

...YOUR FREE LOCAL NEWS

OCTOBER 2025

ALDEBURGH TIMES



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ALDEBURGH TIMES

WOODBIDGE TALK

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A NOTE FROM OUR EDITOR



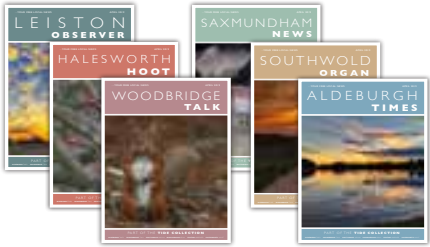
With a chill in the air, it is beginning to feel autumnal now but there are still plenty of events to attend in Aldeburgh and the surrounding area, with the advantage of being indoors – History Society lectures, travelling theatre, the Poetry in Aldeburgh Festival, many performances at Britten Pears Arts coming up and of course Aldeburgh Cinema have something for everyone. Enjoy!

Please get in touch if you have anything to share with our readers or if you have an event coming up why not consider increasing your footfall by placing an advert in the Tide Collection? I would love to hear from you, email me at: lou@tidecollection.com

Quote of the month

Do not dwell in the past, do not dream of the future, concentrate the mind on the present moment.

Buddha



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Are you looking for a new challenge? Volunteers needed

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Supporting East Anglian Air Ambulance

IS HOCKNEY ONE OF THE 'GREATS'?

David Hockney at 87 is a national treasure but can he be considered as part of the great British landscape tradition alongside Turner & Constable?

Hockney is a prolific portrait artist. Is he in the same street as Reynolds & Hogarth? I shall be exploring nearly 150 works by these artists and suggesting some thought provoking conclusions.

Bill Crow Art Talks

at the Old Generator Station, Aldeburgh, on 12, 19, 26 Nov, 3 Dec, 2025 at 2p.m.
£40 for the entire series, including refreshments.
wjcrow@aol.com or 07802 908479





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NEWTON HALL, NR WOODBRIDGE, IP6

GUIDE | £3.25M | FREEHOLD

A premier equestrian and lifestyle property offering historic charm, outstanding facilities, and exceptional development and commercial potential.

Set within approximately 63 acres (stms) of beautiful Suffolk countryside, Newton Hall offers an exceptional blend of character, lifestyle, and opportunity. At its core is a charming Grade II listed farmhouse, surrounded by one of the region's most comprehensive equestrian centres and supported by wide-ranging commercial infrastructure and development potential.

- Grade II listed 4-bedroom farmhouse with period charm and spacious accommodation
- Over 80 stables across multiple yards, including 26 Monarch stables
- 60m x 30m indoor arena (largest in Suffolk) plus two floodlit outdoor arenas.
- 55 fenced paddocks and access to 3,000 acres of off-road riding
- Onsite café (50 covers), retail space, offices, and conference room
- Full commercial permissions for events, clinics, camps, and livery
- Planning granted for manager's dwelling, holiday lets, and student accommodation
- Approx. 29,000 sq. Ft. of barns with significant development potential (subject to planning)
- Low stamp duty
- Commercial loan potential (stc)
- Development potential



FAIRFIELD ROAD, SAXMUNDHAM, IP17

GUIDE | £950K

Introducing Parham House, a distinguished five-bedroom residence offering 3,402 sq. ft of beautifully balanced living space. Originally built in 1893, this elegant Victorian home has been thoughtfully reimaged by the current owner to create a superb family home of exceptional quality.

Accommodation comprises: Living room; Drawing room; Dining room/music room; Open-plan Kitchen/living room/dining area; Utility room; Cloakroom W/C; Single garage; Five bedrooms; Three bathrooms (of which two are en-suite); Cellar with Movie room and utility/boiler room. Ample parking. Single garage. Charming rear garden. Plot of circa 0.5 acres (STMS).



THROUGH DUNCANS, WOODBRIDGE, IP12

GUIDE | £1.295M

Situated on Through Duncans, in one of Woodbridge's most sought-after areas, this architect-designed detached home offers around 2,270 sq. ft of uncompromisingly stylish family living. Built in 2010 and thoughtfully extended in 2014, the house is defined by clean contemporary lines, light-filled interiors and a seamless connection to its landscaped gardens.

Accommodation comprises: Open-plan Kitchen / Family Room; Dining area; Study; Snug; Master bedroom with en-suite; Two further bedrooms with en-suite bathrooms; Dressing room; Utility room; Cloakroom W/C. Ample parking. Garage. Landscaped rear garden.



ALDEBURGH JUBILEE HALL



Friday 17th – Sunday 19th October
Aldeburgh Comedy Weekend

A star-studded weekend full of stand-up, satire, improv and theatre.



Saturday 25th October, 7.30pm
Eastern Angles presents Teechers

A sharp, funny satire on school life, ambition, and broken systems.



Sunday 26th October, 4pm
Jubilee Chamber Concert: Delightful Companions

Afternoon early music recital featuring musicians from the Prometheus Orchestra.



Tuesday 28th October, 10.30am – 12.30pm
Sing! With Tom Appleton

A feel-good morning of singing for all ages and abilities.



Thursday 30th October, 10am – 4pm
Our Animal World

Creepy critters galore in a spooky Halloween petting zoo!

www.aldeburghjubileehall.co.uk Tel: 01728 454 022

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The Railway Inn

Recently purchased from Adnams- opened in April.

Traditional pub with a warm welcome!
Located at the top of the town as you come into Aldeburgh, just a 5 minute walk to the beach.



- Live music every weekend - check our FB and Instagram pages to see whats on this month
- Great choice of lagers, ales, spirits and cocktails
- Dogs welcome
- Disabled access + facilities
- Pool table, dart board, cards and games available!

Our opening times:

Mon - Thurs 12-11 | Fri + Sat 12-12

Sun 12-10:30

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Magic of CHRISTMAS

A dazzling music and dance spectacular

Snape Maltings Concert Hall

Two shows daily – 5, 7, 12, 13 & 14 December 2025

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Book tickets: brittenpearsarts.org



FROM ALDEBURGH TOWN COUNCIL

Get active in Aldeburgh this autumn

Early September brought a real buzz to town as the Tour of Britain riders whooshed through Aldeburgh. The atmosphere was fantastic, with residents and visitors lining the streets to cheer on the cyclists as they powered through. It was a wonderful moment for the whole community to be part of such a prestigious event.

Closer to home, Aldeburgh Bowls Club continues to play an important role in community life. Known for its friendly atmosphere and beautifully maintained green, the club welcomes members of all ages for social matches and competitions. To support the club's ongoing success, the Town Council contributes towards essential maintenance of their bowling green, helping to ensure the facilities remain in excellent condition for everyone to enjoy.

There is also a new opportunity to try something different - pickleball has arrived in Aldeburgh! This fast-growing sport combines elements of tennis, badminton, and table tennis. It is played on a smaller court with paddles and a perforated plastic ball, making it easy to learn, accessible to all ages, and still full of competitive energy.

For a six-month trial, one of the Park Road tennis courts has been adapted to allow pickleball to be played. To find out more or to book a session, please visit the Aldeburgh Town Council website. A taster session is coming soon – watch this space!

For more information about any of these activities or clubs please visit our website www.aldeburghtowncouncil.gov.uk



THE ALDEBURGH AND DISTRICT LOCAL HISTORY SOCIETY

The Aldeburgh and District Local History Society (ADLHS) has announced an exciting and varied programme of lectures for its 2025/26 season, promising to take audiences on a journey from 15th Century Walberswick and Charles Dickens to the top-secret preparations for D-Day.

In November, the focus is on the Second World War as John Ogden presents 'Orford's Atlantic Wall Breakers.' The talk on **November 19th** will shed light on the little-known story of how 12 square miles of local countryside, including Orford and Snape, were used as a top-secret testing ground for the specialised tanks that proved crucial to the success of the D-Day landings.

A special ticketed event will be held on **December 17th** in partnership with the Aldeburgh Society at the Jubilee Hall.

James Thellusson, a descendant of the wealthy Huguenot banker Peter Thellusson, will discuss his ancestor's extraordinary will from 1797. The talk will explore how the notorious 60-year legal battle that followed is said to have inspired Charles Dickens's masterpiece, *Bleak House*.

The new year brings fresh discoveries, with Sally Sibley giving an update on the latest archaeological work at Sutton Hoo on **February 18th**. Following the return of the Time Team to the world-famous Anglo-Saxon burial site, the talk will reveal some of the findings from the most intensive period of excavation there in 25 years. The season will conclude on **March 18th** with Dr. Tom Johnson from Oxford University, who will delve into the everyday life of households in the medieval fishing village of Walberswick during the 15th century.

All lectures, with the exception of the December event, will be held at 6pm in the Old Generator Station, Kings Field. Tickets for the joint event with the Aldeburgh Society are available from the Jubilee Hall website.



ALDEBURGH PHOTOGRAPHY GROUP

The next meeting of the Aldeburgh Photography Group will be held on 15 October at 7.30pm in the Aldeburgh Library.

We are delighted to be joined by Daniel Ruffles, an award-winning landscape photographer based in Aldeburgh. Daniel specialises in landscape and seascape photography, and he strives to capture the ethereal beauty of the Suffolk Coast, from its vast, wide-open skies to the tranquility of its sea.

He describes his photography as a visual love letter to Suffolk. Daniel's success has also been acknowledged further afield with the following awards:

Winner 'Coastal View' 2023 Landscape Photographer of the Year

Shortlisted 2020 Landscape Photographer of the Year

The evening will conclude with members showing their images inspired by the talk on photojournalism last month.

We are a friendly group and keen to welcome everyone from beginners to experienced photographers, from users of iPhones to the latest DSLRs.

We do not run competitions which put too many amateur photographers off joining local photography groups.

Instead, we aim to help each other learn and improve our work.

If you want to know more, or if you want to check for up-to-date information on our meetings, please contact us through our website (aldeburghphotographygroup.org.uk).



Daniel Ruffles

COMMON GROUND THEATRE COMPANY

COMMON GROUND THEATRE COMPANY

PRESENT THEIR AUTUMN & XMAS SHOWS, 2025-26
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THE TALES OUR MOTHER TOLD!

A WAKE TURNS TO WARFARE
AS BROTHERS GET GRIMM
TOURING E ANGLIA
2ND OCT-2ND NOV

Followed by our traditional
Xmas spoof, which this year is...

SHERLOCK HOLMES SMELLS EVIL!

DARK DEEDS AT THE
QUEASY PINES SANI-
TORIUM. HOLMES &
WATSON RISK MORE
THAN THEIR HEALTH
TO INVESTIGATE!

DEC 10 TO JAN 18



Common Ground have been delighting East Anglian audiences for many years now with their mix of classic stories and hilarious, surreal comedies, described by Libby Purves as "One of the best things on the road in East Anglia right now...A proper treat."

This autumn, they're on the road again, with **THE TALES OUR MOTHER TOLD!** Two brothers try to untangle truth from fiction in the twisted tales from their childhood.

Exploring the nature of myth and memory, it'll feature Ipswich-based actor Julian Harries, known to East Anglian audiences from appearances at the New Wolsey, Mercury Colchester, Eastern Angles & Southwold/Aldeburgh summer theatre, and to wider audiences from his TV appearances in EastEnders, Detectorists, Father Brown & Mary & George.

Then for Xmas/New Year, after the huge success of last year's Father Brown & The Curse of The Xmas Fairy, they return in full bonkers mode with their traditional festive comedy caper, which this year will be **SHERLOCK HOLMES SMELLS EVIL!**

Holmes & Watson investigate a number of mysterious disappearances at the Queasy Pines Sanatorium, high in the Sproughton Mountains, near Ipswich. Suspicion falls on its strange one legged superintendent, Professor Eintrouser.

Featuring live original songs and a liberal helping of one-liners, puns and sight-gags, it's the perfect panto alternative. Touring to Woodbridge, Hadleigh, Stowmarket, Felixstowe, Aldeburgh, Colchester, Diss, Ipswich & more. December 10th to January 18th. Visit www.commongroundtc.co.uk for full details and booking.

FOR SHOW DATES, INFO & BOOKING, VISIT
WWW.COMMONGROUNDTTC.CO.UK

PROTECTING OUR LIBRARIES



By Marianne Fellowes

"Reading is to the mind what exercise is to the body." – Joseph Addison.

"The more that you read, the more things you will know." – Dr. Seuss

LIBRARIES ARE NOT JUST COLLECTIONS OF BOOKS...

Many of us no longer rely on the printed word for information or knowledge, but libraries provide so much more. They are a vital community service that needs to be protected, especially in rural areas like East Suffolk.

The history of libraries dates back to ancient civilizations; the Romans first gave access to 'citizens', not just to scholars.

Modern public libraries emerged in revolutionary France with the nationalisation of noble libraries and national libraries were established in the 19th and 20th centuries. In recent years digital technology has transformed libraries once again.

Libraries continue to evolve, while maintaining their core mission of preserving knowledge and supporting education. They provide access to information and technology, and enrich society, supporting social well-being and mental health. They support young people, helping them to acquire key skills and have also become 'warm hubs' offering refreshments and a safe place to spend time for free.

With the demise of most of our Tourist Information Centres, libraries now offer a range of leaflets including bus times, information about what's on and services for residents and visitors.

As we lose pubs, banks and village shops, libraries have taken on even more roles. East Suffolk Council holds weekly drop-ins and Police Safer Neighbourhood teams visit.

Sadly, as of December, Barclays Bank will cease their satellite services in several local libraries, despite them being well attended!



Halesworth Community Library

Once you join your local library, you can access several online services for free: you can download e-books and read most national newspapers, borrow audio and large print books, access the County reference library and use the computers/Wifi. Printing, photocopying, scanning and laminating are available for a small charge.

Volunteers provide a 'Books at Home' service for those unable to visit. Libraries host the Reading Challenge during school holidays, provide term-time access for schools, after school Code Clubs, and even visits by 'reading' dogs. Every library is unique. Some have meeting rooms for hire. Period products and other health-care items may be available. There are lots of weekly activities from Music/Stay & Play for under 5s, to groups for those with Dementia and their Carers, language classes, and a wide range of talks and workshops. Libraries are truly an asset in our communities as diverse as you could imagine, yet familiar and welcoming for all.

ARE OUR LIBRARIES AT RISK?

Today there are 45 libraries across Suffolk and three mobile Libraries which visit villages in between.

Earlier this year the library service in Suffolk reverted to being run in-house by Suffolk County Council (SCC). Prior to this they were managed by an independent charity, 'Suffolk Libraries', which was set up when SCC threatened to close our libraries some ten years ago.

There was widespread outcry then and now, strong evidence of how passionately the public feels about keeping its libraries open to the same extent as currently, or even to increase this.

SCC promised that library users would not notice any change to hours or services until a full review in 2026, but in the meantime, items of planned works and key decisions have been paused.

Great uncertainty remains, for the amazing staff, dedicated volunteers and the services that many residents have come to rely upon.

One worrying change is that the former SCC Portfolio Holder for Libraries has banned story-telling activities by a Pantomime Dame who has done this for 7 years across our area. This seems to go against principles of free speech and welcoming diversity, not to mention theatre tradition since Shakespearean times!

Libraries have clearly played a significant role throughout human history and still do today. It is vital that our communities have free access to information, a 'place' for all, without perceived or actual barriers, and where young people can continue their relationship with reading. Your library is there for YOU, will you be there for your library? To enrol for free, just pop along, or look at the library website for opening hours, information about services and activities.

www.suffolkcommunitylibraries.co.uk



Marianne Fellowes attending a Council meeting to advocate for the continuation of library services.

Marianne is a library user, and volunteer Trustee with Aldeburgh Library Foundation.

If you have any questions or comments on this article, please contact Marianne via info@eastsuffolk.greenparty.org.uk

Promoted by East Suffolk Green Party, Unit 1, The Silo, Pirnhow Street, Bungay, Suffolk NR35 2RU

PROJECT UPDATE

OCTOBER 2025

Welcome to the latest round up of construction activity at Sizewell C.

We are pleased to announce our SMS alert service is now live, the community can now sign up to receive works tracker updates via SMS as well as email. Subscribe to the Sizewell C Works Tracker at szcworkstracker.co.uk. Track Sizewell C Projects and get alerts for new activities via the login button.

Firstly, thank you for your patience as we work hard to get new infrastructure in place, such as park and ride facilities to bus our workers into site and improvements such as the A12 two village bypass and Sizewell Link Road. We are sorry for the inconvenience this is causing and will work to complete these essential projects as quickly as possible whilst providing updates to communities so you can plan your journeys. With this in mind, the Sizewell C works tracker and One Network Causeway [one.network](#) are guides to works in the area and the new subscription service through our works tracker will also help with transport plans around the county.

We are working across the county and wider East Anglian region to improve Sizewell C related road signs, which includes removing temporary signs and replacing with permanent road signs.

This will ensure contract drivers are taking the correct routes. Closer to site, we are also replacing temporary road signs along the B1122 with permanent speed reduction and camera signs.

As part of our accommodation strategy, we announced at the last Northern Transport Forum that we have acquired part of the Darsham High Lodge site which will provide accommodation for our workforce. High Lodge benefits from being closely located to the Darsham Railway Station and the Northern Park and Ride site. A bus service will be available for workers to transport from High Lodge to site, keeping cars off the road.

We have started to build a widened and improved layby on the A12 to assist police escorting our wide load HGVs. Working closely with Suffolk County Council, we have closed one of the lanes of the dual carriageway. This is to ensure traffic flow and not create a bottleneck along the dual carriageway by ensuring a consistent one lane traffic flow from Woodbridge. This also ensures road safety for road users and workers, and Suffolk County Council will also be undertaking maintenance work during this time. The traffic management will be in place until December.

FORUM SCHEDULE

All forum timings
18:30 - 20:30
(Arrival from 18:00)

Main Development Site Forum	Wednesday 8 October 2025	Leiston Town Athletic Association
Community Forum	Thursday 23 October 2025	Sizewell Sports and Social Club
Northern Transport Forum	Wednesday 5 November 2025	Darsham Village Hall
Southern Transport Forum	Wednesday 3 December 2025	Stratford St Andrew Riverside Centre

For more information and for all 2025 forum dates visit sizewellc.com/community/forums

VISIT THE WORKS TRACKER SITE



BRITTEN PEARS ARTS – OCTOBER



Open Sessions

Britten Pears Arts Residencies provide time and space for creators at all stages of their careers to create, be curious and try out new ideas. Open Sessions offers a unique chance to experience new work that is being developed collaboratively and authentically in a safe supportive environment.

Ana Silvera, Lydia Samuels and Tomer Damsky

During their Britten Pears Arts Residency, the trio will embark on a bold new collaboration, drawing on ancient texts and rare recordings from medieval Iberia. Their music reimagines the shared heritage of Sephardic, Arabic, and Ibero-Christian traditions, weaving a rich tapestry of sound that bridges centuries and cultures (**2 October, 7pm, Jerwood Kiln Studio, Snape Maltings**).

Olivia Chaney

After a week-long residency, Olivia will share early insights, new interpretations, and live performances that breathe fresh life into Purcell's work, placing it in vibrant conversation with modern songwriting. Expect explorations of folk, pop and contemporary classical interpretations. Whether you're a classical enthusiast, a folk fan, or simply curious about the creative process, this is a rare chance to witness a unique musical journey in progress (**3 October, 7pm, Britten Studio**).

James Blades: Pandemonium of the One Man Band

Acclaimed actor James Anthony-Rose brings legendary percussionist James Blades back to the stage in this piece of theatre magic recorded for BBC Radio 3. From his obscure beginnings as a circus drummer, and an accompanist to silent movies at the Wisbech Hippodrome, to the international classical concert hall, Blades was a long-term collaborator of Britten. Blades habitually toured a percussion-lecture nationwide, and this show presents as one of these.

There will be demonstrations of instruments and techniques, and anecdotes and revelations, as James Anthony-Rose tells the story of his remarkable life, together with a celebration of the power and mystery of Blade's extraordinary talent and career. Written by Robin Brooks and James Anthony Rose, directed and produced by Fiona McAlpine and music direction by Tomi Rose (**11 October, 3pm & 7pm, Britten Studio**).

Family Concerts

Britten Pears Arts present a double-bill of Wallace and Gromit with live brass band accompaniment from one of the UK's finest ensembles, The Fairey Band. Blast off with a space-themed programme exploring the scale and wonder of the universe including Wallace & Gromit's first ever adventure Wallace & Gromit's A Grand Day Out, (**19 October, 2.30pm, Snape Maltings Concert Hall**). The Academy Award-winning adventure, The Wrong Trousers, sees the debut of the dastardly penguin Feathers McGraw (**19 October, 4.30pm, Snape Maltings Concert Hall**). Between the two screenings, the fun continues with free interactive brass demonstrations and hands-on percussion workshops. Mini Music Makers is a Friday morning session of fun music and play activities for 0-5-year-olds. The 90-minute sessions are led by The Red House's Community and Collections Curator Joe Carr and include singing and creative play to encourage social skills, turn-taking, sharing and having fun (**every Friday to 12 December, The Red House**). Family Music Makers is a free, fun session of music and play activities for 5-7-year-olds including warm-ups, musical games and creating new music (**27 October, Peter Pears Recital Room, 2pm**).

The Red House

Red House Garden Tour: 60-minute tour of the garden through Britten and Pears' eyes led by the horticultural team. (**15 & 29 Oct, 2pm**).

At the Heart of it All: Hugh Nankivell and Wils Wilson explore music and performance with the very young and very old in their Residency. This intergenerational project places pre and post verbal participants at the centre of the creative process. Expect a mix of live performance, puppetry, and film – plus a chance to offer feedback and be part of shaping this bold, inclusive work (**25 October, 11am, Jerwood Kiln Studio, Snape Maltings**).

Red House Guided Tours: Eight-person, 90-minute tour through Britten and Pears' house, studio and library and a visit to the archive. (**Every Wednesday until 29 October**).

Spooky Sounds at The Red House: This October half-term, hear some Suffolk ghost tales and children will have the opportunity to create their own sound-effect kit and tell their own spooky stories at home. (**31 October – 1 November, Imogen Holst Room, The Red House, various times**).

POETRY IN ALDEBURGH

Poetry in Aldeburgh Festival Returns November 6 – 9, 2025.

Now Featuring an Extra Day! The Poetry in Aldeburgh Festival returns from Thursday, 6 November to Sunday, 9 November 2025. This year, the festival has expanded to a four-day celebration, offering an extra day of readings, workshops, exhibitions, talks, and more.

The theme is *"The Book and Beyond"*.

Building on the success of previous years, and adding an extra day compared to 2024, the 2025 festival will host a variety of events for poetry enthusiasts.

The Gala Reading on Saturday 8 November will feature Clare Pollard whose sixth collection *'Lives of the Female Poets'* is out in September.

It will also feature Richard Scott, whose latest collection *'That Broke into Shining Crystals'* is a Poetry Book Society Choice.

Other headline performers include Patience Agbabi whose poetry addresses contemporary issues by means of a language that mixes classic forms such as the sonnet with the modern rhythms of rap and grime.

Her forthcoming verse novel, *'Wonderland'* is due in 2026.

Fiona Benson, whose *'Vertigo'* and *'Ghost'* won the 2019 Forward Prize for Best Poetry Collection, and T S Eliot prize-winner Roger Robinson are both reading as part of the Sunday afternoon (9 November) final event.

The poet, translator and academic Ian Patterson will be giving the Robin Boyd Memorial Lecture on *'Essential modernist texts'*.

Poetry in Aldeburgh Festival 6 – 9 November 2025 A poetry weekend under the big skies of Suffolk

Patience Agbabi – Fiona Benson – Caroline Bergvall – Annie Freud
Ian Paterson – Clare Pollard – Roger Robinson – Richard Scott

This year's theme: *The Book & Beyond*
READINGS – WORKSHOPS – DISCUSSIONS – EXHIBITIONS – TALKS

www.poetryinaldeburgh.org

CITIZENS ADVICE EAST

Paying Income Tax on your State

Pension. It is not always appreciated that the state pension is subject to Income Tax. This is because HMRC do not deduct tax before paying the state pension. If you are receiving the basic state pension of £230.25 per week this is not an issue as the annual amount received of £11,973 is below the tax-free allowance of £12,570. However, if you receive more than the basic state pension you should check if this exceeds the annual tax-free allowance. If it does, there is a tax liability on the excess.

If you do not have private pension income as well, HMRC will issue you with a Simple Assessment calculating the tax due and asking for payment by 31 January 2026. If you do have private pension income, HMRC will collect the tax on the state pension via PAYE from your private pension provider.

Effectively you will be paying more tax on your private pension to compensate for the tax you should be paying on your state pension. We take a number of calls from people who cannot understand why the tax being deducted from their private pension goes up each year. The simple reason is that the triple lock means that the state pension must increase each year. However, the tax-free allowance of £12,570 has not increased since 5 April 2021 and will not increase until 5 April 2028 at the earliest. This means that the tax on the increase in the state pension is being deducted from your private pension income. In net of tax terms, you are overall better off, but it is confusing when the tax paid on your private pension increases even though the gross amount remains the same. With the tax-free allowance frozen at £12,570 it is likely that from 5 April 2027 even the basic state pension will exceed this.

The result - a tax liability for the majority of pensioners. For married couples, where one of the spouses does not use their tax-free allowance (possibly due to restricted pension entitlement), it is possible to have up to £1,260 of their unused allowance transferred to their spouse, saving up to £252 pa. in tax. A Marriage Allowance claim must be submitted to HMRC by the lower income spouse - this can be backdated to 6 April 2021. This could result in a refund of tax of up to £1,008. We recommend you take advice before you make any submission to ensure that this decision benefits you. For details about how tax is paid on the state pension see <https://www.gov.uk/tax-on-pension/how-your-tax-is-paid>. For details about how the marriage allowance works see <https://www.gov.uk/marriage-allowance>. Tel: 08082787866 or visit: www.caes.org.uk

OCTOBER AT ALDEBURGH CINEMA

We've got a great line-up of movies coming this autumn, all screened via our fantastic 4K laser projector...

Our audiences are loving Olivia Colman and Benedict Cumberbatch in raucous, razor-sharp comedy **THE ROSES**. Life seems easy for Ivy (Colman) and Theo (Cumberbatch): successful careers, a loving marriage, great kids. But beneath the façade of their supposed ideal life, a storm is brewing - as Theo's career nosedives while Ivy's own ambitions take off, a tinderbox of fierce competition and hidden resentment ignites.

And now, the end is near... **DOWNTON ABBEY: THE GRAND FINALE** follows the Crawley family and their staff as they enter the 1930s. When Mary finds herself at the centre of a public scandal and the family faces financial trouble, the entire household grapples with the threat of social disgrace.

Our October programme isn't finalized at the time of going to print, so please visit aldeburghcinema.co.uk for full details about what's on and when. There, you can also book tickets and easily sign up to our regular email newsletter. We're also on Twitter/X, Instagram and Facebook.

Through October, we hope to screen...

I SWEAR - Based on the true story, **I SWEAR** is a moving, uplifting account of the life of John Davidson, a Tourette syndrome campaigner who grew up with the condition in 1980s Scotland, at a time when it was little known and misunderstood. Featuring outstanding performances from Robert Aramayo, Peter Mullan, Shirley Henderson and Maxine Peake, **I SWEAR** is a frank, funny and touching story about the transformative power of friendship and community.

CAUGHT STEALING - Hank Thompson (Austin Butler) was a high-school baseball phenom who can't play anymore, but everything else is going okay. He's got a great girl (Zoë Kravitz), tends bar at a New York dive, and his favourite team is making an underdog run at the pennant. When his punk-rock neighbour Russ (Matt Smith) asks him to take care of his cat for a few days, Hank suddenly finds himself caught in the middle of a motley crew of threatening gangsters. They all want a piece of him; the problem is he has no idea why. Darren Aronofsky directs Charlie Huston's screenplay, based on his book of the same name.



EDDINGTON - In May of 2020, a standoff between a small-town sheriff (Joaquin Phoenix) and mayor (Pedro Pascal) sparks a powder keg as neighbour is pitted against neighbour in Eddington, New Mexico. From A24, Ari Aster writes and directs, with a cast that also includes Emma Stone and Austin Butler.

ONE BATTLE AFTER ANOTHER - Written, directed and produced by Paul Thomas Anderson and starring Leonardo DiCaprio, Sean Penn, Benicio Del Toro and Regina Hall. Washed-up revolutionary Bob (DiCaprio) exists in a state of stoned paranoia, surviving off-grid with his spirited, self-reliant daughter, Willa (Chase Infiniti). When Bob's evil nemesis (Penn) resurfaces after 16 years and Willa goes missing, the former radical scrambles to find her.

THE SMASHING MACHINE - From writer/director Benny Safdie and starring Dwayne Johnson and Emily Blunt, this hugely anticipated sports drama tells the story of legendary mixed martial arts & UFC fighter Mark Kerr.

SPINAL TAP II: THE END CONTINUES - Documentary filmmaker Marty DiBergi returns to explore what band members David St. Hubbins, Nigel Tufnel, and Derek Smalls have been up to and immortalize their concert reunion. The film blends the same musical mayhem and satire that made the original a cult classic and features some fantastic rock cameos in the process.

THE OSLO STORIES TRILOGY

The Oslo Stories Trilogy: Dreams Love Sex is an ambitious collection of films from novelist-turned-filmmaker Dag Johan Haugerud, exploring romance, intimacy, and desire in contemporary Norway.

RBO: TOSCA

Wednesday 1st October at 6.45pm. A star-studded cast includes soprano Anna Netrebko performing the role of Tosca, tenor Freddie De Tommaso as Cavaradossi, and bass-baritone Gerald Finley as Scarpia, with Music Director of The Royal Opera Jakub Hrůša conducting his first new production in the role.

MET OPERA: LA SONNAMBULA

Tuesday 21st October at 6.45pm. Following triumphant Met turns in *Roméo et Juliette*, *La Traviata*, and *Lucia di Lammermoor*, Nadine Sierra summits another peak of the soprano repertoire as Amina, who sleepwalks her way into audiences' hearts in Bellini's poignant tale of love.

NT LIVE: MRS WARREN'S PROFESSION

Thursday 24TH October at 7pm. Vivie Warren is a woman ahead of her time. Her mother, however, is a product of that old patriarchal order. Exploiting it has earned Mrs. Warren a fortune - but at what cost? Five-time Olivier Award winner Imelda Staunton joins forces with her real-life daughter Bessie Carter for the very first time, playing mother and daughter in Bernard Shaw's incendiary moral classic.

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ALDEBURGH GARDENING CLUB

Judging by the magazine pictures one of the favourite flowers of garden designers are those fabulous blobs on sticks, the Alliums. I have tried them and they look wonderful the first year but have vanished completely by year three. They are supposed to be good in sandy soil but they don't seem to like mine.

I have even tried some of the smaller versions such as Allium moly with yellow flowers which is reputed to be a complete thug and even that one didn't make it. The only one that does well is Allium sphaerocephalum, which has tall slender stems with an inch wide purple/maroon coloured blob on top and of course that's the one I hate. It's just dotty and not at all fabulous. It produces bulbils so if you heave one out, ten come up in the same place the next year. Almost as bad as the star of bethlehem.

There are alliums that do okay such as chives, which are clumpers rather than bulb formers so I have changed tack. Welsh onions are perennial like chives, useful for large edible leaves (I understand that all Alliums are edible) that you can chop into salad and produce big white drumstick flowers in spring.

Not quite decorative enough for the flower garden perhaps but an interesting addition to the veg patch.

I also have two other perennial 'chive like' alliums which all flower in late summer. The first is tiny and very slow and sits in the alpine bed in the front garden, producing odd, pale, slightly twisted leaves and eventually four inch tall pink chive like flowers.

Number 2 is a bit bigger and also slow but perhaps it is the weather at fault as I only planted it last year, it is called 'Summer Beauty' and I got it from Peter Nyssen with my tulip order. It has green grassy leaves like a thrift. This one is reputed to steadily form a decent clump and it does look rather nice at the moment and the bees love it. Maybe I'll get another.

The name 'salvia' covers an enormous range of plants, again all suited to our dry climate and sandy soil. I do like the herbaceous varieties 'Salvia nemorosa Caradonna' is a very popular one but there are many other varieties in colours from white through pink to the more usual purple flowers. There is also a native species 'Salvia pratensis' which I have seen growing wild in the long grass around Orford castle.

I bought one, probably from Ladybird, which had larger flowers of a deeper purple than ones I have seen in the wild and it did well so I collected seed and grew a few more. I also got one or two self setters and one of those is very vigorous and has flowered all summer and is still in flower now in mid-September. It has a more sprawly habit than the 'nemorosa' varieties and the leaves are much bigger.

I shall be trying to take cuttings of that one in the spring. Meanwhile on 7th October in the church Hall we have Lucy Skinner talking about Salvias! I'm looking forward to it.

Karen Mountford

aldeburghgardeningclub.org.uk



BOOK REVIEW

When The Cranes Fly South - Lisa Ridzén. A tender, simple book about the multitude of stories contained within a life.



A debut novel and Swedish Book of the Year.

The author was inspired after discovering the logbook from the carers who looked after her grandfather in his final days.

The narrator is an elderly man called Bo, reflecting on his life and addressing it to his wife who is in a care home with dementia.

Each chapter ends with a few lines from the entry in the logbook.

"Bo enjoyed a herring sandwich. Did not want to shower today. Rather cross about the dog. Was snoozing as I left. Popped logs on the fire". Ingrid

With his dog Sixten beside him, Bo explores the relationships throughout his life; how he came to meet his wife, his childhood, the relationship with his father and mother, his working days and the life-long friendship with his best friend Ture, who telephones often throughout the book. Then there is the relationship with his only son, Hans. Hans is concerned about Bo's ability to continue caring for Sixten and suggests it is time for Sixten to be taken away.

Bo's defiance is heart rending and at times humorous.

To be read quietly, treasured and passed on.

Victoria Walker

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A BIG BOLD BEAUTIFUL JOURNEY ¹⁵

Fri 10th Oct at 7.30pm. LIVE ON STAGE

THE JERSEY BEATS OH, WHAT A NITE!

Sat 11th Oct at 2.30pm & 7.30pm. LIVE ON STAGE

AKENFIELD

Sun 12th Oct at 6.00pm

STRANGE JOURNEY THE STORY OF ROCKY HORROR ¹⁵

Mon 13th - Thurs 16th Oct at 7.15pm

DEAD OF WINTER ¹⁵

Fri 17th & Sat 18th Oct at 7.15pm
Sun 19th Oct at 6.00pm
Mon 20th & Tues 21st Oct at 7.15pm
Wed 22nd Oct at 3.00pm & 7.15pm
Thurs 23rd Oct at 7.15pm

I SWEAR ¹⁵

Fri 24th & Sat 25th Oct at 7.15pm
Sun 26th Oct at 6.00pm

THE LOST BUS ¹⁵

Mon 27th - Wed 29th Oct at 7.00pm

ONE BATTLE AFTER ANOTHER ¹⁵

Thurs 30th Oct at 7.00pm
Sun 2nd Nov at 3.00pm

BAT OUT OF HELL - THE MUSICAL ^{12A}

Fri 31st Oct at 7.15pm
Sun 2nd Nov at 6.00pm

BACK TO THE FUTURE 40th ANNIVERSARY ^{PG}

Sun 9th Nov at 3.00pm. LIVE ON STAGE

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ALDEBURGH LIBRARY

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Saturday 25th October, 3:30 - 4:30pm: Join us for a pre- Poetry Festival talk at the library: Firing the Canon: tigers and daffodils. Why are some poems popular, and can a poem be truly 'timeless'? Do our tastes change in response to fashion, or to politics and are these the same thing? How do editors of anthologies make their choices - to include Keats's nightingale, Hughes's hawk, Oswald's swan, or all three - to give more weight to W H Auden or Raymond Antrobus, to Emily Dickinson or Imtiaz Dharker? Christine Webb invites you to consider what we love and value in poetry, and whether that changes over time. Tickets are free, but please contact the library to be added to the guest list (just so we have an idea of numbers)

Aldeburgh Library Foundation: The new autumn programme of activities is under way. Feedback on content is always welcome. We are offering an Introduction to British Sign Language, on Monday afternoons starting on 24th November. The BSL course is an informal 3-week course of 2 hours per week. The full cost of £75 per person for the course is being subsidized by a grant from East Suffolk Council Ward Members Locality Fund so participants will pay just £45 for the full course. Participants will need to attend all 3 sessions to qualify for the discount. You will receive a certificate on completion.

Barclays Bank: A personal banker is available for enquiries and advice every Wednesday morning. You book an appointment online at events.uk.barclays/local/search/ or in person at the library.

You can also drop in without an appointment, but you may need to wait a short while.

Wednesday mornings 9.30 – 1pm. Sadly, Barclays Bank have decided to close this 'Barclays Local' on 10th December as they say that 76% of people who use this facility also bank with them by app, online or by phone. They say they are working with the local community to understand the impact of closing this Barclays Local.

We are very disappointed with this decision as we know how many people have valued this service since the closure of the branch in Aldeburgh.

Barclays invite you to contact them with any concerns by calling 03457 345345 or by emailing Terry Staff, Regional Director for east Anglia at terry.staff@barclays.com

Please contact the library for details of regular, free of charge activities and services at the library

Sue Osben,
Library Manager. Tel: 01728 587100

RNLI ALDEBURGH – WE'RE RECRUITING!

Are you looking for a new challenge and to learn new skills? Are you available Thursday evenings and Sunday mornings? Do you want to meet new people and be part of a fantastic team? Aldeburgh Lifeboat station is looking for keen volunteers aged 18 – 70.

If you are available for training on Thursday evenings and Sunday mornings, come and have a chat on the beach, drop us a DM on social media @RNLIAldeburghLifeboat, or leave your contact details on 01728 452552. We are also looking for shop volunteers, available 10.30am – 4.30pm. Call the RNLI Shop on Crag Path for more information – 01728 454065.

What's involved?

Shore crew - work as a team to launch and recover the lifeboats, marshal the beach, help maintain the boathouse.

Boat crew - the seafaring part of the crew, training includes navigation, basic mechanics, helming, watch keeping, sea survival. Previous boating experience not required.

Tractor drivers - we have a Talus amphibious tractor and a Bobcat compact tractor, which launch and recover the lifeboat, as well as grade the beach to cope with the shingle which shifts with each incoming tide.

Training coordinator - co-ordinating, planning and recording all aspects of training at the lifeboat station.

Joining the Aldeburgh lifeboat family is a great way to make new friends and to receive a wide variety of training and skills. Pop in for a chat during training sessions, drop us a DM on social media @RNLIAldeburghLifeboat, or leave your contact details on 01728 452552. Follow us on social media for dates and time of planned training exercises. Facebook @RNLIAldeburghLifeboat Instagram @rnlialdeburgh

Jo Litt

The Aldeburgh & District RNLI Guild wishes to thank all those who contributed most generously to the Aldeburgh Street collections on Saturday 18th August 2025. The total amount raised was **£1337.95**. The organisers would also like to thank all who helped and worked so hard to achieve this result.



PANTO FUN AT LEISTON FILM THEATRE

Team B Productions invites you to their egg-citing family Pantomime, Mother Goose, appearing live at the splendid Leiston Film Theatre between the **9th and 11th January 2026**.

With one less performance this year, tickets are already in big demand, with seats for some performances already limited.

Mother Goose's heart may be full, but her purse certainly isn't - she's behind with the rent and in danger of losing her farm. Thankfully, there's a twist of fate, when a magical goose that lays golden eggs arrives, turning their family fortunes upside down. But when the devious Demon Dark-Heart arrives, will Mother Goose be tempted to give up her wealth - and her gorgeous goose, in return for youth and beauty?

The Pantomime has been written by Wayne Burns and is being brought to the stage under his 'Team B Productions' title - a group of experienced am-dram performers, whose previous sell-out successes have included shows at Leiston Film Theatre and at the Spa Pavilion Theatre in Felixstowe.

Mother Goose will be appearing live at the Leiston Film Theatre on Friday 9th (7.30pm), Saturday 10th (3.00pm and 7.30pm) and Sunday 11th (3.00pm) January 2026. Limited tickets are now available, priced £18.95, £18.50 and £16.95. Book your seats today on 01728 830549 or online at: www.leistonfilmtheatre.co.uk. You can also find Team B Productions on Facebook, for their very latest production news and a peak behind the scenes.



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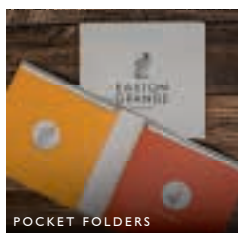
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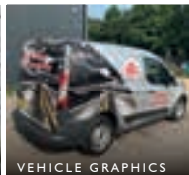
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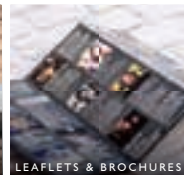
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SUFFOLK GIFT FAIR RETURNS

On 13th and 14th October, the much-loved Suffolk Gift Fair returns, this year hosted in the Hangar at Milsoms, Kesgrave Hall, a beautiful venue conveniently located near both Ipswich and Woodbridge.

This year's fair supports a special milestone: 25 years of the East Anglian Air Ambulance. In that time, this incredible service has treated thousands of people, helping an average of six patients every single day. Many of us have known, met, or heard about someone who has been helped by the highly skilled doctors and paramedics onboard. They not only save lives daily but carry sophisticated medical equipment that allows them to perform life-saving surgery at the roadside for the most critical patients.

The fair is organised by six dedicated female volunteers, all passionate about supporting this vital work. Over 30 stallholders from across the country will be offering a wide variety of unique products, many not available on the high street and at prices to suit every budget. Visitors can expect everything from delicious food and wine to beautiful clothing, jewellery, stationery, and stylish home and garden accessories. It's the perfect place to pick up early Christmas gifts, stocking fillers, or something special for yourself.

There's also a raffle with spectacular prizes donated by local retailers and restaurants. Bring your friends and enjoy a day of retail therapy in a stunning setting, with refreshments available throughout.

All proceeds go directly to the East Anglian Air Ambulance, which relies entirely on donations to keep its life-saving service airborne.

Event details:

Monday 13th October: 4pm – 9pm

Tuesday 14th October: 9am – 3pm

Tickets: Available on the door for a £5 donation. For updates, follow The Suffolk Gift Fair on Facebook and Instagram: @thesuffolkgiftfair.

We'd love to see you there - your support makes all the difference!



Murder Mystery Supper

The Pantaloons return this winter with a brand-new Murder Mystery experience! Settle in for a three-course supper as you immerse yourself in A Game of Murder - a Cluedo-style whodunit.

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[westletoncrown.co.uk](https://www.westletoncrown.co.uk)



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Alongside our seasonal main menu, we will also be offering a three-course festive set menu, perfect for family get-togethers, catch-ups with friends, or the big work Christmas party.

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WE WILL BE STARTING THIS PROJECT ON WEDNESDAY 10TH SEPTEMBER AT THE LIVE WELL HUB IN LEISTON IP16 4HF

This will be an after school club running from 5pm until 7pm every term time Wednesday for the whole of 2025 and 2026

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This project has been made possible by a grant from Sinswell C Community Fund, facilitated by Suffolk Community Foundation



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ALDE VALLEY SUFFOLK FAMILY HISTORY GROUP

The Hollond Family of Great Ashfield House, Suffolk – a Talk by Dave Steward – Monday 20th October 2.30pm in Saxmundham.

Great Ashfield House, built in 1755, had a history of extensions and renovations. It is described as a 'lost palace' in some accounts and is Grade II listed.

The Hollond Family were known to have moved in cultured circles, with Stanley Spencer visiting and painting there in the 1920s.

After Arthur Hollond's death, the family's connection to the outside world diminished.

The daughters' unconventional lifestyle, including sleeping outdoors in various weather conditions, led to them being viewed with suspicion by some villagers. The house fell into disrepair and the family lived in relative isolation, with the daughters adopting a unique, nature-focused lifestyle.

Dave Steward is a local historian well known for researching family trees as well as giving talks on local history subjects in the East Anglian region.

The talk takes place on Monday 20th October at 2.30pm, in person at the Fromus Centre, Street Farm Road, Saxmundham, IP17 1AL (behind the library). The talk starts at 2.30pm.

No need to book, just turn up. £1 for members, £3 for visitors, including tea/coffee/biscuits. Good, free car-parking. The speaker will be present in person, and the talk will NOT be on Zoom.



Great Ashfield House

THE 81ST ALDEBURGH CARNIVAL

The 81st Aldeburgh carnival is over, but the fabulous feeling of fun and sunshine is still with us despite the autumnal weather approaching.

We are so, so thankful to our amazing sponsors, advertisers, volunteers and other contributors, all of whom contributed greatly to the fund raising and success of the 2025 carnival. It is because of this generosity that we are able to support so many local and deserving charities and organisations and continue to host Aldeburgh carnival. We are so grateful to the people of Aldeburgh and the surrounding towns, villages and hamlets for their support of the carnival, we know that there are some inconveniences for some, and we really appreciate your kind tolerance of this.

In September Aldeburgh Carnival committee gathered at the marvellous Moot Hall to look back on the 81st Carnival and start to think about planning for the 82nd carnival.

Once again I would like us to acknowledge the hard work, commitment and dedication of our Lady Mayor T J Haworth-Culf and Sally and Simon Watts who led us admirably during the entire planning process for this year's carnival and of course all of the carnival committee, without who's volunteer time the carnival would simply not exist.

Finally, I would like to acknowledge an amazing lady – Judy Gowan BEM (British Empire Medal) who has led the Aldeburgh carnival committee since 1968 with her then partner and now husband, Dudley by her side constantly. When Judy took on the role, she had no idea that she would be involved for 57 years, and Judy and Dudley even planned their wedding to work with carnival dates and so they tied the knot in September 1977.

Onwards to planning 2026 carnival!
Angela Weston

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DATES FOR YOUR DIARY

OCT 9 Peter Gutteridge presents Horatio Nelson – From Disaster at Tenerife to Triumph at the Nile. The story of how Nelson recovered from the disaster of being seriously wounded at Tenerife to becoming the hero of the Battle of the Nile when he annihilated Napoleon's Fleet at the Bay of Aboukir. 6 – 7pm at Butley Priory, Butley. IP12 3NR. Visit: orfordmuseum.org.uk

OCT 11 The Friends of St. Andrew's Church Coffee Morning. Stalls will include Books, Cakes, Bric a Brac, Jewellery, Tombola, Pat's Hats, a New and Nearly New Rail plus Refreshments. Cash only. 10am to 12noon in the church, Church Lane, Aldringham, IP16 4QT

OCT 11 Fressingfield Sounds – Autumn Concert Series 2025. Heath String Quartet: Schumann, Larcher, Beethoven. 7.30pm at Chapel Hall Arts, Fressingfield. IP21 5QD. Tickets from £5 (for under-25s), standard £23 or £25. Season tickets and patron packages also available. Visit: www.fressingfieldsounds.org.uk or call 07900 350117.

OCT 12 Fleamarket at Westleton village hall. 10am – 3pm. 50p admission (under 16s free). Light refreshments available. Enquiries: 01728 648353

OCT 26 Tallis Chamber Orchestra Concert. Conductor: Michael Coleby | Soloist: George Strivens (Horn). Overture, Don Giovanni, K. 527 – W. A. Mozart; Horn Concerto No. 2 in E flat major – R. Strauss; Symphony No. 1 in C minor, Op. 11 – F. Mendelssohn. 3pm at St Peter's Church, Westleton. Admission by programme, £15 at the door (cards accepted). Any changes posted on: www.tco.org.uk

OCT 31 Everman Folk Club. Carolyn Robson & Moira Craig. Two of Britain's top folk artists, Carolyn & Moira are known for their imaginative harmonies. WAn evening of compelling lyrics, close harmonies, good humour, and contemporary flair. Tickets £10 in advance or £12 on the door. 7.30pm at The Riverside Centre, Gt Glemham Road, Stratford St Andrew. IP17 1LL. Email: everman@wheatstone.co.uk

NOV 1 Craft and Charities Fair. A wide variety of hand-made goods and unique gifts. There will also be a raffle for church funds and delicious home-made refreshments. Admission is free and there's plenty of parking. 10am – 2pm at St. Margaret's Church, Leiston.

NOV 1 Fressingfield Sounds – Autumn Concert Series 2025. Litrina Baroque Ensemble: Bach, Handel, Telemann, Couperin. Tickets from £5 (for under-25s), standard £23 or £25. Visit: www.fressingfieldsounds.org.uk or call 07900 350117.



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Suffolk and North East Essex Integrated Care Board (ICB)

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