertain us all. This was supported by our 'Celebrating Summertime' theme which provided so much colour and opportunity to be creative!

The weekend started on Thursday afternoon with the presentation of the De Quincey cup by the Mayor of Aldeburgh, TJ Haworth-Culf. The deserving winners were Ella Bonnet (Helm) and Pip Gibson in Plane Jayne. The girls had straight wins with no points dropped and it was an all-female affair on the podium.

The Aldeburgh High Street businesses supported carnival by decorating their windows and premises with many entering the 'Spot the Window' competition. In addition, the High Street came alive with bunting across the street and Aldeburgh Carnival flags adding to the spirit of carnival.

The very popular Giant Kites display was present on the beach on Saturday and Sunday. The kites lit up the sky well into the evenings and were an amazing sight to behold.

We had local musical entertainment on the green next to Moot Hall featuring Midnight Road, Grace Calver, Billy Hunt, The Garfunkels, Grace Wells and Laila Hollis, each contributing to a lively afternoon of entertainment.

The ever popular and very well supported 10K race got off to a great start on a fabulous, sunny day. Our winners were: Race winner - Jamie Signy; 2nd - James Wilson; 3rd - James Ayrton; 1st lady - Alice Keen; 1st junior boy - Felix Pollard and 1st Junior girl - Beatrice Thompson.

Carnival Monday started with the firing of the Fair Weather Rocket which was followed by swimming races on the beach. Next, was a fantastic display of skill and bravery from our very own lifeboat crew – this is always one of the most well attended events over carnival weekend with the RNLI crew shaking buckets to raise money for our charities.

Soon it was time for the main events, and we waited in anticipation to welcome an abundance of floats to make up the procession, all decorated in our 'Celebrating Summertime' theme.

Our 2025 Carnival Queen, Rosie Smith, and her attendants, Seren Fox-Payne & Florence Anderton, were of course the stars of the Carnival with Rosie being crowned by the Mayor at 3pm on the steps of Moot Hall. All three girls looked fabulous!

The procession started at 3.15pm led by our Chief Marshal Louise Mortlock, who was supported by our wonderful stewards, marshals and bucket shakers. We had the wonderful Essex Caledonian pipe band playing, who were closely followed by the Carnival Queen and her attendants in their carriage and the carnival procession. Following a return of the procession back down the High Street we continued with live music on the high street into the evening with more entertainment from the Samba Band and the Essex Caledonian Pipe Band.

Later in the evening everyone gathered on the high street for the lantern parade. It was spectacular and was one of the largest crowds we have seen. The grand finale was a magnificent firework display on the beach.

Aldeburgh Carnival committee would like to thank all our volunteers, sponsors, local businesses and visiting public for their support and generosity for our 81st Aldeburgh Carnival, without the amazing support we could not hold such a successful carnival and generate funds for worthy charities. Now the work starts to plan Aldeburgh Carnival 2026!

Angela Weston



Grace Wells

Chief Marshall Louise Mortlock (l) with Sally Watts, Secretary of the carnival committee (r). Photos: Stuart Turner



Essex Caledonian pipe band. Photo: Peter Crabb



Photo: Stuart Turner



De Quincey Cup winners, Ella Bonnet and Pip Gibson with the Mayor. Photo: Stuart Turner



Photo: Kathy Ellis



Photo: Stuart Brooks



Photo: Kathy Ellis



Photo: Alec Brown



Photo: Stuart Turner



Photo: Stuart Turner



Photo: Kathy Ellis



Photo: Stuart Turner



Photo: Adrian Neville



Photo: Richard Hudson

ALDE VALLEY SUFFOLK FAMILY HISTORY GROUP

Interested in family or local history? Want to track down that elusive ancestor or date your old family photos?

Following on from last October's highly successful event, the Alde Valley Suffolk Family History Group will be hosting another **Open Day on Saturday 27th September**, this time at the Long Shop Museum in Leiston. At least a dozen other groups and individuals will be taking part, with displays including wartime memories, farming in the 19th century, and aviation heritage, to name but a few. Among other attractions, to celebrate 200 years (to the day!) of Train Travel, there will be a special display of stations and trains on the East Suffolk Railway line.

Adding to the attractions, this year's event will also include a couple of talks; the first full of tips on using Ancestry to best effect; the second designed to help you understand how Ancestry DNA testing can help with Family History research. There will also be free advice and assistance with personal family history research, using computers and Internet.

Have you got any old family photos that you can't put a date to? Bring them along and let our expert Janet Huckle advise you – her help with dating photographs is always in demand.

Forever popular, Peter Drew has kindly agreed that his historic local postcards will be on display, and we also plan to have books by local authors for sale – after all, the Open Day is not only about promoting family history but also serves to highlight the rich heritage of the beautiful part of the world in which we live and the talented people who help bring it to life.

Light refreshments available. Free Parking at the Waterloo Centre, IP16 4HE. Visitors to the event will also gain free entry to the museum on the day.

Monday 15th September: 'Transported to Tasmania' - Kelly Cornwell. Kelly Cornwell's talk to the Alde Valley Suffolk Family History Group is to help us discover more about female convict ancestors; demonstrated via a case study of a young girl convicted and transported, and her adventures in Tasmania. Kelly is a professional Genealogist, Family History Tutor and Speaker. She has a special interest in Transported Convicts and has experience of researching family histories across the UK, Ireland, the USA and Australia. Kelly started her business, 'Who am I? Family Tree Research' in 2016.

This hybrid talk takes place at the Fromus Centre, Street Farm Road, Saxmundham, IP17 1AL (behind the library), and, for members only, on Zoom. Kelly will be speaking to us on Zoom. The talk starts at 2.30pm. In-person attendees can just turn up, no need to book – at £1 for members, £3 for visitors, including tea/coffee/biscuits.

Only members can take part in our meetings on Zoom, but it only costs £8 for a year's membership – see <https://avsfhg.org.uk/membership/> and Zooming is free.

Iron in the Blood – a true history of Suffolk's notorious 'Garrett Gang' – Fraser Hale. A packed room at the Fromus Centre was treated to an informative, absorbing and highly entertaining talk about the famous Garrett family, by Fraser Hale, Director at The Long Shop Museum, Leiston. Many of the attendees were probably already familiar with the headline achievements of Elizabeth Garrett Anderson (as the first qualified Medical Practitioner in England and one-time Lady Mayor of Aldeburgh); her sister Millicent Fawcett (née Garrett), a prominent member of the Suffragist movement; and the earlier pioneering achievements of the brothers Richard and Newson Garrett (the entrepreneurial founder of Snape Maltings). However, Fraser's far-ranging talk also touched upon many other fascinating facts about the Garrett family and the evolution of the famous Long Shop itself. These included:

- The early passage of Harmon Garrett to Massachusetts circa 1639, where he established himself as a gunsmith in Charleston, leaving his wife and children behind in Wickham Market until his return to Suffolk in 1652, just 4 years before his death.
- The involvement of Garrett and Son's Leiston works with the Great Exhibition of 1851, where the business came away with more orders for their growing range of products than the owners believed they could fulfil in a timely fashion. The Garrett stand at the Crystal Palace was also one of the largest at the exhibition. Remarkably, the then owner, Richard Garrett (1807-1866) also paid for all of his employees to attend over a number of days, transporting them by ship from Slaughden Quay to Horseferry in London.
- A meeting at the Great Exhibition between Richard Garrett and Samuel Colt (inventor of the famous Colt revolvers) sowed the seeds in the former's mind for more efficient production of threshing machines, leading to the birth of the Long Shop, Leiston as the first production line in Britain and the World, predating American Henry Ford's version by half a century.
- At its peak during World War One, the Leiston Works employed around 2,000 people, with women representing the majority of the labour force. At this time, production was largely focused on the manufacture of munitions, producing some 7,000 12-pounder shell cases a week.
- In order to secure her qualifications as a doctor and, in light of the 'Establishment's attitude towards women, Elizabeth Garrett Anderson was obliged to learn French to the required technical standard, before studying medicine in France.
- Louisa Garrett Anderson, the lesser-known daughter of Elizabeth, followed her mother into the medical profession and, following the outbreak of World War One, formed the Women's Hospital Corps (WHC) with Dr. Flora Murray. Knowing that the British Authorities would decline any offer of help to tend to the needs of re-patriated soldiers, the WHC approached the French Red Cross and were permitted to convert Claridges Hotel in Paris into a hospital. Subsequently, they were given access to a 120-year-old workhouse in Islington, London, which became the famous Endell Street Hospital.

One of the questions asked of Fraser following his outstanding presentation concerned records of ancestors who may have worked at Leiston Works. Fraser explained that the Long Shop archives include a number of apprenticeship indentures; however, beyond that there was much reliance upon mainstream genealogical datasets, extant third party research and local knowledge. It was also suggested that Alde Valley Suffolk Family History Group was on hand to help with specific enquiries.

Chris Broom

Further programme: all at 2.30pm at the Fromus Centre, Saxmundham:

Monday 20th Oct: 'Great Ashfield House, Suffolk' - Dave Steward (Not on Zoom)

Monday 17th Nov: 'My two husbands, and the effect of war on young men' - Manette Baillie (not on Zoom). Please note this is a change from the originally published speaker

Mon 15 Dec: '**Non-conformist Ancestors**' - Liz Yule (hybrid)



The packed audience in the Fromus Centre listening to Fraser Hale

FAMILY & LOCAL HISTORY OPEN DAY

Saturday 27th September 2025
11 a.m. to 4 p.m.
@ The Long Shop Museum
Main Street, Leiston, IP16 4ES



Free advice on researching your family history, dating family photos & how to use DNA to aid your research

Participants include:

- Suffolk Family History Society
- Alde Valley Suffolk Family History Group
- Saxmundham & District Local History Society
- Worlingworth Local History Group
- Beckhall & Stansfield History Group
- Prison History Group
- Knodishall History Group
- Worling Local History Group
- Martinsham Heath & Stansfield Society
- Aldeburgh & District Local History Society

Plus: Wartime Memories & Farming in the 19th Century

Free entry – donations welcome. Free parking.



ALDEBURGH JUBILEE HALL

Friday 5th September, 11am
Jubilee Chamber Concert: The Ward Piano Quartet
Relaxed morning recital featuring musicians from the Prometheus Orchestra

**Saturday 13th September, 7.30pm
& Sunday 14th September, 2.30pm**
Thinking of Happiness Etc with Laskey & Son
A kaleidoscope of poetry, music, dance, video, swifts built around Michael Laskey's poetry.

Saturday 20th September, 11am
Talk: Angela Harding
Beloved printmaker, illustrator and author on her new book 'Falling into Autumn'

Friday 3rd October, 7.30pm
The Angel and The Shadow
Reimagining the poetry of Gertrud Kolmar. An immersive musical journey with Professor Julian Marshall.

Saturday 4th October, 11am
Talk: Simon Barnes
Author and former sports writer for The Times - on Spring, love, poetry and religion.

Saturday 4th October, 7.30pm
Sherlock Holmes: The Last Act
Holmes returns to Baker Street to resolve 'the last act' of his epic career.








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WHAT'S ON?

Every Monday 7.30pm - Quiz

SEPTEMBER

Sat 13th, 80's & 90's Disco with Cosmix

Events..... Free Entry

Sun 28th Roast Lunch 12.30pm-2.30pm
Please book

**Monday Quiz Night
@7.30pm**

**Coffee Morning Thursday
10.30 - noon**

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SOLAR FARMS: THE GOOD, THE BAD AND THE DIVERSITY

As District Councillors, we are often involved in planning applications for solar farms in our communities. These can be controversial, and it is understandable when communities resist yet more energy development in our countryside.

The government plans to triple solar generation by 2030. Suffolk, as a largely flat agricultural county, can expect to see a good proportion of this generation. Large solar farms (over 50 MW) are decided by national government. Smaller applications go to the District Council for approval. These need to satisfy statutory consultees, and to meet planning 'tests' against national planning policy. There may be good reasons to refuse a mega-solar farm if it is placing an undue burden on a host community. The views of communities are always taken into account, but ultimately any application can only be refused on the recommendation of a statutory consultee, or failure of the planning tests. A particular preference of this Council is more small-scale Community Energy solar schemes which are planned and owned by the community, bringing electricity and any excess profits directly to residents in the host parish.



Ground-mounted solar panels on a farm in East Suffolk

Do solar farms threaten food security?

There are some misconceptions about solar farms, which are important to address, given the urgent need to decarbonise our energy system and play our part in the global battle against a warming planet. One persistent allegation against solar arrays on farmland is that they threaten food security. Yet recent reports by DEFRA present climate change, in the form of increasing extreme weather events, flooding and drought, as the greatest threat to food security. DEFRA also cites soil degradation as a result of intensive farming, biodiversity loss, water insecurity (a real issue here in Suffolk), and ecological breakdown, particularly the loss of insects. They do not cite solar farms as a threat. Solar farms are one of the cheapest and quickest renewable technologies to implement and so play an important part in the phase out of carbon emissions that lead to climate change.

More than this, they present significant opportunity for nature recovery and improved soil health, as solar panels mounted on former intensively farmed land allow the soil to regenerate, free from pesticides, tilling and soil compaction. This enables a greater diversity of species to thrive and ultimately improves the land for food production at the end of the solar lease. In some cases, food production can even continue.

So, in fact, solar generation can support food security. With additional planting and management, which should always be prioritised in any solar scheme, it can also increase the abundance of insects and other plants and animals.



Rooftop solar panels on a farm building

Why don't we put all solar panels on brownfield sites and rooftops, instead of farmland?

In an ideal world, we would, but it's not so simple. Any solar farm is only viable once it has land rights and a connection to the electricity grid. However, following decades of inaction to prepare our national grid for the transition to renewable energy, there remains limited capacity for new connections, and developers are led by those sites which can absorb new generation. Solar developers are also in competition with housebuilders for brownfield sites, so that these become commercially unviable due to the limited lifespan of solar farms, against the costs of converting the sites. We should be placing more solar generation on rooftops, and recent government announcements on a Rooftop Revolution are welcome, as is the long overdue Future Homes Standard, putting solar panels on new homes by default. But rooftop solar can only be part of the equation. Solar farms are designed to produce high volumes of electricity that feed into the power grid to supply millions of people, to electrify our cars, heat our buildings and power industry. Rooftop solar panels are primarily intended for self-consumption in homes, businesses and community settings.

We are here to work with you.

As we work within a national planning system, communities may find it a challenge to stop a solar farm in their community. But your councillors will always support you to engage with developers, preferably before plans are submitted for approval. Together we can help shape solar projects to minimise impacts on the community, maximise the gain for nature, and get the most payback from community benefit schemes.



Councillor Katie Graham

Katie.Graham@eastssuffolk.gov.uk.

Promoted by Julian Cusack on behalf of the East Suffolk Green Party, both at Paget House, Back Road, Saxmundham, IP17 3NYP

..'WHEN WILL THAT BE?..

"When will that be? Say the bells of Stepney" - a line from 'Oranges and Lemons', the playground and party game of London bells, known and loved by generations of children, its origins lost in obscurity.

The bells of Stepney still ring in the tower of St. Dunstan and All Saints, originally and for many years the parish church of the whole of Tower Hamlets in East London. It is the focus of an exhibition of new work by Jane Roberts and Derek Chambers in the Ballroom Gallery, Aldeburgh, from **September 18th to 23rd**, daily 10 to 5. Late Opening Friday and Saturday until 7pm. Like all our parish churches, St. Dunstan's is steeped in history. Dunstan was a learned and influential monk, who built the second church on the site in 952, dedicated to All Saints.



Stepney was a wealthy manor with fertile fields and orchards and close to the Norman stronghold of the White Tower.

A third church was built in the thirteenth century; the

nave, aisles and tower in the fifteenth century and it is that medieval gothic building which stands today, much altered, repaired and extended over the years. Stepney itself has changed and the bells now ring out over busy roads and housing estates.

It stood through the Dissolution of the Monasteries, the Reformation, the English Civil War, the Industrial Revolution and two world wars. Some key figures in these political and social changes are represented in the detail of the furnishings and fabric of the building and in the headstones and crumbling tombs of the graveyard.

All the festivals and rituals of the Christian church are celebrated at St. Dunstan's; it hosts a food bank, regular Veterans' Association events, school visits and other social activities. For many years babies born at sea were registered here and visitors come from all over the world to look for traces of their ancestors in the old records and in the weathered gravestones. Close links with shipping and trade have earned it the title 'The Church of the High Seas'. The Red Ensign, flag of the Merchant Navy, flies from the flagpole.

Jane Roberts has been artist-in-residence at St. Dunstan's for two years. She appreciates the church as a building well-used and well-loved, which has been altered, patched and repaired over the centuries. Her work for this show reflects this long usage, focussing on the worn fabric of the building with drawings of the stonework and of the strange decorative figures, battered by wind and weather.

Suffolk artist Derek Chambers, familiar with the building from his working life in London, is taken by the way the church stands in an oasis of shade and shelter, surrounded by tall trees, as if on a village green.

His paintings and drawings for this show reflect his admiration for this peaceful setting.



**New work by Jane Roberts
& Derek Chambers**

**Open 10am - 5pm daily
at the Ballroom Gallery
Aldeburgh IP15 5QA**

'..When will that be?..'
18th - 23rd September 2025

**Late opening Friday & Saturday evening
5 - 7pm, drinks will be served, all welcome.**



ALDEBURGHSUFFOLK.COM

Planning a visit to Aldeburgh - or just curious about what's on, where to eat and hidden foodie gems for your next trip? Look no further than aldeburghsuffolk.com—the brand-new go-to website for all things Aldeburgh. Brimming with local flavour, fascinating facts, walking routes, inspiring ideas, and must-know tips about East Suffolk's food-and-culture capital by the sea, it also features a handy directory of shops, businesses, and attractions. As the official website for Aldeburgh town, coast, and countryside, aldeburghsuffolk.com is managed by Aldeburgh Town Council. Businesses and event organisers can request free listings via the site's online forms, subject to terms and conditions.

This summer, Aldeburgh Town Council has also been busy exploring new ways to invest in the town, improve facilities, and add fresh activities for residents and visitors alike.

The Aldeburgh Library Foundation has been awarded a £450 grant from the Town Council, supporting its valuable work in the community and brand-new directional signs for the town are on their way—with sturdier posts and deeper foundations, replacing the current ones, offering clearer guidance and better resistance to strong coastal winds.

And there's more exciting news - pickleball is coming to Aldeburgh!

Pickleball is a rapidly growing paddle sport that blends tennis, badminton and table tennis.

Played on a smaller court with a perforated plastic ball and paddles, it's easy to pick up but still offers plenty of competitive challenge. Since its invention in the 1960s, pickleball has exploded in popularity thanks to its accessibility for all ages and its low-impact nature. Across the UK and beyond, communities and sports centres are adding courts, while tournaments are attracting nationwide attention.

Friendly, fun, and inclusive, pickleball is winning fans everywhere. Aldeburgh Town Council is trialling the sport for six months by converting one of the tennis courts to enable pickleball to be played on it. To learn more - including how to pay to play - visit the Town Council's website www.aldeburghtowncouncil.gov.uk



ALDEBURGH PHOTOGRAPHY GROUP

The next meeting of the Aldeburgh Photography Group will be held on 17 September at 7.30pm in the Aldeburgh Library.

Andy Abbott, a photojournalist from Bury St Edmunds, will show us how the best pictures are opportunistic and as a result of being in the right place at the right time. Andy has captured highlights of East Anglian life with his camera for five decades. His ethos is to secure a memorable image that has the ability to tell a story without caption or explanation and which has the reader thinking 'wow, I must read on'. Away from the relative calm of our region he has also undertaken madcap escapades including filming hang gliders and abseilers and once had a gun aimed at him by East German border guards as he pointed a telephoto lens at Checkpoint Charlie.

Thankfully nothing will be pointed at him at the next meeting of the group, except members and visitors eager to hear about his amazing career and see his images.

The evening will conclude with members showing their images from the Aldeburgh carnival which, incidentally, will also be shown in the local press and websites.

We are a friendly group and keen to welcome everyone from beginners to experienced photographers, from users of iPhones to the latest DSLRs.

We do not run competitions, which put too many amateur photographers off joining local photography groups. Instead, we aim to help each other learn and improve our work.

If you want to know more, or if you want to check for up-to-date information on our meetings, please contact us through our website (aldeburghphotographygroup.org.uk).



PROJECT UPDATE

SEPTEMBER 2025

You may have read, Sizewell C has announced the new shareholders of the project, with the government the largest shareholder, alongside EDF, Centrica, La Caisse and Amber Infrastructure. Further details on the final investment decision can be found on our website sizewellc.com.

We also announced the location and designs of the College on the Coast. This post-16 education facility will be located on the eastern edge of Leiston on King George's Avenue, opposite the Sizewell C Ancillary Construction Area. The college will include an apprentice hub and have space for 150 students, 20 full-time staff and drop-in space for 50 apprentices.

We also launched the East Suffolk Trust (EaST), a new grant-giving charity, set up to enhance biodiversity and restore landscapes in east Suffolk and the wider county. This includes at least £78 million over the next 70 years, with the aim to make East Suffolk the most ecologically diverse and resilient area in England.

OUT ON THE ROADS

Everyone in the area will have noticed a significant uptick in road improvements along the A12. We know this disruption can be annoying, but the various speed limits have been introduced for the safety of workers and road users. We continue to review speed limits and will adjust if appropriate.

We have installed average speed cameras along the B1122 and B1125 to enhance road safety in the new 30mph speed limit. On the B1122 the average speed cameras are in operation between Yoxford and Leiston, and the B1125 speed cameras are between the B1122 junction and Westleton. The speed limits are now enforceable with legal penalties which are enforced by Suffolk Constabulary. To further enhance this, from 11 August, permanent 30mph signs along B1122 will begin to be installed.

A further 30mph speed limit has been implemented along the A12 for the duration of the works around the Friday Street site, Northern Park and Ride site (Darsham) and Yoxford. This is to ensure the safety of the public and our workforce during construction. Further traffic calming measures have also been installed including lane management cones and lining. As work progresses, further traffic management and some smaller road closures will be required, which we will publish once timelines are confirmed.

We will start the upgrade work to the layby on the northern carriageway of the A12 near to the B1078 in mid-August. This work will help us to manage our Abnormal Indivisible Loads which are escorted by the police. There will be a lane closure along the dual carriageway section of the A12 during this time.


FORUM SCHEDULE

All forum timings
18:30 - 20:30
(Arrival from 18:00)

Southern Transport Forum	Wednesday 3 September 2025	Stratford St Andrew Riverside Centre
Main Development Site Forum	Wednesday 8 October 2025	Leiston Town Athletic Association
Northern Transport Forum	Wednesday 5 November 2025	Darsham Village Hall

For more information and for all 2025 forum dates visit sizewellc.com/community/forums

VISIT THE WORKS TRACKER SITE



BRITTEN PEARS ARTS AUTUMN & WINTER HIGHLIGHTS

- Britten Weekend marks 80 years since the end of the Second World War and the liberation of Auschwitz
- Aurora Orchestra performs Mendelssohn's Italian Symphony from memory and is joined by Chloë Hanslip for Prokofiev's Violin Concerto No. 2
- Christmas at Snape includes a festive programme from John Wilson and Sinfonia of London and the Snowman with Live Orchestra
- Shobana Jeyasingh Dance presents the world premiere of their new Tempest-inspired production We Caliban
- Actor James Anthony-Rose brings legendary percussionist James Blades back to the stage in his show recorded for BBC Radio 3
- Britten Pears Chamber Choir led by Ben Vonberg-Clark explore spiritual struggle and mortality through experiences of Nazi oppression in Europe during the 20th century

- Family Concerts feature a double bill screening of Wallace & Gromit with live brass band; Mini Music Makers & Family Music Makers
- Open Sessions offer a chance to catch a glimpse of musicians developing new work at Snape Maltings
- The Red House offers behind the scenes tours, Heritage Open Days, Britten's birthday and more.

This autumn sees Britten Pears Arts present a wide range of activity from the familiar to brand new.

This includes leading performers, orchestras and ensembles alongside rising stars, with talks, open sessions and more.

BOOK REVIEW

Disappearing from a coast near you ...

East Coast Fishing by John Worrall

Illustrated paperback, £19.99

At this critical moment in the British fishing industry, this timely and important book looks at east coast fishing as it is today through photographs and personal stories.

We love the fishing boats on the beach and buying freshly caught fish – it's part of what coming to the coast is all about. Did you know that Britain has the third longest coastline in Britain? 80% of the UK fishing fleet is made up of small boats under 10 metres going out single-handed or with crews of two or three. But seals, quotas, regulations, Dutch pulsers, nuclear power stations, explosions in the River Tees and dredging are all threats to the inshore fishing trade.

'Greater public awareness might gradually turn things around, but ... all you can do is keep buying from these fishermen and their sheds ... and savour that delicious localism, because one day your only option might be supermarket fish wrapped in plastic.'

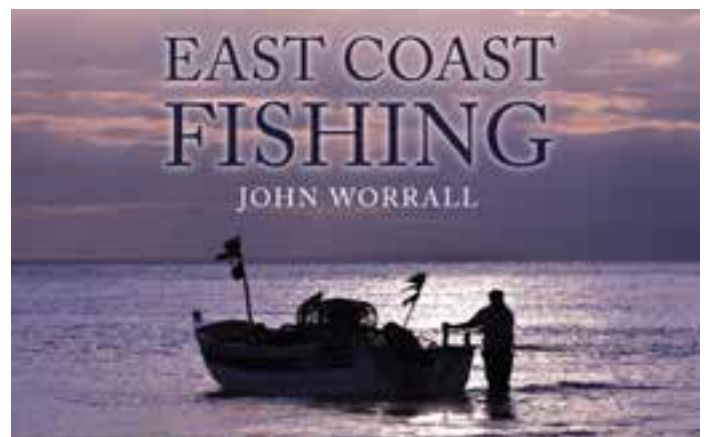
In Aldeburgh John Worrall interviews Allan Wood, whose boat Reuben Williams is now one of only two working regularly from this beach.

There were a dozen or more when Allan started fishing in 1981. Noel Cattermole at Sizewell Beach is already affected by cables for the power station and if Sizewell C goes ahead, it will end fishing there for years.

The Cromer-based author John Worrall used to be a chartered surveyor but gave that up to devote his life to photography, contributing to The Guardian, the Financial Times and Fishing News. Starting his journey at Leigh-on-Sea, he takes us up the coast to Redcar with stunning photographs and interviews along the way.

John James

Aldeburgh Book Shop



RNLI STREET COLLECTION

The Aldeburgh & District RNLI Guild wishes to thank all those who contributed most generously to the Aldeburgh Street collections on Saturday 19th July 2025.

The total amount raised was **£1093.19**.

The organisers would also like to thank all who helped and worked so hard to achieve this result.

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THE SAXONS 5 MILE RACE

The Saxons are celebrating their twentieth anniversary as a running and fitness club based at Carlton Park in Saxmundham. A highlight of the club's running calendar is the hosting of the annual 5 Mile Race. On offer is a multi-terrain course on footpaths, fields and roads, open to all runners aged 15 and over and this year is part of the Suffolk Grand Prix fixtures 2025. A popular junior fun run is also held before the main race.

This year's Race Director is Sarah Vick. Sarah has been a member of Saxmundham Running & Fitness Club since it began in 2005 and is also the Club's Treasurer. Sarah has achieved success in races across the globe. Competing at Championship level and representing Great Britain, she has run 19 marathons and following the Felixstowe half marathon qualified for a place in the 2007 New York Marathon. Other of Sarah's running highlights include the 2008 British Masters Marathon Championships in Anglesey when world champion hurdler Colin Jackson

presented Sarah with a gold medal. The annual Saxons Five Mile Race takes place at 11 am on Sunday 5th October at Carlton Park, IP17 1AT. The junior fun run starts at 10.15 am and costs £3 to enter, and the main race for ages 15 and over starts at 11 am. Registration costs £17 or £15 for affiliated club runners. Each runner receives a commemorative medal and goody bag, plus cakes and refreshments are available to purchase. The Saxons would like to thank all the 2025 race sponsors including My Mortgage Planner, Marshall and Lilley Opticians, Fairweather Law, Flick & Son, The Poachers Pocket, Priority Ltd, Fuller Fencing Ltd, Stay in Suffolk, Christies Care, Wag & Bone, Emmerdale Farm Shop, Coes department store and Angel Podiatry. Flick & Son estate agents:

"We are delighted to be back sponsoring this fantastic event that just seems to get bigger each year.

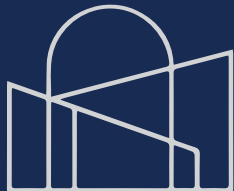
"I would personally like to congratulate The Saxons on their twentieth anniversary and thank everyone involved in

organising this fantastic event."
Fairweather Law Ltd: *"We have sponsored the race before and it was a great success. Our staff will be keen to take part on the day and we are looking forward to the family-friendly vibe."*

Stay in Suffolk: *"We are delighted to support this community race. The Saxons is a fantastic club and asset to the town and surrounding area."*



Sarah Vick with Colin Jackson in 2008.



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PISCES SWIMMING CLUB

The Pisces Swimming Club was set up in 1992 specifically to benefit people with any type of disability where being in water helps with mobility, or an invisible disability such as mental health issues, it has been proved that water calms the mind.

Our aim is to provide a friendly and safe environment where our members, together with their families and carers, can swim in comfort and privacy.

We have all the equipment to assist people with physical disabilities.

The Club pays a weekly fee to the Leisure Centre for the hire of the pool, which is exclusive to our members during our session. Currently we meet on Saturday afternoons 2.30pm to 3.30pm so some along and join us.

We charge £2 a session and £1 for carers. **Tel:** 07403384561
Email: pisces.swimclub@yahoo.com or pisces.swimming@yahoo.com



ALDEBURGH GARDENING CLUB

What a relief that rain was! Of course I am now hauling watering cans back and forth to the greenhouse again which is a fair workout especially when my arthritic ankle decides to play up. Oh well, swings and roundabouts, at least I don't have to stand holding the hose for ages while watching the unwatered plants dying.

On the whole the shrubs haven't seemed to suffer. I have quite a few shrubs dotted through my big perennial area chosen to provide shape and colour from foliage or flower. I have tried to provide interest over the whole year with perennials flowering at different times but the shrubs give something to look at over a longer period. One or two get cut back over the winter such as the purple cotinus which I stool every year. Even in a year like this, that produces a lush 3 feet of wafting purple wands by midsummer. It then colours spectacularly in some years to crimson, scarlet and orange in the autumn before leaf drop. Too much purple foliage (is it purple or more maroon?) can be oppressive so I use it sparingly.

Maybe too much of anything is best avoided. I went mad for variegated plants for a while which is not oppressive but can give a rather bitty, dotty effect if overused. Some variegated shrubs are definitely off my buy list. The berberis which has deep reddish leaves, dotted white and pink looks pinkish from a distance but close up looks like someone has vomited over it.

The willow, usually sold grafted onto a stem to make a 'lollipop' has so much pink and white variegation you can hardly see any green, it just looks very poorly to me.

I do like Abelia 'Chameleon' however, which is evergreen and is mostly yellow and green during the summer but produces fiery orange and red tones in the cold weather. The very pale pink, almost white, late season flowers are just a bonus.

Then there are the Euonymus fortuneii varieties. There are a number of old ones of which I have 'Emerald Gaiety' which is sometimes suggested for a low hedge.

I have seen this done but I think the variegation rather takes away from the structural impact of a hedge. Mine is growing up into and out of my Irish yew where the contrast of white and grey bushy foliage oozing out from that dense green column pleases me no end. This was my own idea though I have seen it done elsewhere since. E. fortuneii will climb if allowed/persuaded and I admit this one took several years to get the hang of it but looks lovely now.

The other, unnamed variety, is cream and grey/green in winter but the new shoots are daffodil yellow and in spring it is a glowing ball of daffodil yellow. I keep it trimmed to a rough ball which it seems to take pretty well.

This one is particularly prone to reversion, regularly producing all green shoots which have to be cut out back as far as the branching point. Occasional reversion is a nuisance with almost all variegated plants and cuttings should be chosen carefully from the nicest variegated parts of the plant.

I have implied these are all drought tolerant but the usual caveat applies. They do need watering in and looking after for the first year but after that an occasional mulch and a bit of trimming should be all that is necessary.

Karen Mountford
aldeburghgardeningclub.org.uk



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LIBRARY NEWS

Well done to all those who completed the Summer Reading Quest this year. Our presentation event will take place on Monday 8th September in the library after school.

Are you interested in researching your family history?

Alde Valley Suffolk Family History Group will be running monthly drop-in sessions where you can get advice and support to find out all about your roots. This will be on the third Wednesday afternoon of the month 2 – 4pm. All welcome.

Aldeburgh Library Foundation

The new Autumn brochure of activities has been printed and deliveries to homes have started. Additional copies are available in the library. Feedback on content is always welcome and is useful to plan and expand the range of activities on offer.

New ventures this term include **Music Appreciation**, a series of explorations of four genres of books introduced by authors and an Introduction to **British Sign Language**.

The BSL course is an informal 3-week course of 2 hours per week. The full cost of £75 per person for the course is being subsidized by a grant from East Suffolk Council Ward Members Locality Fund so participants will pay just £45 for the full course. Participants will need to attend all 3 sessions to qualify for the discount.

Health & fitness activities on offer include **Zumba, Tai Chi, Pilates and Stretch & Glow**.

Why not try your hand at **Watercolour painting** with Brenda and Melanie Keable, 6 sessions before half term and another 6 after?

Or 3x monthly sessions on **Science You Wish You'd Done at School?**

Or a day learning how to make a **Rag Rug** on 16th October?

For Jane Austen fans, Kate Drayton will take you through each of the 6 novels leading up to the town-wide event '**Jane Austen Comes to Aldeburgh**' on what would have been the author's 250th birthday - 16th December.

Also on offer: **Philosophy, Poetry, Artists and their Paintings, iPad skills, Creative Writing** and a **Comedy Workshop** in collaboration with Aldeburgh Jubilee Hall. Assisted places are available. For details contact Abi: foalaldeburgh@gmail.com

For details of regular, free of charge, activities please contact the library:

The library is a great space to work or study - public computers are free for customers to use and you don't need to be a library member. We have free Wi-Fi if you prefer to bring your own device. Printing, scanning and laminating also available here.

Great news: The East Anglian Daily Times newspaper continues to be available for customers thanks to funding by the Friends of Aldeburgh Library.

We also have a variety of magazines, donated by customers, and The Aldeburgh Times and Gazette. We have a lovely range of greetings cards and free parking available outside. Great if you need a card in a hurry. We also sell stamps. The library is available to hire. Please ask staff for details.

Opening hours: Monday, Tuesday, Thursday, and Friday: 9am – 1pm; Wednesday: 9am – 6pm; Saturday: 10am – 3pm; Sunday: 10am – 1pm.

Sue Osben, Library Manager

Please note our new telephone number: 01728 587100

DATES FOR YOUR DIARY

SEP 9 SWT Alde Valley Wildlife Group Talk by Steve Everett (RSPB) - 'The Deer Rut'. 7.30pm in the United Reform Church, Leiston. £4 entry Includes light refreshments and raffle ticket.

SEP 13 & 14 Art Exhibition at Great Glemham Church. 16 local artists will be exhibiting their artwork in the lovely setting of All Saints Church Great Glemham. Do come along to see and maybe purchase some original art, paintings, drawings, metal work, woodwork, glass jewellery, ceramics, stained glass and more. Free Entry. Refreshments.

SEP 14 Alde Valley Ramblers Wickham Market, Pettistree 6 mile walk. Meet at Market Hill car park at 10am. This is not long-stay but suitable parking is nearby at The Percy Mason (IP13 0QS), long stay APCOA 4 hours £3.50. TM301558. For more details email: walks.aldevalleyramblers@gmail.com or visit our website.

SEP 28 Alde Valley Ramblers Kelsale, North Green 6.3 mile walk. Meet at Kelsale Village car park off Bridge Street Kelsale (off B1121) at 10am. TM386649. For more details email: walks.aldevalleyramblers@gmail.com or visit our website.

OCT 11 Optics 'Music for the Soul' at Sibton Church. A Night with Optics - Mowtown, Funk, Soul: upbeat rhythm, repetitive grooves to keep you dancing and emotional intensity with gospel-influenced vocals. Light show, Bar. Food by Cheryl's Suffolk Catering. Tickets: Cash only please - Adults £15, U18s (must be accompanied by an adult) £5. Tickets on sale at the door, or from Weavers Tearoom Peasenhall, Peasenhall General Stores and on Eventbrite. There is ample free parking on the church's car park at IP17 2LX. Organised by The Friends of St Peter's Sibton (reg.charity Nr.1063822) For more information visit and contact via Website: <https://www.sibtonstpeter.com>. 19.00 - 22.00 at Sibton Church (IP17 2NB).

BRIAN FROM MELTON

Melton's famous resident, Brian, shares his stories, views and observations on everyday life with his very own column, exclusive to The Tide Collection magazines.

The nights are pullin in now which mean the summer is coming to an end, but we hed sum luvly nights in the past few weeks int we? It will soon be time to get me autumn blankets out and put the summer duvey away.

I give the garden shed a coat of fresh stain, with a drop of that old one coat stuff, which needed three coats in the end as it wuz so watery. It was so running, I ended up with as much on me as the shed did.

I hed a nice time at the Aldeburgh Carnival, but blast that wuz busy and I got right fed up wiv people bumping into me cuz they were looking at their phones instead of watching where they were gorn. After waiting for nearly an hour for a tail of cod and chips and some scraps, I sat up on the beach ready to tuck in and along come a groot ol seagull who wanted my bit of fish. The ruddy thing got hold of my bread roll and I ended up sitting in the shelter and that seagull sat on the sea wall watching me the hole time.

They tell me there's a lot more warsp nests about this year. Me mate Ticket, he hed one in his old outhouse and only found owt wen he went in there to get his mower owt. He dint get stung but hed to get some bloke come out to get rid of it and he still int hed the bill.

I'm orf to Henham Steam Rally in September and I int bin there for a good few years. I like looking round all the old traction engines, horses and fairground organs. Like I say, I int bin there for years and the last time I went I took mother with me and all she did was moan about the smell of the smoke that was warftin our way.

I love the smell of steam and the sound the engines make. I've always wanted to hev a go on a proper steam train, so I might hev to do that one day.

Before I go, I just wanted to say that I'm gorn over to record a thing called a podcast soon, which you'll be able to hear on community radio or something or other.

I int got a clue what a podcast is, but thas something to do with the interweb and I'll let you know more when I know wen as gorn owt so you can hev a listen.

You can hear Brian from Melton chatting with Mark Murphy every Saturday morning at 9.20am on Alde and Blyth Community Radio and listen out for the new Brian from Melton podcast, also coming soon to: www.abcradio.co.uk.



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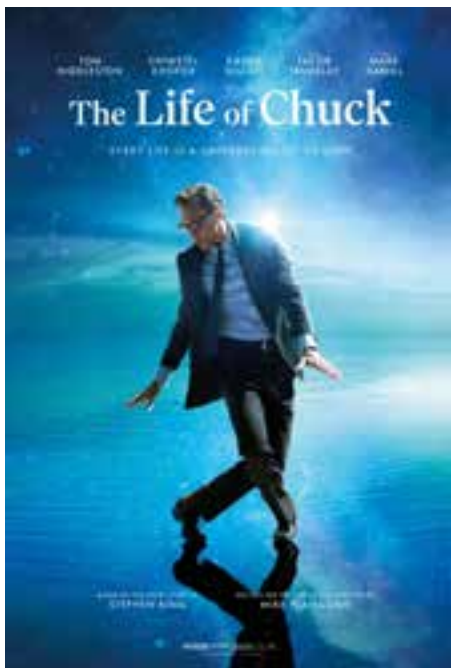


SEPTEMBER AT ALDEBURGH CINEMA...

We've got a great line-up of movies coming this summer, all screened via our fantastic 4K laser projector...

THE LIFE OF CHUCK is an uplifting and emotional journey through three chapters in the life of an ordinary man – starring Tom Hiddleston. Mike Flanagan has won applause for his work in the field of horror, especially when adapting Stephen King, but this is no spooky offering. Adapted from the King novella, it's a glorious, earnest, genre-blending gem, capturing the magic of a seemingly ordinary life. The movie, which took home the Toronto Film Festival Audience Award last year, pops with colour, beauty and nostalgia, and features a dazzlingly fun turn by Hiddleston.

Celebrating its 50th anniversary, director Stanley Kubrick's lavish adaptation of William Makepeace Thackeray's classic 18th-century novel BARRY LYNDON returns to our screen in a luminous 4K restoration. Ryan O'Neal and Marisa Berenson star.



Dakota Johnson stars as a young, ambitious New York City matchmaker torn between the perfect match (Pedro Pascal) and her imperfect ex (Chris Evans). MATERIALISTS is partly inspired by Celine Song's (Past Lives) personal experience working as matchmaker. She writes, *"The math is never going to work when it comes to love, and the contradiction of that is what's at the heart of the film."*



If love is indeed our last religion, why shouldn't we be anything but utterly honest about what love should be?" Song is an Academy Award nominated screenwriter, filmmaker, and playwright whose debut feature, Past Lives, earned an Academy Award nomination for Best Motion Picture.

Something bad happened to Agnes. But life goes on... for everyone around her, at least. Blending heartache, humour and healing, SORRY, BABY is the stunning and star-making debut from director, writer and actor Eva Victor, also starring Naomi Ackie and Lucas Hedges. A quietly powerful tale of seizing back your footing after pain, and of the friendships that sustain you along the way.

*"Bitingly funny" ****** - The Guardian
"Remarkable" - The New Yorker
"Phenomenal" - The Hollywood Reporter
"Perceptive, funny and full of feeling" - Rogerebert.com

Olivia Colman and Benedict Cumberbatch lead the raucous, razor-sharp comedy THE ROSES, playing a picture-perfect couple whose marriage is rocked by ambition and fierce competition.

Life seems easy for Ivy (Colman) and Theo (Cumberbatch): successful careers, a loving marriage, great kids.

But beneath the façade of their supposed ideal life, a storm is brewing - as Theo's career nosedives while Ivy's own ambitions take off, a tinderbox of fierce competition and hidden resentment ignites. THE ROSES is a reimagining of the 1989 classic film The War of the Roses, itself based on the novel by Warren Adler.



And now, the end is near... DOWNTON ABBEY: THE GRAND FINALE follows the Crawley family and their staff as they enter the 1930s. When Mary finds herself at the centre of a public scandal and the family faces financial trouble, the entire household grapples with the threat of social disgrace. The Crawleys must embrace change as the staff prepare for a new chapter, with the next generation leading Downton Abbey into the future.

Our September programme isn't finalized at the time of going to print, so please visit aldeburghcinema.co.uk for full details. There, you can also book tickets and easily sign up to our regular email newsletter. We're also on Twitter/X, Instagram and Facebook.

NT LIVE: INTER ALIA – Thursday 4th September at 7pm. Rosamund Pike makes her National Theatre debut in Suzie Miller and director Justin Martin's follow-up to their global phenomenon Prima Facie with this searing examination of modern masculinity and motherhood.

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SIZEWELL C COMMUNITY FUND AWARDS

An East Suffolk radio station has been awarded £30,000 from the Sizewell C Community Fund to increase its hours of transmission and broadcast live from community events. Alde and Blyth Community Radio, better known as ABC Radio, said it could now buy specialist equipment and licences to reach more local listeners. The internet-based station, which broadcasts from Saxmundham, was among six diverse projects to have been awarded grants in the latest round of funding.

Wayne Burns, Director of Programming at ABC Radio, said: *"Having the equipment to do outside broadcasts is really important to all the directors and presenters. We can now invest in equipment which will not only enhance what we already do but also help to make us future proof."*

"We want to get out there, engage with our listeners and spread the word. It's a real boost and something quite special, and all thanks to the Sizewell C Community Fund."



Wayne Burns, ABC Radio

Managed by Suffolk Community Foundation, the Sizewell C Community Fund – worth £23m in total – awards grants to projects in the East Suffolk Council area which promote the economic, social or environmental wellbeing of the communities closest to and most impacted by the construction of Sizewell C, and which enhance people's quality of life.

The latest recipients of the fund, sharing a total of £490,000, are:

ABC Radio, which serves the Leiston and Saxmundham areas, has been awarded £30,000 over three years. The community radio station will use the money to buy extra equipment and licences so that it can cover more outside broadcasts and increase its hours of transmission from four days a week to seven by 2028.

Alde Valley Suffolk Family History Group, which has been given £9,562 over three years to develop a new, user-friendly website with added functionality which volunteers will use during outreach sessions.

Leiston Book Festival, which has been awarded £54,137 to run the festival for the next three years, as well as outreach activities such as workshops, talks and school visits.



Leiston-cum-Sizewell Town Council, which has been given £10,000 to create a new, accessible path to Haylings Pond so that more people can enjoy the area. It comes after Leiston Youth and Community Angling Society were awarded Sizewell C Community Funding last year to buy angling equipment and carry out an environmental survey.

The Long Shop Museum in Leiston, which has been given £331,625 over three years to repair and improve the building, create new exhibits and hold community activity sessions and restoration workshops.

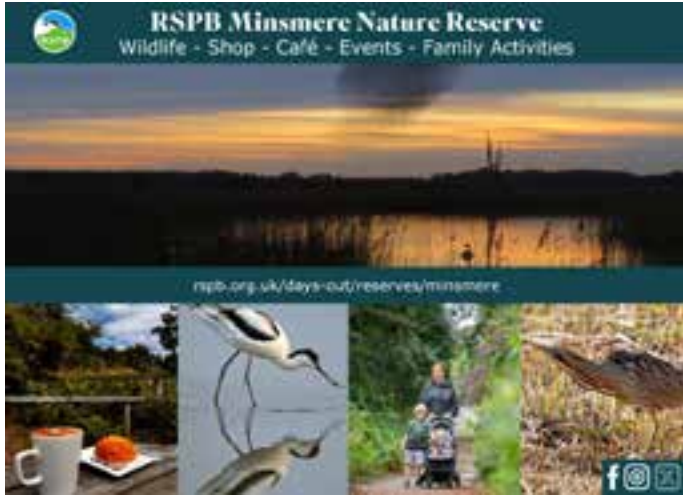
Suffolk Football Association, which has been awarded £53,832 towards the cost of replacing the 3G pitch and upgrading the floodlights at Barnards Meadow Football Centre in Lowestoft. The pavilion will also be refurbished to create a venue that can be used as a community health and wellbeing hub.



The latest awards take the total distributed since the fund was launched a year ago to nearly £2.5m. Hannah Bloom, Chief Executive of Suffolk Community Foundation, said: *"We are delighted that this funding will support so many diverse and exciting initiatives. They will make a positive difference to the quality of life and wellbeing of people living in the areas most impacted by the construction. We would encourage other charities and community projects who think they may be eligible for funding and would like to find out more to get in touch with our dedicated team for help and advice with their application."*

For more information about the Sizewell C Community Fund, visit www.suffolkcf.org.uk or call 01473 602 602. The fund is open year-round.

The current round closes to applications on 28 September.



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Fri 5th, Mon 8th & Tues 9th Sept at 7.15pm
Wed 10th Sept at 3.00pm
Thurs 11th Sept at 7.15pm

THE LIFE OF CHUCK ¹⁵

Sat 6th Sept at 7.30pm. LIVE ON STAGE

SONG SUNG BLUE NEIL DIAMOND TRIBUTE

Fri 12th & Sat 13th Sept at 4.00pm & 7.15pm
Sun 14th Sept at 3.00pm & 6.00pm
Mon 15th - Thurs 18th Sept at 3.00pm & 7.15pm
Fri 19th Sept at 4.00pm & 7.15pm
Sat 20th Sept at 7.15pm
Sun 21st Sept at 6.00pm
Mon 22nd Sept at 3.00pm & 7.15pm
Tues 23rd Sept at 3.00pm
Wed 24th & Thurs 25th Sept at 3.00pm & 7.15pm
Fri 26th Sept at 4.00pm
Sat 27th Sept at 7.15pm
Sun 28th Sept at 3.00pm
Mon 29th Sept at 7.15pm
Tues 30th Sept at 3.00pm
Wed 1st Oct at 3.00pm

DOWNTON ABBEY ^{PG} THE GRAND FINALE

Sun 21st Sept at 3.00pm
Tues 23rd Sept at 7.00pm

LOVE NEVER DIES THE MUSICAL ^{12A}

Fri 26th Sept at 7.15pm
Sat 27th Sept at 4.00pm
Mon 29th Sept at 3.00pm
Tues 30th Sept & Thurs 2nd Oct at 7.15pm

THE ROSES ¹⁵

Sun 28th Sept at 6.00pm

THE PHANTOM OF THE OPERA (1925) 100th ANNIVERSARY ^{12A}

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FRAMLINGHAM AND SAXMUNDHAM CATS PROTECTION

Kittens, kittens and yet more unwanted kittens; 30 still with us as I write and more on the waiting list to come in! All need to be socialised, fed (sometimes by hand), taught to use litter trays and taken to the vets for at least two visits before we can find suitable homes for them.

We do everything we can to ensure every cat has received only the best standards of love and care while with us. A kitten adopted from Fram and Sax Cats Protection will always come with assurances that they have been health-checked, treated for fleas and worms, vaccinated, microchipped and neutered if older than 16 weeks (or a voucher for free neutering if not). Four weeks of free insurance is another plus point. We also provide support, help and advice on getting your new cat settled in. Whilst the love and attention our cats receive comes free, veterinary treatment, neutering and microchipping all have to be paid for. We ask for an adoption fee of just £95 for a kitten under 6 months. Our adoption fee helps us continue our work.

Be wary of buying a kitten from sales or auction sites or through social media (unless from a legitimate seller, registered breeder, charity or shelter) as it can be risky and may perpetuate indiscriminate breeding. In such private ads for kittens, the health of the mother is rarely mentioned; whether she is kept for breeding and how many pregnancies she has endured, or whether she has been regularly vaccinated and health checked. Thought must be given to infectious diseases, genetics and other breed issues. Always be cautious of a private sale where you are unable to see the mother. Ask for the vet's details and what treatments have been given.

If you are told the kitten has been vaccinated, you must be given the record card. A seller who cares about a kitten's well-being will make enquires about you and your home, too. Importantly, make sure you have the kitten neutered to prevent yet more unwanted kittens. Please, if you or your friends and neighbours are looking for a kitten to re-home, adopt rather than shop.

QUIZ TIME: *STILL TIME TO BOOK YOUR PLACE* If you enjoy stretching your brain cells, get your thinking caps ready for our special Framlingham & Saxmundham branch QUIZ NIGHT! Part of our 35th Anniversary year, we would love you to join us at the Woodbridge Community Centre on Friday, 26 September 2025 at 7pm.

Tickets: £5 each and teams of up to six people. For bookings and payment details please email with the subject heading QUIZ to: fundraising@framandsax.cats.org.uk

Cats Looking for a Home: Meet Aretha and her daughter, Amber. Aretha is approximately 18 months old. She has successfully raised her litter of three and is now ready for a home and new start in life with her kitten Amber (the other two kittens have now gone to their new home).

She is a little shy on first meeting new people but is friendly once she gains her confidence. She has a healthy appetite and likes to be brushed. Amber is 14 weeks old. She is a lively, confident, friendly little bundle of fun. We would like a loving home for them, with a garden to explore, away from a busy traffic area.

Please contact us or see them on our website if you could offer them the new start they crave.

See our website: www.cats.org.uk/framandsax, email: enquiries@framandsax.cats.org.uk, or telephone 01728 723499 for more information about adopting cats in our care; how to become a member of the branch; event dates; neutering; cat-care leaflets; how to become a volunteer fundraiser or fosterer, make a donation and other ways you can support us.

Also find us on Facebook, Instagram and YouTube.



KNODISHALL LIFE DRAWING GROUP

The Life Drawing Group at Knodishall is looking to recruit new members. if you are interested please email: tonyr.suffolkartist@gmail.com. We are a group of artists who meet once a fortnight on a Monday morning from 10.00 - 13.00 in the Knodishall Village Hall. The group is of mixed ability and whilst there is no teaching we do learn from each other.

Practice is the key word, for the more you practise the better you learn to draw. Life drawing is a controlled environment and is a vital part of an artist's way of learning to see, more and more the world around you. The models are all experienced and rotated over the year. We work in blocks of five sessions and the cost is £55, which makes each session £11.

We offer a 'drop-in' membership for £12. Bring your own drawing materials. We provide tea, coffee and biscuit refreshments. I believe you will find the experience both interesting and stimulating and as a result your art will greatly improve.

Tony Richards



Welcome inside
WIGS & MORE

*Following on from the launch of my mobile wig business, **Wigs & More To Your Door**, back in May 2023, I am so excited to now officially open the doors to my new wig studio, situated in the IP12 area.*

The studio offers a comfortable and friendly home-from-home, which allows you the opportunity to explore a wide variety of wig options, where you'll be able to feel and try them on within a private and friendly space. This operates on an appointment-only basis so that the care and attention can be solely focused on you, the customer. I offer lots of advice and aftercare products that are available to you. You are encouraged to bring someone along with you so that you feel completely at ease and able to ask for that all-important second opinion from someone that knows you. Although there is a small charge for the appointment, this amount is deductible from a wig purchase but, as with all of my consultations, there is no pressure or obligation to buy.

In addition to offering an appointment within the new studio I am still happy to provide my personal home consultations which have always been at the core of my bespoke business. This extra option, however, now allows me to offer my caring and compassionate service to more people and to be able to reach out to those who live outside my usual area.

So if you, or anyone you know, could benefit from my personal and friendly service, please don't hesitate to get in touch and I look forward to hearing from you.

Allison





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BENTWATERS COLD WAR MUSEUM

SPECIAL OP'S DAY

A day out at an American air base at the Bentwaters Cold War Museum Special Ops Day - 21st September 2025

When Bentwaters and Woodbridge air bases were alive with the sight and sound of combat jets and the skies of Suffolk buzzing with all sorts of aircraft it was exciting times.

The local towns and villages were full of American accents and cars and local communities mixed with our friends from the USA.

If you remember those days, then come to the Special Ops Open Day at Bentwaters Cold War Museum for our annual special Open Day.

There will be extra exhibits and displays to enjoy that capture the atmosphere of the base Open Days that were held when the Americans were here between 1951 and 1993. The theme of the open day is very much Cold War and includes the Special Operations Squadron that operated from Woodbridge from 1970 to 1992 with Jolly Green Giant helicopters and Hercules refuelling aircraft.

The museum will be open as usual with burger vans, re-enactors, British Army display, local cadet units, GenX radio, American classic cars and military vehicles; and of course, the United States Air Force representatives attending from Mildenhall, who currently serve in the 67th Special Operations Squadron who fly the C-130 Hercules that once served at Woodbridge until 1992.

It's a great day out for all ages with kids free and our normal admission price of £7.50 for adults and concessions £6.00.

There's free parking and the gates open at 10.00.

Go to <https://bcwm.org.uk/> for details of directions and event facilities.

Simon Gladas

American Harley Davidson group arriving en masse. Quite a spectacle!



Military vehicles on display with re-enactors. Great fun for the family to meet and learn about WWII and the Cold War.



BAWDSEY RADAR MUSEUM

The museum is open as usual on Thursdays, Sundays and Bank Holiday Mondays until the end of October. Kids get in free. During September, Black & White Productions, with Bawdsey Radar Trust, present a touring production of the successful show 'Operation : Radar', written by Suzanne Hawkes. For further details please contact the Black & White Box Office on 01394 279613 or the website: www.ticketsource.co.uk/black-white-productions. The planned date / venues for 'Operation : RADAR' are as follows:

2nd / 3rd Sept: 7.45pm, Two Sisters Arts Centre, Felixstowe (Previews)

6th / 7th Sept: 2.30pm, Bawdsey Radar Museum

9th Sept: 7.45pm, Martlesham Community Hall

12th Sept: 7.45pm, Darsham Village Hall

13th Sept: 7.45pm, Old Jet, RAF Bentwaters

14th Sept: 2.30pm, Harvest House, Felixstowe

15th Sept: 7.45pm, Waldringfield Village Hall

16th Sept: 7.45pm, Bury St. Edmunds Guildhall

19th Sept: 7.45pm, Orford Village Hall

20th Sept: 7.45pm, Jubilee Hall Aldeburgh

The virtual reality 'climb a tower' will be available on 21st September and 26th October and the popular 1940s pop-up café will return on 6th and 7th September and will be open to non-museum visitors too! Further details are on our website: www.bawdseyradar.org.uk. For more information contact: info@bawdseyradar.org.uk or phone 07821 162879.

HELP2UKRAINE

This autumn Southwold's Erika Clegg DL is walking the 60-mile Sandlings Way over three days to raise £16,000 for Help2Ukraine - enough to send two fully equipped ambulances to the frontline.

On day three Erika will be joined by other women to share a symbolic walk of solidarity with the women of Ukraine. The ambulances, which are sourced by Help2Ukraine through a trusted medical network, will be driven to the Ukraine border from which they are transferred in country to the front line, ready to deploy. They will each be stocked with around £250,000 of medical equipment and will begin saving lives immediately.

Erika's walk takes place over three consecutive days, each one with a different theme and a different walking companion.

- **Day One: Peace (Friday 3rd October):** A solo walk with her dog, Biggles, from Ipswich to Rendlesham Forest. A quiet day of reflection.
- **Day Two: Hope (Saturday 4th October):** A full day with her son, Will, from Rendlesham to Sizewell.
- **Day Three: Solidarity (Sunday 5th October):** A 20-mile women's walk from Sizewell to Southwold, in step with the women of Ukraine, who are carrying the weight of war, family and survival.

"This is a promise to the women of Ukraine," says Erika.

"We will not look away, and we will do what we can to help. They are doing impossibly tough jobs: running hospitals, farming land, protecting their families and rebuilding communities. This walk is for them."

If you'd like to support the campaign there are a few ways available:

- Donating to the campaign: <https://www.gofundme.com/f/help2ukraine-suffolk-ambulances-for-ukraine>
- Sponsoring aspects of the walk
- Sharing the campaign with people you know

Erika adds: *"An ambulance costs £8,000 to buy and deploy. That small sum becomes £250,000 worth of medical aid. The impact is immediate and enormous."*

"I hope that this walk can reach its target of £16,000 to cover the cost of two ambulances and take half a million pounds' worth of supplies to the people who need it most."

Between 2024 and 2025 Help2Ukraine has raised in excess of £70,000 to date. They now seek to raise funds to take at least four more ambulances in 2026.

Funds raised will be used to pay exclusively for ex-NHS ambulances, for their preparation for the journey to Ukraine, for their fitting out, MOTs, tools, insurance and breakdown insurance, and the cost of rooms, fuel and air tickets and for drivers' return.

Sustenance, drink and other costs will be paid for personally by those involved so that the funds people so kindly give go entirely into the task of raising the funds and getting the ambulances and medical supplies to Ukraine.

When peace finally comes to Ukraine, the requirement for these vehicles and medical supplies will long remain to manage the wounded and crippled.

The clear up and rebuilding operation will be years in the making. The wounded will long need extra transport and supplies.



Erika Clegg DL

This issue was designed, printed & published by Leiston Press.

Aldeburgh Times is your free local paper, 2000 copies are printed every month. We distribute the magazines door to door and to many varied outlets. The next issue will be published Wednesday 1st October, copy deadline is 14th September - but the earlier the better to ensure inclusion.

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Reports, press releases; letters and other editorial contributions with news value are all welcome but are accepted on the understanding that there is no guarantee of inclusion and that they will be selected and edited at the editor's discretion.

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